

SEVEN DAYS

20
YEARS

FREE

**BERNIE'S
BLOWOUT**

Translators to the
great NUT

PAGE 10



- ♥ **GOING THE DISTANCE** PAGE 35
From afar to here: three love stories
- ♥ **HITCHED IN A BARN** PAGE 41
How Vermont-y is your wedding?
- ♥ **VALENTINE'S MENU** PAGE 48
Things to do even if you're single

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contents

FEBRUARY 17, 2012 VOL. 31 NO. 22



Cupid arrives every month for everyone, but Valentines week gets us talking — and writing — about matters of the heart. In this issue, we consider special socks used to heat up **FEMALE ORGASMS** and sex ed. We learn about **KIDZINA** dancing and the rules of attraction. Three Vermont couples who met in foreign lands share their **INTERNATIONAL LOVE STORIES**. A local **WEDDING PLANNER** talks trends in exotic Mauritian rituals, and we offer a **HANDY Q&A** for taking the big days. Vermonters: A young mother muses on the dilemma and etiquette of the **DAID-FREE WEDDING**. Finally, we indulge our sweet tooth at **RED KITE CANDY** and suggest **SEVEN THINGS TO DO** on St. Guy even if you're solo.

NEWS

34 Annette Smith Is a Lightning Rod in the Renewable-Energy Debate

BY TERRY RAGLAND

36 A New Prescription for Treating Health Care — the 'All-Payer' System

BY NANCY BONDER

38 UVM Is Paying a \$1.5 Million to 'Rebrand'

BY NANCY BONDER

40 Excerpt From Off Message

BY EVANGLIST OF CMF

ARTS NEWS

42 Theater River Junction Debuts a New Acting Company

BY JONAS RAGLAND

44 Love Is in the Mail

BY JONAS RAGLAND

46 Global Eater Film Festival Turns Its Lens on the Middle East

BY JONAS RAGLAND

FEATURES

48 Fast First Love & Marriage: A Vermont entrepreneur wants to heat up sexual pleasure

BY JONAS RAGLAND

52 Body Elastic Love & Marriage: How AcroYoga expanded its rules of attraction

BY JONAS RAGLAND

54 No Kids Allowed Love & Marriage: How to tell your wedding guests they can't bring their children

BY JONAS RAGLAND

56 Awareness of the Heart Love & Marriage: Three relationships that grew into an extraordinary love story

BY JONAS RAGLAND

62 Dream Weavers Love & Marriage: Planning a fairy tale is the hardest way to make it last

BY JONAS RAGLAND

64 Sweet Spot Foodies: With a major recipe on Red Kite Candy is turning

BY JONAS RAGLAND

66 Eat, Drink, Love Foodies: So's things to do on Vermont's Day — together or alone

BY JONAS RAGLAND

68 Songs for You Music: An all-local Vermont Day release

BY JONAS RAGLAND

COLUMNS + REVIEWS

12 Fair Game

BY JONAS RAGLAND

14 Book Review

BY JONAS RAGLAND

16 Slide Show

BY JONAS RAGLAND

18 Soundbites

BY JONAS RAGLAND

20 Album Reviews

BY JONAS RAGLAND

22 Movie Reviews

BY JONAS RAGLAND

24 Ask AKA

BY JONAS RAGLAND

FUN STUFF

26 In Right

BY JONAS RAGLAND

28 Movie Picks

BY JONAS RAGLAND

30 Book Picks

BY JONAS RAGLAND

32 Music Picks

BY JONAS RAGLAND

34 Art Picks

BY JONAS RAGLAND

36 Food Picks

BY JONAS RAGLAND

38 Travel Picks

BY JONAS RAGLAND

40 Local Picks

BY JONAS RAGLAND

42 Sports Picks

BY JONAS RAGLAND

44 Entertainment Picks

BY JONAS RAGLAND

46 Local Picks

BY JONAS RAGLAND

48 Local Picks

BY JONAS RAGLAND

50 Local Picks

BY JONAS RAGLAND

52 Local Picks

BY JONAS RAGLAND

54 Local Picks

BY JONAS RAGLAND

56 Local Picks

BY JONAS RAGLAND

58 Local Picks

BY JONAS RAGLAND

60 Local Picks

BY JONAS RAGLAND

62 Local Picks

BY JONAS RAGLAND

64 Local Picks

BY JONAS RAGLAND

66 Local Picks

BY JONAS RAGLAND

68 Local Picks

BY JONAS RAGLAND

70 Local Picks

BY JONAS RAGLAND

72 Local Picks

BY JONAS RAGLAND

VIDEO SERIES



Under the Stars



Stuck in Vermont: Photographer Michael Ricks hosts a series of portraits for local leaders getting in touch with their community. His wife, Rhonda, helps them choose the right location for their body type.

62 Dream Weavers Love & Marriage: Planning a fairy tale is the hardest way to make it last.

BY JONAS RAGLAND

64 Sweet Spot Foodies: With a major recipe on Red Kite Candy is turning

BY JONAS RAGLAND

66 Awareness of the Heart Love & Marriage: Three relationships that grew into an extraordinary love story

BY JONAS RAGLAND

68 Songs for You Music: An all-local Vermont Day release

BY JONAS RAGLAND

70 Local Picks

BY JONAS RAGLAND

72 Local Picks

BY JONAS RAGLAND

74 Local Picks

BY JONAS RAGLAND

62 Dream Weavers Love & Marriage: Planning a fairy tale is the hardest way to make it last.

BY JONAS RAGLAND

64 Sweet Spot Foodies: With a major recipe on Red Kite Candy is turning

BY JONAS RAGLAND

66 Awareness of the Heart Love & Marriage: Three relationships that grew into an extraordinary love story

BY JONAS RAGLAND

68 Songs for You Music: An all-local Vermont Day release

BY JONAS RAGLAND

70 Local Picks

BY JONAS RAGLAND

72 Local Picks

BY JONAS RAGLAND

74 Local Picks

BY JONAS RAGLAND

76 Local Picks

BY JONAS RAGLAND

78 Local Picks

BY JONAS RAGLAND

80 Local Picks

BY JONAS RAGLAND

82 Local Picks

BY JONAS RAGLAND

84 Local Picks

BY JONAS RAGLAND

86 Local Picks

BY JONAS RAGLAND

88 Local Picks

BY JONAS RAGLAND

Momzilla and Me

A bride-to-be discovers the wedding is about more than her and the groom. BY MEGAN JAMES

We didn't have an appointment when we showed up at the Record Store. First to Waterford. David and I had just gotten engaged, and my parents were in town. So, on a whim, we decided to look at personal wedding records.

After checking in with some staff members, we let ourselves into the back to find another couple in the back of the store. I backed off for my mother — who, to be honest, never takes so far as a server — walked right up to the man and interrupted. Would the photo be available a year from now? How much would it cost? Could we do the ceremony themselves?



I watched the other bride bride and wanted to disappear.

The day ended with my fiance and mother-in-law on all-out brawl, my mother and I in tears, and David driving the four of us — one of us again, because siblings — down a road and away. My mother-in-law was so angry we would be unable to get back up. It took us nearly an hour to push the car up that hill.

The wedding and several months off in Italy came together. And it's going to be great. There's no problem. My mom and I haven't had a non-wedding related conversation in more than a year, and it's driving both of us slightly bonkers.

20/20

HINDSIGHT

two decades of
Seven Days

MONTHLY PUBLISHED

February 8

2012

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the
MAGNIFICENT 7

**MUST SEE MULTIMEDIAS WITH
COMPLIANT SPENDING**

...SUNDAY 14

DIRT DON'T HURT

Not time to get down and dirty — in the **NOVA-VI Winston Conference**, that is. Rooted in the theme "Our Soil Our Health," this agricultural assembly is open to food producers and local workers alike. Attendees can dig into workshops, keynote addresses, a seed swap and more. All meant to elevate the discussion of the linkage between soil health, plant health and human health.

SEE CALENDAR LISTING ON PAGE 38

Now Testify

Have a special place in your heart for 1930s ragtime? Head to Chicago's Board of Burning Music: A Tribute to Rag Against the Machine. Contributions to paying for the Tribune's newspaper, music and politically charged messages. Burning Music, a new anthem from 1930s Ragtime Against the Machine and 1930s Ragtime.

4

Play on Words

American Sign Language and spoken word combine in **It's in the Sign**, a bilingual production for youngsters by the National Theatre of the Deaf. Using improvisation and visually stimulating scenes, *It's in the Sign* teaches basic sign language, explores the history of deaf culture, and features a cast of deaf actors. **It's in the Sign** is available on video from the National Theatre of the Deaf.

www.broadbandnow.com.au Model 03



U R

Be Mine

state-of-the-art Day intended to get a well-kept reputation. The new record took the German words "Love Chocolate, Love Hatten" as a combination of music-based card-floss pointers of affection. Amid a spread of friendly lyrics, honest goods and delicious words, these clocks by Daylight, a 1990 hit, step into the candy's sweet world by recasting their relationships in a happy, happy, happy like a chocolate date, before

SEE CHALLENGE LISTING ON PAGE 17

SATURDAY 17

Standup Citizens

Why, what's so funny? Hysteria involves a series of all the Green Mountain State's best gag-bucking goafs, gathered at the State Open House for Vermont's Funniest Vermonters — based in Stowe. This laugh riot

showcasing the top comedians in the current Comedy Club's annual competition features the dazzling stylings of Tim Allen, Mike Thomas, and Schweitzer, plus Bill and Karlene Evans.

1. C. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

7

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Draw the Line

the rest of our funding will go to the annual Lindey Kandel. To celebrate 10 years of work in education, Kandel's Black Peace Arts hosts *From the Center for Carlewan Studios Archive* at houses one drawn to original ink, and paper from the lives of Mott, Wilbur, Patrick J. Dwyer and Elmer Biedel, singing from a place that is a public house house.

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Bern, Baby, Bern

Sandwiches were still flying into the Concord High School gymnasium Tuesday night when New Hampshire's polls closed and the results called it unequivocally for Sen. **JEFFREY SANDERS** (D-VT).

Just like that, a man who'd sailed in obscurity through decades in public life had done the impossible: defeated **VALARIE CLINTON** in a state that, until that night, had always had her family's back. He had won the New Hampshire presidential primary — and taken the lead in the race for delegates to the Democratic National Convention.

Eighty minutes later, after watching Clinton concede on a television screen suspended from the rafters, the crowd erupted as Sanders appeared on stage.

"Top three," he said. "We have sent the message that will echo from Wall Street to Washington, from Maine to California — and that is that the government of our great country belongs to all of the people and not just a handful of wealthy campaign contributors and the super PACs."

With the nation watching some for the first time, Sanders delivered a nearly half-hour speech that has grown familiar to Vermonters over the years — a speech that even Clinton had begun to mimic in her remarks earlier that evening.

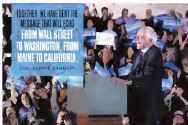
"Tonight, we served notice to the political and economic establishment of this country that the American people will not continue to accept a corrupt campaign finance system that is undermining American democracy and will not accept a rigged economy," he said.

Sanders evoked his victory to, as he put it in his active Brooklyn exile, a "younge vote terrorist." His supporters, mistaking the candidate they hope will be president, interrupted him and yelled "younge" right back at him.

The Vermonter's margin of victory also appeared pretty swaggy. As Sen. Benigno went to press Tuesday night, he was leading Clinton by 21 percentage points with more than three-quarters of the state reporting.

Even the Clinton campaign couldn't stop mumbling like that into a posture, though it had spent the week lowering expectations and playing up Sanders' advantages on a state that neighbors his own.

Sanders' success was about more than demography or geography. It was about more than his 106 paid studios in the state, his 16 field offices and his 1,240 volunteers. It was about more, even, than his 4-to-1 television-advertising advantage in the weeks leading up to the primary.



It was about the message Sanders delivered and the messenger who delivered it.

Sanders landed at Manchester-Boston Regional Airport's work up Tuesday with the political winds at his back. His "viral tie" at the town meetings had electrified his campaign, filled its coffers with another \$2 million and refilled Team Clinton.

The two candidates quickly engaged in what would turn into a days-long war of words over who was the real progressive in the race.

"A progressive is someone who makes progress," Clinton argued Thursday night during an MSNBC debate at the University of New Hampshire. "That's what I intend to do."

It was the first time she and Sanders shared a debate stage since former Maryland governor **MARTIN O'MALLEY** dropped out days earlier — and the difference in tone and tenor was palpable. Clinton hit into her real for making promises she said she could not keep, while Sanders continued to attack her ties to the financial sector.

Both candidates had their moments, and both left with wounds. Clinton failed to put to rest questions about the more than \$18 million in spending fees she has incurred from Wall Street banks, while Sanders continued to look hampered by the most basic foreign policy questions.

Out on the campaign trail, the senator tested new lines of attack. Speaking at the Rochester Opera House on Thursday, he alluded to his opponent's shifting policy positions, saying that it was "naïve to apologize for a bad vote 15 or 20 years later, when the tide has changed" that it was to "stand up, even though you are out-numbered, and cast the right vote."

Friday night at the New Hampshire Democratic Party's annual McIntyre-Shaban 400 Club Celebration, Clinton tried to reach out to the young voters who had largely abandoned her for the Sanders campaign. Speaking to thousands of party activists at Manchester's Verizon Wireless Arena, she recounted her days campaigning for **BARACK OBAMA** in 2008.

"I learned what you all as young every day. You can make change without being elected to anything," she said. "So I respect not only your enthusiasm but also your seriousness about helping to make our country what it can and should be." But Clinton's words seemed to fall on deaf — or, perhaps better — ears. Sanders had addressed the crowd an hour earlier, and most of his supporters had immediately left the building.

Over the weekend, the two rivals went their separate ways. Sanders to New York City to appear with candidate **LARRY SANDS** on "Sunday Night Live" and Clinton to meet with the mayor of Flint, Mich., to discuss the city's contamination of water crisis.

But the campaign didn't stop just because the candidates left the state. Clinton's top allies made moves when two of them — former secretary of state **MARSHALL KAPLAN** and former vice **BLAKE PERKINS** — appeared to disavow women who had chosen Sanders over Clinton. Former president **BILL CLINTON** went even farther, launching a harsh attack on Sanders Tuesday afternoon in Milford — accusing the candidate of hypocrisy and his supporters of sexism.

Sanders responded the way a front-runner might: by ignoring it. During his final day of campaigning Monday, he barely mentioned the former secretary of

state. Whisked around the state in an El-bro Secret Service motorcade, the senator kept his focus on his core message, from Nashua to Durham.

"Tomorrow is a very big day," he told several hundred students Monday night at a grassroots rally concert at UNH. "I hope that at the end of the night, how Hampshire will have told America that we are no longer accepting establishment politics or establishment economics — that we want this country to move forward in a different direction."

With New Hampshire in the narrow mirror, Sanders now turns to a pair of states — Nevada and then South Carolina — where Clinton appears to have certain advantages in terms of organizational strength, name recognition and cash, with somewhat weaker

"She got here earlier," says **JOH BALDWIN**, a longtime reporter and political analyst in Nevada. "She beat all the right people from Obama and Clinton '08. They love the infrastructure set up. They've been here almost a year now."

But **JOE WILSON**, Sanders' campaign manager, says the Vermonters is ready to compete in the Silver State.

"In Nevada, we've got over four dozen staffers on the ground," he says. "We've got more field offices than any other campaign."

Like Iowa, Nevada employs a caucus system to allocate delegates. But unlike Iowa, it has only served as an early caucus state since 2008.

"So we need to make people who support Bernie know that there is a caucus going on and where it is and what time it is and how you participate and what have you," Wilson says.

Nevada, which holds its Democratic caucuses a week from Saturday, is the first

state in the process with significant populations of Hispanic and African-American voters. That's led some to conclude that Sanders won't find traction there, since he tends to draw more support from white liberals. But despite the state's diverse population, whites accounted for nearly two-thirds of Nevada's electorate in the 2008 caucuses.

A bigger challenge could be reaching voters who live outside the state's population center of Las Vegas. In 2008, Clinton won Nevada's popular vote by carrying out Clark County voters to caucus, but Obama's strategic focus on debt-rich regions netted him one more delegate than he rival.

"The bottom line is that what Hillary has to do is use her institutional advantages, endorsements, her ability to tap into the infrastructure she built up," Baldwin says. "And what Sanders has to do is get his name recognized and engaged on the day of the caucuses."

A week after Nevada comes the South Carolina primary, which awards 10 pledged delegates — more than twice as many as New Hampshire's 24. Its Democratic primary boasts a majority-black electorate.

The Sanders campaign has invested heavily in South Carolina — it already has more than 80 paid staffers on the ground — and has particularly focused on winning black voters. But according to **SCOTT WATSON**, a professor and political scientist at Wakefield University, Sanders will have a tough time breaking through Clinton's "strong first" in the African American community.

"I expect there to be a lot of momentum toward Bernie Sanders, but not enough," Heffman says. "It is simply such a different constituency."

Sanders himself sounds confident. He told a reporter during a press call last Friday that his Princeton staff staffers "are feeling very, very good" about his prospects there. "Let me just say this — and people can lay it back a month from now," he said. "I think we are going to do a lot better in South Carolina than people think we will."

Joining Sanders on the call was a critical new ally, **SEN. CHARLES**, a former president and CEO of the National Association for the Advancement of Colored People.

Referring to Obama's comeback behind victory in the state in 2008, Johnson said, "I know how things can turn very, very quickly."

That year, an unexpected win in Iowa helped Obama to South Carolina. This year, Sanders' New Hampshire blowout could do the same for him.

Three days after South Carolina comes the biggest test of all: Super Tuesday. That day, 11 states — including Sanders' own — will cast ballots or hold caucuses.

"It's obviously a challenge in terms of allocation of resources," Weaver says. "I mean, you have Vermont, and you have Texas.... In terms of television advertising, you could spend your entire presidential budget in Texas."

One advantage the Sanders campaign has in that, unlike the Republican nominating system, the Democrats have no winner-take-all contests. That means that even if Sanders wins only 46 percent of the vote in a state, he'll still be racking up delegates.

"That's the beauty for us. It's all proportional," Weaver says. "The key is how you maximize your delegates."

Also key will be funding a prolonged and dispersed television advertising war. **SEN. WATSON**, Sanders' senior strategist,

thinks the campaign's ability to attract and retain small donors will keep his boss in the game longer.

"That is one of the great strengths of this campaign — not just the amount of money that we've raised, but the way we've raised money," he says. "We're building a big, national campaign."

They're not the only ones. And they're up against a rival who, in 2008, learned a thing or two about waging a protracted fight for delegates.

Clinton also brings to the table certain strengths that Sanders will never be able to match: an unblemished war chest in the form of three super PACs and a massive advertising campaign so-called "super delegates" — party leaders who can choose to support whom-ever they want. According to the Associated Press, Clinton has already locked down 262 of 715 super delegates, while Sanders has won the support of just eight.

"This is a delegate race," says Clinton campaign manager **MARK WEAVER**. "We're not looking to win every single contest every single time. We have a strategy and a plan for the long term."

To win the party's nomination, a candidate must win the support of 2,383 of 4,765 delegates at the convention. So far, excluding super delegates, just 68 have been awarded.

In other words, it's gonna be a long haul, with a lot of mile markers.

But this week, at least, Sanders is in the driver's seat. ■

INFO

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POLITICS



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Annette Smith Is a Lightning Rod in the Renewable-Energy Debate

BY TERRI HALLENBECK

When Annette Smith got notice from the Vermont Attorney General's Office that she was under investigation for practicing law without a license, she filed a public records request asking for all related documents.

About 600 pages later, the 58-year-old executive director of Vermonters for a Clean Environment posted everything she received and alerted the media. Against the advice of lawyers, she kept talking publicly about a case that could have gotten her disbarred—or jailed.

That's how Smith does business: She's fearless, straightforward and outspoken.

"I am not pretending to be a lawyer," she asserted. "It's VCE's mission to help raise the voices of communities, so they can have more say in the process."

Smith has spent most of the last two decades challenging the establishment. She has been a leading adversary in many of the state's most contentious projects, from a chicken barbecue mine that never began operation in her hometown of Dushy to solar and wind projects still on the drawing board.

Those who turn to Smith for help are often neighbors and town officials with renewable energy developments proposed for their backyards. They describe her as a valuable resource, a life raft when they are stuck in a sea of indifference, even hostility, bureaucracy.

"To me, she's the heroine," said Mignon Selchokoff chair Larry Labor, whose town used Smith's help but fell in love with opposition to a pending solar project. "I think she's so competent, she's become a threat."

Labor is referring to the renewable energy developers, advocacy groups and policy makers who see Smith as a flame-thrower. She once blasted wind turbines as a "terrorist" leading to your community.

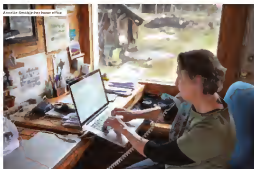
"She's a very divisive character," said Paul Barua, executive director of the Vermont Public Interest Research Group, who often does battle with Smith. "She characterizes individuals who are pro-renewable energy as heartless elitists."

Smith is capable and combative and sometimes self-contradictory. She fights renewable energy projects ruthlessly yet lives off the grid in a cabin in rural Dushy that is powered by a solar panel she installed in 1989. At the back of the cluttered, four-room house is her office, from which Smith sends emails at all hours of the day and night. Getting to a desk chair connected to dog hair from pets who've died, she confirmed, "I'm on Internet Service."

The undisciplined activist spent most of her childhood in Sumner, Fla., in an unstable home held together by unscrupulous parents. Smith played violin, she quit high school early, to start college. From a public liberal arts school in Kentucky, where her father won a post-professor, she transferred to Vassar and earned a history degree.

Smith eschewed traditional career as an administrator at a hatchback molar with her now-husband, Bill, in New Hampshire. She proudly unclipped a December 1978 copy of *Playboy*, which included a photo of a harpsichord he made. Pictured prominently on its lid is a photo of a nude Smith. She and Bill forwarded the photo to the magazine.

"I was a blonde beach bunny" she said of her younger years. Now, her thin, messy-bronze hair and well-worn



I AM NOT PRETENDING TO BE A LAWYER.

ANNETTE SMITH



Advertisement in Smith's name as a harpsichord advertisement with her image. A photo of the instrument appeared in *Playboy* in 1978.

clothing suggest Smith is too preoccupied with nature business to bother with vanity.

In Dushy, where Smith and her reclusive husband moved in 1982, she milks her own cows, raises chickens, keeps an African grey named Gender and grows citrus as a greenhouse. "I am the lemon to make lemonade," she said, double meaning intended.

Smith tried for years to earn a living by teaching yoga—including harpsichords she studied for weeks for Mass Vermont paganist practitioners, made beaver-fur teddy bears, elegant copper garden furniture and distinct

wooden purses. "We found we could make anything, except money," she said of the artist's life. Plucking a few notes on the small harpsichord she crafted—its keys on the kitchen and bedroom—Smith said she doesn't have time to play much anymore.

Two years after they moved to Dushy, Smith lost a fight against a proposed housing development at the feared word "poison" her water. The house got built, and Smith said she has boiled her drinking water ever since because it was poisonous for business.

A decade later, a natural gas pipeline was routed past her property. Armed with dead-end internet service, Smith plunged into research and made the case against the project. "I planned to do that for two months while my cow was having a calf, and then go back to my life," she said.

Instead, opponents became her life's work. The pipeline never got built, but the nonprofit Vermonters for a Clean Environment did. Smith found that people in neighboring towns were willing to contribute money for the assistance she provided. She hired a lobbyist and an accountant to help. Tax records for 2003 show the group brought in \$61,000. Smith, whose salary is a measly \$50,000 a year, said she has gone without pay during fundraising droughts. In the last two weeks, she raised \$15,000 for legal expenses along an online GoFundMe campaign.

"She has the ability to master scientific information and then translate it into meaningful situations," said Matt Levin, a Montpelier lobbyist who used to work for Smith. He called her "one of the smartest people I've ever met."

Levin conceded that Smith ruffles feathers. "She does make people nervous. She's asking questions they would prefer not to ask."

Smith disputes that she's divisive. "I don't go looking for controversy," she said. "I've been to help the people who are fighting against, usually, ruthless corporations." In the next breath, however, she acknowledged there is "no right place" for industrial wind on Vermont's hills. "I'm a defender, she said. "It's a matter of putting it in the right place."

ENVIRONMENT

But in there it's "right place?" Burns said Smith consistently opposes projects without supporting alternatives. Citing a 2014 Vermont Public Radio interview, he noted Smith was unable to point to a single renewable energy project that she deemed worthy of her endorsement.

That persistent criticism finally landed her in legal hot water — if only for a few weeks. In a January 19 letter, the Attorney General's Office informed Smith she was under investigation for unauthorized practice of law before the Public Service Board. The gov. An undated letter alleged that Smith crossed the line into providing legal advice to others in five cases related to renewable energy projects.

An Smith arrived for a Statehouse press conference with her defense attorney on Monday morning to publicly counter the charges, she got word that the Attorney General's Office had dropped the case against her.

In a three-page memorandum, Assistant Attorney General John Treaswell indicated his office found no grounds to charge Smith with practicing law without a license. The complaint had failed to show proof that Smith caused harm, the Public Service Board and state Supreme Court had not objected to her work, and there was no evidence she had represented herself as an attorney. Treaswell said.

Smith went ahead with the press conference, seizing the moment — and the mic — to hammer home all the ways in which the state's regulatory system is broken. "It's like a mile a day behind closed doors," she said, sounding both enthusiastic and down-to-earth before a cheering crowd of roughly 300 supporters in the Coler Creek Room.

Later, Smith defended like a politician. "It's given us more recognition," she said after the press conference. "It's made it clear to the legislature that the system needs changes."

Sen. John Rodgers (D-Essex/Orleans) said the allegations against Smith helped the cause. He's pushing a long-shot bill to ban industrial wind projects in Vermont. "It has stirred a light on how big a problem this is, and people with a lot of money think they can use the money to silence others," he said.

Treaswell never revealed who filed the complaint against Smith, but, also

on Monday, Ritchie Bergin, an attorney with the Burlington firm Deane Knapp McInnes, confirmed it was her.

Bergin said the goal was never to shut down Smith's right to speak as a public advocate. "Based on evidence I saw from various legal proceedings, there was a legitimate concern that Ms. Smith was providing legal services to individuals and municipalities," he said in a written statement.

Bergin argued that the Attorney General's Office didn't dispute that Smith had prepared legal filings for others, but that Treaswell had noted that the law needed to clarify whether non-lawyers should be allowed before the quasi-judicial Public Service Board.



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A New Prescription for Treating Health Care — the ‘All-Payer’ System

BY NANCY REMSEN



Five years ago, Gov. Peter Shumlin was confident he had the cure for what ails Vermont's health care system: a government-financed program commonly referred to as single-payer. At the obligatory signing of a law to pay the state on that path, Shumlin promised it would be a sustainable and more efficient approach.

But in December 2011, Shumlin sharply changed course, saying single-payer was too expensive. He called the decision “the biggest disappointment of my political life so far.”

The substitute? Shumlin has settled on something dubbed the “all-payer” model to transform health care in Vermont. The governor's health reform team and the chairmen of the Green Mountain Care Board have spent the past year in talks with federal health care regulators about an agreement that would allow the state to make it happen.

For Vermonters, our innovation will mean not only a health care system that is more affordable, but one that better meets their needs,” Shumlin asserted two weeks ago, when he pulled back the curtain on key components of this new initiative.

How would the latest edict for the state's costly health care system go down?

Seven days a waking — and answering — the big questions.

So what is an all-payer model?

In simplest terms, it's a new payment scheme for Medicare, Medicaid and private insurers — the entities that pay medical claims on our behalf instead of reimbursing doctors and hospitals for each test, procedure and visit.

Known as a *fee-for-service* model — payments would contract with doctors and hospitals to provide comprehensive care to large groups of patients for a predictable annual amount. That's intended to create financial incentives for doctors and hospitals to keep patients as healthy as possible.

Why is the Shumlin administration doing this?

Health care costs have doubled in the past decade, gobbling up bigger and bigger chunks of the state budget. Vermonters' incomes and corporate profits. Shumlin made the case for change in his 2010 budget address, calling the rising costs “public enemy No. 1.”



Gov. Peter Shumlin

“Under the fee-for-service system we have now, we spend more on health care than anyone else in the world, and our outcomes are not so good,” Shumlin said. “We have higher infant mortality, higher obesity and we don't live as long as the countries that are spending less than us. We want to be better.”

Is Vermont going out on a limb here?

By no means. Vermont's all-payer experiment could be the biggest test to date of this concept, but the state is far from alone in looking to move away from *fee-for-service* medical care. The Federal Centers for Medicare and Medicaid Services has funded projects — some in Vermont — to test alternative payment methods, and it intends to switch 40 percent of its services away from the *fee-for-service* model by 2016.

Obamacare, which Congress enacted in 2010, authorized groups of health care providers to form “accountable care organizations” that would begin to change providers' financial incentives from volume to value.

ACOs are made up of doctors, hospitals and clinics. Three of them formed

in Vermont between 2012 and 2014. The University of Vermont Medical Center and Dorchester-Hitchcock founded the biggest, *OneCare*, which includes eight other hospitals, physician practices and dozens of other health care organizations, such as nursing homes. Another is made up of community clinics that receive federal funding and four community hospitals. And the third, *HealthLink*, is a clutch of physicians affiliated with hospitals.

All three ACOs committed to slow the growing cost of caring for Medicare and commercially insured patients

Who would be in the driver's seat of this all-payer model?

The Green Mountain Care Board, a quasi-independent regulatory “panel,” would set standards for the payment changes, consumer protections and quality metrics. As part of its review of hospital budgets and commercial insurance rates, it would oversee that the hospitals and insurers reflect and carry out the all-payer model.

The payers — Medicare, Medicaid and

private insurers — would likely contract with accountable care organizations to help them implement the new payment method. Vermont's three ACOs are discussing mergers, but the success of an all-payer model won't hinge on having a single statewide ACO of its own.

The ACOs' mission is to improve integration of care, develop data on population health and share best practices — as tools to curb spending and improve health care. Under an all-payer model, the ACOs would assume financial risks for failing to meet cost-reduction targets, but would share in the savings if they succeed. They would have to maintain — even improve — the quality of the care delivered, even in thicket costs.

What's the deal the state wants to make?

The Shumlin administration and the Green Mountain Care Board want the Centers for Medicare and Medicaid Services to grant Vermont a waiver allowing Medicare, a federal health program for the elderly, to be part of this alternative medical payment program. State officials already have the authority to require the other big payers, commercial insurers and Medicaid — which covers low-income individuals — to operate under the same rules.



The heart of this five-year deal would be the state's commitment to cap the growth in health care spending at an annual average of 4.3 percent over the term of the agreement. The state actually believes it can beat a lower target — 3.5 percent. The annual rate of growth rose in the double digits in the early 2000s, shrinking in recent years to 4 percent between 2006 and 2013 and 2.7 percent in 2013.

Even as it promises to rein in spending, the state promises to be in it to spend: health improvement measures, increased access to primary care, reduction in the prevalence of chronic diseases, as well as regional management of these diseases, and progress in addressing the substance abuse epidemic.

In return, the state wants some expanded coverage from its Medicaid, including for state-eligible treatment and expanded home support to keep the elderly out of hospitals.

Should I be excited or scared about this?

Don't worry, the governor assured us in his budget address. Vermonters would still be able to choose their doctors. For those on Medicare, he said, "Your benefits will not change." The deal, in fact, would add Medicare benefits. Patients would no longer have to spend three days in a hospital before Medicare paid for a skilled nursing home stay. Medicare would cover consultations via telemedicine and a couple of home visits before patients are discharged from hospitals.

However, Vermont Legal Aid warns that all-payer should be looked up with regulators that protect consumers.

In the current system, insurers wear the black hats and doctors go to bat for patients when they disagree with insurers' decisions about whether a costly treatment is a medical necessity, says noted Julia Shaw, health care analyst with Legal Aid. But doctors and hospitals might have financial incentives to keep rates under the all-payer

the all-payer initiative this session, but Smith said he isn't sure there will be a definitive proposal before the legislators adjourn.

Blue Cross Blue Shield of Vermont, the state's largest insurer, supports the all-payer model. But many specialized details have yet to be worked out, spokesman Cary Gustafson said.

The Vermont Medical Society, which represents the state's doctors, but

experts would continued support. It's asking for doctors to be able to opt out under traditional Medicare if they don't want to belong to an accountable care organization. It wants the deal to remedy Medicare's low reimbursements, which lag behind other insur-

THE GOVERNOR IS GUNG HO. HIS LONGTIME CRITICS HATE IT, JUST AS THEY DESPISED SINGLE-PAYER.

model, she wrote in a November paper outlining consumer protection principles that should guide the deal. Patients must have " avenues for filing appeals and grievances," she said.

Who's for it and who's against it?

The governor is going all in. His longtime critics hate it, just as they despised single-payer.

Dan Johnston, conservative political consultant and founder of Vermonters for Health Care Freedom, argues that a cap on spending will force hospitals and doctors to limit care. Former Republican senator Wendy White, now the Rutland city treasurer, suggests the administration can't be trusted to manage health care based on its troubled record operating the technologically challenged Vermont Health Connect, the online insurance marketplace.

Given that the Centers for Medicare and Medicaid Services use payment models to reform for Medicare, Democratic House Speaker Shap Smith (D-Montpelier) said, he appreciates that the state is negotiating a solution tailored to Vermont's needs. Some lawmakers want to take a vote on

Is this a done deal?

Not yet. The state submitted its suggested terms for an agreement to the Centers for Medicare and Medicaid Services last month while also seeking public comments. The Green Mountain Care Board is in the midst of a series of public meetings to help it decide whether to endorse the terms.

Statehouse chair Vivian's said he had "enormous impact on the issue." It is now to the year of the bond. "I don't know what they think about this," he said.

The bond could pad the plug if it determines that an all-payer model wouldn't deliver the desired trans-

formation. Or CMS could come back with a tweak that would jeopardize the deal, Gobeil said. Still to be answered is whether hospitals and doctors are willing to be part of this new all-payer initiative, he said.

If the plan is a go, it will take until summer to write the contract, Gobeil predicted. The target date to begin phasing in is January 1 — less than a year away. ☐

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UVM Is Paying a Philly Firm \$1.58 Million to 'Rebrand'

BY HOLLY WALSH

They've helped sell Nike and Ferrari. Now professional marketers at the Philadelphia-based agency 360ever90 are rebranding the University of Vermont to increase the school's applicant base and attract more students with top-top academic credentials. UVM leaders say the campaign is a necessary investment to keep the institution competitive, but not everyone on campus is convinced. UVM is paying the firm \$1.58 million to produce videos for its website, a glossy hard-copy "view book" for prospective students and other marketing materials with an overarching message: defining the school. That message is still being shaped, but members of 360ever90 have spent months meeting with students and faculty and presented their ideas in a series of campus sessions last month.

In the materials they shared, the company cast UVM as an "academic ecosystem" where students and faculty have an intimate connection to the environment and a dedication to using academics to better the world. Images show professors and students dining and nodd climbing on one page and doing research on the next. A long mountain view is captioned, "Thirty Pictures Don't Save the World," while next to that, the words "People Do" are displayed over a photo of a student rally.

That's a long way from UVM's peppy school image, and one that more accurately describes the institution, according to university leaders.

The idea was drafted by the College of Arts and Sciences, William Feltz, is impressed with the emerging campaign. "I'm amazed at how well I think they captured who we are. They nailed it."

His interpretation of the firm's message about UVM: "You embrace individuality, but set your act collectively."

The lofty tagline suits UVM's "academic ecosystem" are designed to do more than inspire. They're intended to help the state university pay the bills, long term. Faced with a decline in the number of high school graduates in Vermont and the Northeast, as well as intense competition from peer institutions, school leaders say that UVM needs new recruitment strategies for both in-state and out-of-state students.

"I think it is the right time and the right thing to do," said Steacy Kostel, UVM vice president for central financial management.

360ever90 and UVM have also signed contracts. The first paid \$900,000 plus



expenses for three months of research from May through July last year. The second provision, \$1,485 million plus expenses for marketing and branding work from October 2014 to September 2015, covers 360's planned copies of the agreement through a public records request. 360ever90 has a sizable list of high-profile clients, from colleges to the sports clothing brand Under Armour and the Philadelphia Eagles football team. The firm's name, a reference to elevated blood pressure, underscores its belief that the most powerful advertising triggers a strong reaction.

Some classes have reacted strongly, too. The University of Oregon recently canceled a three-year, \$55 million contract with 360ever90 after critics said it was

too expensive. Some UO faculty called the campaign "racist and misleading" and a waste of resources that should be spent addressing the university's real problems, the website Inside Higher Ed reported.

Meanwhile, the company has deftly positioned the University of California at Los Angeles, the University of Florida and other schools with cinematic videos and ancient pictures on billboards, bus ads and the web. Its campaign for UCLA, presented, "325 days of studying a year isn't a forecast, it's an outlook." For Florida, the campaign advised: "There are more than seven million people on this earth. But it takes a special sense of being to be a Gator."

Similarly, the mock-ups of the UVM campaign include a "brand concept rationale" that emphasizes Vermont's good

EDUCATION

views and the university's contribution to the larger world. "From Mount Mansfield's summit to Old Mills' storied halls to Lake Champlain's depths, every inch of the world's most amazing classroom is in the world," the sample copy reads. "Here, everything is inherently alive—from our natural surroundings, to our world-changing ideas and innovation. And the work we do here is impacting humanity in real time."

Many universities and colleges are spending millions on outside marketing experts to refine their message to high school seniors—in the age of the online Common Application, are applying to multiple schools with a few clicks of a mouse. For some students,

the process is more like arduous digging than a steady courting, which makes the first-impression statistical profiles of colleges available at collegeboard.org and other websites crucially important.

This stretch by the numbers shows that the University of Vermont has a combined SAT score of 1,200 for this year's first-year students and an oldest rate of 71 percent. That's a score selective, but some state schools, last much less so than many of the top private colleges, whose tuition is on par with UVM's out-of-state rates. This year, tuition, room, board and fees for out-of-state students at UVM total \$85,804.

The in-state rate is much lower—\$31,900—but still higher than the amount it would cost for some Vermonters to attend public schools in nearby states. And those colleges want them. A few months ago, the University of Maine announced that it would offer in-state tuition for out-of-state students from Vermont and five other nearby states who have at least a 3.0 average and combined math and verbal SAT scores of 1050 or higher.

A graying population and low birth rate are driving the aggressive recruitment strategy in Maine. Vermont is experiencing the same demographic trends.

This year, only 30 percent of UVM's freshmen are from Vermont, the lowest percentage in the school's history. Because some Vermont students transfer to UVM, the overall percentage among the school's 30,000 undergraduates is higher, about 30 percent.

UVM officials say they're trying to attract Vermonters, and their admissions decisions bear that out: UVM accepted 64 percent of the 3,218 Vermonters who applied this year. Of the 1,626 prospective in-state students, 464 enrolled — just one in three.

One goal of the new branding initiative is to convince Vermonters who are accepted to UVM that they can grow intellectually and socially in their own backyard — a not-so-easy sell to young people eager to see the world. So in addition to reminding Vermont students

UVM ISN'T A BRAND; IT'S A UNIVERSITY.

PROF. FELICIA KORNBLUH,
UNITED ACADEMICS

that UVM is a research university with a world-class faculty, vice president Kostel said, the campaign should let Vermont students know that their classmates will come from all parts of the country. "These are the stories we need to tell."

The campaign is also aimed at broadening UVM's reputation beyond the Northeast.

"Good branding distinguishes you from the 4,000 universities in the U.S.," she first states in draft campaign materials. Good branding makes a school memorable, unique, and makes your audience "actively want you, not simply choose you by default."

That logic resonated with Rep. Bill Batzow (D-Bennington), one of the trustees on campus last week for a three-day meeting at the Bradley H. Davis Center. "The bottom line: You have to compete for talent, and we have to put our best foot forward and not just expect it to show up," he told Seven Days. "Everything ultimately comes down to the competition for human talent." The expense is justified, he said.

In another sign of the times, UVM's recent third biweekly fund just reaffirmed the university's commitment to a highly controversial reorganization called incentive-based budgeting. The new model, instituted fully this school year, is a market-driven departure from traditional academic budgeting. Degree programs and departments that attract students stand to get more money, since that goes along with lots of empty chairs could just rise. Some faculty members have

objected, saying it's a popularity-contest approach that could make the university's intellectual rigor less expensive.

In the context of this controversy, spending precious dollars on rebranding doesn't sit well with all faculty members. Felicia Kornbluh, president of United Academics, the union representing 800 UVM faculty members, wrote in an email: "If the \$1.5 million figure is accurate, that certainly raises questions. United Academics includes faculty members who in recent years have had our workloads increased, our staff and teaching assistant support diminished, our income lowered, even our teaching careers brought to an end," and Kornbluh, who is associate professor of history and gender, sexuality and women's studies, "fiscally know that the best way to attract and retain students at UVM is to invest in their education. UVM isn't a brand, it's a university."

As trustees circled on the top floor of the Davis Center last Friday, some of the scientists in the building appeared to be unfamiliar with the rebranding effort but they have ideas about how UVM is perceived and why they chose the school.

In a cede by the campus bookstore, Matt Fink offered his perspective. The junior, a neuroscience major who grew up in Pittsburgh, Pa., went to highly selective Williams College for a year then left to work and pursue other interests. Now 30, he chose UVM when he returned to school because he wanted a happy research university, not like his hometown. He's been pleasantly surprised with the number of research opportunities available for an undergraduate and was pleased to learn the new UVM marketing campaign will play that up.

He also said the quality of the faculty should be emphasized. He and UVM has professors who could teach at more prestigious schools but rethink Vermont's quality of life. "My experience is, the faculty is really good because they want to be here."

Madeline Murray-Clausen, 36, was in the top 10 percent of her class at McGehee High School and was admitted to McGill University, Northwestern University and other selective colleges. She said UVM's party-school rep initially turned her away, and she didn't like the idea of going to school so close to home.

Being admitted to the honors college program, which often housing in a designated dorm, seminar-style classes and other perks, convinced her to enroll. Now she's an environmental studies major. That's a cool path for academic excellence, she said, and UVM's rebranding should "rethink this thing that we are an academic university thing." ☐

Contact: molly@sevendaysvt.com

INFO

The contract between UVM and 800ver90 could be viewed online at: www.90day.com



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process" she told us — how to follow the process."

The Morgan Selectboard wanted to send Smith a check for \$2,500 for her help, Labor said. In the board's September 28 meeting minutes, that payment was noted — incorrectly, according to Labor — as "attorney compensation."

That notation bothered some attorneys at Dana Knapp McAndrew, among they represented McAndrew, filed a public records request in October with the town of Morgan. They sought correspondence between the selectboard and Smith, documents she had prepared for the town and any compensation she received.

The inquiry caused the town of Morgan to hold off sending the proposed payment to Smith, Labor said. That was around the time she started wearing a baseball cap emblazoned with the statement: "I can not a lawyer."

Smith is happy at McAndrew, but he also extends to House Speaker Ship Smith (D-Morrisville), an attorney who is also a church member and doctor at Dana Knapp McAndrew.

"Shop makes money on this activity," she argued, refusing to sign work supporting renewable energy development. She added that he also opposes House members to job positions, where they have made pro-renewable energy policy decisions, while her efforts to restrict projects have been in vain.

Asked if she was accusing the speaker of corruption — a felony allegation, she said, "Accusing is the wrong word," but added, "the House under shop has refused to acknowledge or address the numerous and growing problems with wind and solar."

Speaker Smith denied that he has anything to do with claims that other lawyers in his firm represent. "I work on clients I have and don't pretty much it," he said. "Typically, when people make criticisms like that, they feel they are not being heard," he said.

Annette Smith's two-decade bank has continued on making new people are heard, and she takes it personally.

In Sheffield, she worked for several years with Laura and Steve Therrien, neighbors of a 16-turbine wind project, who argued unsuccessfully that the noise from the blades was interfering with their two young children. Smith finally bought them a \$15,000 mobile home, which they parked on family land. As an anonymous donor later told her \$50,000, she said, and the Therriens are reporting the suit.

Laura Therrien and dozens of others sued Smith on Monday at the press conference, which the vindicated lawyer said to argue that Vermonters are being shut out of their system.

As Levin, Smith's former colleague, put it: "It's an enormous burden she bears every day." ☐

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off message

EXCERPTS FROM THE BLOG

To read more: visit sevendaypost.com/offmessage



Secret Service van

The Secret Service Sets Up Shop in Burlington

Last week, reinforcements moved into a quiet car lot on Huntington in New North End. They're not typical neighbors. The newly minted on a possible look-out and appear to keep a lookout. 8-7

On February 3, Sen. Benner Services (D-VT) became the fourth presidential candidate in the current field to get a U.S. Secret Service protection, joining Donald Trump, Ben Carson and Hillary Clinton. That day, Secret Service (Washington Redskins) released a new 100 posted near his home.

Secret Service agents were monitoring his modest yellow mobile while Benner was away on the campaign trail.

Automotive talent aside, residents said the officers were proving to be good neighbors. "I think they're going to fit in very well," said Linda Smith, who tweeted about their arrival.

"They seem like really great people" said another resident, who declined to give his name.

"It's about time," said Mary Hart, a neighbor with a former Burger King shop displayed on her front door. Benner has made Vermonters nervous in attacking, she said. "I think it's necessary."

Neighbors said the agents' infra-secure incursions don't do much harm, but business costs are still encouraged people to let them know about any suspicious activity.

ALICE FRESE

McAllister's Attorney Wants Two Separate Trials

A lawyer for Sen. Norm McAllister (R-Morrisville) says he wants to seek two separate trials for his client, who is charged with sexual assault.

Outside attorney Joseph McArthur would like the first one to cover allegations that McAllister forced his 20-year-old daughter to have sex with him. "I feel her story to be the most incredible," said McArthur, contrasting the alleged victim has given detailed accounts of the timing of the assaults and the other allegations have to be proven separately. That the victim never indicated anything was wrong.

McAllister is also accused of coercing a woman who worked on his legislative staff to have sex with him in exchange for work. A third woman who his son said was allegedly propositioned. Criminal charges involving those two women would be addressed in a second trial. McArthur says McAllister said.

McAllister, 64, of Maple Ridge Springs was arrested last May in the legislature was caught by the FBI's shadow. He pleaded not guilty to the three felony counts of sexual assault and three misdemeanor counts of aggravated acts. When the legislature reconvened in January, his Senate colleagues



Joe Norm McAllister

suspended him while the charges were pending. In a phone interview, McArthur said he expects the Franklin County State's Attorney Office to oppose separate trials, but he argued it would be better for McAllister. "It's a jury hears about multiple incidents, it's more likely they'll go wrong without," McArthur said. Jury selection is set for May 10.

The defense attorney said he will argue that McAllister never forced his son

anyone. Benne Wheeler, Franklin County deputy state's attorney, declined comment.

McArthur said attorneys still have to question other witnesses and the alleged victims. The state's attorney's office, which has already subpoenaed seven boys, reported Mark Davis, but Mark would represent Public Radio reporter Peter Hirschfeld to the list of possible witnesses. McArthur said.

TERRY HALLENBECK

Theater Times Two: White River Junction Gets a New Acting Company

BY PAMELA POLSTON

The BRIGGS OPERA HOUSE lost its resident theatergoers when NORTHERN STAGE moved into its new facility just around the corner, the RADARCTIC CENTER FOR THE ARTS, last October. But the Briggs stage is set for schism once again. This weekend, White River Junction, population 3,186, will welcome its second professional performing group, the GATHERMOL THEATRE COMPANY.

Gathermold's founding artistic director, JONATHAN VERGE, is practically a native son — he grew up in nearby Lebanon, N.H., and graduated from high school in 2000. Four years later, with a degree in musical theater from Syracuse University in hand, Verge embarked on a decade-long career that took him to stages in London, New York City and Chicago. Then, after a brief detour "in the advertising world," he says, "I decided it was time to come back to New England."

Knowing that Northern Stage had left the 19th-century opera house, Verge talked to owner KAREN GUNDEL and hatched a plan for a long-held dream: "I wanted to do musical theater in the community that gave it to me in the first place," he says. The company will debut on Sunday, February 16, with an adaptation of playwright Mark Campbell's *Songs From an Unmade Bed*. Previous nights on Friday and Saturday, February 12 and 13, performances continue through March 6.

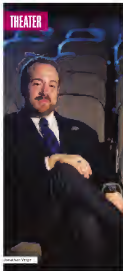
Campbell wrote the lyrics and story for *Songs From an Unmade Bed* in 2005. The piece, originally a one-man show, is centered in that different person composed the music for each of its 18 songs. Verge got permission from the playwright to adapt it to the four characters: two single gay men and a heterosexual couple. "I've been thinking about this play for 10 years," he says. "I thought there was another way to tell the story by breaking it into four stories. It follows the lives of four people."

Verge notes that the "very sweet love story" is appropriate for a Valentine's Day weekend. "There will be dinner at the [next-door hotel] Conlidge and dancing afterward," he says. Could be a romantic date night in the Upper Valley.

Verge says the Northern Stage staff, including artistic director KAREN GUNDEL, has been "really supportive" in helping Gathermold get started. The two theater companies are sufficiently different not to be competitors.

For one thing, Gathermold's mission is to produce "protocreative, intimate musical theater," says Verge. "Our staff is smaller, a little grunter, appropriate to what we really love about the Briggs Opera House." Northern Stage includes larger musicals in its repertoire (it recently wrapped *Mary Poppins*), but it's best known for its ensemble work, says assistant artistic director KYLE LOVE. The current production, for example, is a world premiere of the four-character *Mad Love* [reviewed in *White Days* last week].

Another difference, one that might be lost on most theatergoers, is that Gathermold was established as a for-profit company while Northern Stage is nonprofit



OUR STUFF IS SMALLER, A LITTLE GRITTIER, APPROPRIATE TO WHAT WE REALLY LOVE ABOUT THE BRIGGS OPERA HOUSE.

JONATHAN VERGE, GATHERMOLD THEATRE COMPANY

— a more typical structure for a performing arts organization.

Both Verge and Love suggest that a second theater company in town will bring more attention to the area and help cultivate new generations of theater patrons and supporters. "I hope it will help White

River Junction become identified as a theater town," says Love. "It might even define it a little bit. It also increases the number of actors and creative artists who are working around town."

Northern Stage, a nonprofit regional theater company, has not only survived but thrived for nearly 20 years in WRJ. The center for creative classes founded its school in the town 10 years ago. Other indicators, too, suggest that creative-economy endeavors have injected life into the erstwhile sleepy railroad town. Love admits it was "shocking" when another theater company moved an essentially across the street from Northern Stage, but he says that "everyone is giving their blessings." Cross-pollination between the companies is likely.

Love himself is the first example: He plays the husband in the married couple in *Songs From an Unmade Bed* — and the cello in the show's musical ensemble. "With Eric taking a starring role, we've got a relationship [with Northern Stage] right off the bat," says Verge.

The musical lineup also includes piano and percussion. The performers are all onstage for the duration of the play. "When the audience comes in, the four characters are in their beds, fast asleep," Verge explains. "The span of time is about a year in the lives of these folks. As we sing, you see the [other] actors prepare for their songs."

He notes that each of the songs exemplifies a different style, ranging from ballads to more uptempo tunes. Besides Love, the performers are Gathermold's founding executive director, KAREN GUNDEL, Stuart Wilkins and Erin Kulla. Verge notes that the last two actors were his classmates at Syracuse University. Carter, he adds, is moving to Vermont and will appear in all five plays in Gathermold's first season. Verge, who arrived last November, clearly has not been idle.

About the company's curious name — At one time in the town's past, says Verge, "this was a big shagbarking community. This term 'wool gatherer' refers to a shepherd, but it also referred to the bits and pieces of wool you could gather and spin. The term really related to me — I'm bringing people together from places and ends of my life."

Verge discussed this with a lyrical friend, he recalls, who suggested transposing the phrase "wool gathering" into the more forthright Gathermold. "I loved it," says Verge. "And what else is theater but a wonderful dalliance?"

Contact: pamelap@jarednews.com

INFO

Songs From an Unmade Bed (written by Mark Campbell) adapted and directed by Jonathan Verge. February 12 through March 6. www.gathermoldtheatre.com. Tickets: \$15 to \$18. 10 p.m. Wednesday's play opening night, Sunday, 10 p.m. and 3 p.m. at Briggs Opera House in White River Junction. Check website for hours/days and times. (202-93) thepinnerwood.com

ART

Love Is in the Mail

For decades, people don't want just to give money to a cause; they want to organize points out about **what** **action**. "I found myself saying one too many times 'There just must be something I could do,'" she says.

She's talking about gun violence in the U.S. It's not a topic you expect to hear about in Blanton's charming boutique.

CLIPPING in Middlebury. The 5-year-old shop is filled with unique new and vintage items from stationary to home decor to baby clothes. Yet, Blanton says, "I have these intense conversations with people in the store throughout the week—about policy items."

A mother to one boy and stepmother to two, she adds, "There has been an underlying tension to each day as I drop my son off at school. And an former attorney who worked with victims of domestic abuse, Blanton knows something about rallying for a cause.

"In December in the wake of the San Bernardino shootings, I was really tired of everything," Blanton says. "I realized that one of my strongest skills is in cheerleading for others' creativity and organizing it into a focused effort."

So she found a way to marry her love for design and her concern about the violence that killed nearly 10,000 Americans and injured more than 20,000 in 2015 alone. Her new art-deco design postcards spread

the message. Love is Mightier.

Blanton, who contributes to the blog on the beautiful Paper and Pouches Clay crafts on their amazing skills, says, "I put out a call on my Instagram feed and said, 'Call me if you're interested.' More than 50 said they'd love to do it."

Blanton accomplished her goal of getting the first batch of 100 cards—sold in packs of 10—ready for a soft launch for Valentine's Day. "There will be at least three more based on designs I already have," she says. "The other two will be available by mid-March. Each

pack sells for \$10, and 100 percent of proceeds will be donated to "organizations working to end gun violence."

The simplest card has just the word "love" written in red on a white background. Others are a slogan and graphic designs. One has no words, only three hearts—of different skin tones—coming together to form a heart shape.

"I love the public aspect of the cards going through the mail; everyone can see them," Blanton says. "I put love messages on the back so other people can share—people may choose to take pictures of the messages they get on the cards." The social-media maven has also created a website, lovesmightrise.com, and an Instagram account for the project.

PAMELA POLISTEN

Contact: pamela@lovesmightrise.com

INFO

Learn more at love.smightrise.com

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STATEofTHEarts

Global Roots Film Festival Turns Its Lens on the Middle East

BY SABIE WILLIAMS



THE GLOBAL ROOTS FILM FESTIVAL, a 4-year-old project of the VERMONT INTERNATIONAL FILM FOUNDATION, is shifting gears. Instead of screening one movie monthly for six months, as it has done since 2003, the fest will pack seven films into one weekend—Thursday through Saturday, February 11 to 13, at Burlington City Hall Auditorium. And this year, to celebrate the 25th anniversary of the Burlington-Bethelboro-Lake Umbagog area's first program, the focus will be on fairly recent films from and about the Middle East.

When Global Roots began, its mission was "specifically to show films made in the countries of origin of New Americans in Vermont," says coordinator **DAVID YADIN**, executive director of VIFF. Now, she says, "The whole idea is to counteract media representations of countries that are usually just depicted as a blizzard of riots and suffering and rape."

Yadin shies away from one-dimensional films, a preference reflected in the seven titles she selected for this week's event. The films range from the new indie doc *In Search of Ibrahim*, by Roger Sherman, to *Tharbi*, a 2014 World War I coming-of-age story, by Nagi Abu Nowar.

"*Women in War*," a 2005 short by Ima Zaki, features conversations among women in a Iraqi hair salon. "The filmmaker, a young woman in her twenties, is very political but not trying to make a political film," explains Yadin. "She's Jewish, but the women who run the

salon is Arab, and the clients are all mixed. She gets them in a very human way to talk about their relationship to each other."

The 2004 Academy Award nominee *Amreek*, by Palestinian director Hany Abu Assad, "has the intimacy of a stereotypical romance and the political and moral complexity of a [John] le Carré story," wrote Jonathan Romney in the Guardian.

Almost Friends made by Nisran Othman and Barak Heyman in 2013, tells the story of two north-israeli girls, one Israeli and one Arab, who form an online relationship that is tested when their families meet in person. Open Jishalon, filmed over a number of years by director Lital Shmoum and released in 2014, gives an intimate view of the historic town.

In *White Dove, I Am an Arab*, director Dorian Marwan Marwan tells the story of a Palestinian Arab poet Malouf Darwish (1942-2006), in part through his love letters to his Jewish Israeli lover, Tamar Ben-Ami.

Rashty Maghla by Hanifa Al-Masoudi tells the story of an entrepreneurial young Saudi Arabian girl who enters a Quran recitation competition to win money for a charity. It's the first Saudi Arabian film that took entry in Saudi Arabia.

THERE ARE SHADES OF GRAY.

ONLY BEGIN. VERMONT INTERNATIONAL FILM FOUNDATION

(in 2014), and the first made by a female Saudi director.

Directors Samour and Sherman will attend screenings prior to their film screenings, and be on hand for questions and answer sessions afterward, on Thursday and Saturday respectively.

Yadin says she's excited about the growth of the festival and its potential to highlight the often-overlooked multicultural diversity of other cultures. "Nothing is black and white," she says. "In each nation, there are shades of gray."

Contact: sabie@vermontfilm.org

INFO
 Global Roots Film Festival: The Middle East, Thursday February 11 through Saturday February 13 at Burlington City Hall Auditorium. Festival passes: \$10-\$20. Single tickets: \$4-\$10. 5 p.m.

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Dear Cecil,

if plug-in cars become a reality, how will we pay for highways without a federal gas tax?

Steve Phelan

You're right that relying on a federal gas tax to pay for highway upkeep is an unreasonable scenario, Steve, but you're not exactly describing some distant carbon-free future. It isn't working now, either.

Consider: The nation's roadways are supported by a tax on gas that goes into the Highway Trust Fund, established in 1956 to help build the interstate system. This arrangement derives from the quaint notion that the feds should be responsible for a few basic infrastructure-related commitments — say, drivable roads. But that proposition's been in question at least since 1993, which was the last time Congress could agree to raise the gas tax (currently 34.4 cents per gallon for regular, 24.4 cents for diesel). According to one estimate, adjusted for inflation the value of the tax fell 28 percent from 1997 to 2011.

To put it mildly, we're not keeping pace. A recent study by the American Society of Civil Engineers found that the U.S. will need to invest \$127 billion by 2020 to maintain roads, bridges and transit systems. The federal levy (there are state and local taxes, too) currently

pulls in about \$30 billion a year, which you'll notice isn't quite going to make it. We can expect things to get worse. Not only has the tax not gone up, gas prices have become more volatile since 2002. And the Department of Energy expects revenues to decline as much as 21 percent (from 2013 levels) by 2040.

Most of that has to do with stricter fuel economy standards, and not a whole lot with any widespread adoption of electric cars. Indeed, in 2014 Americans bought a mere 323,000 new electric vehicles out of a total of 36.5 million new vehicles sold nationwide. According to government projections, just 7 percent of the cars on the road in 2040 will be hybrid or electric-powered. So, to sum up:

1. Some means are needed for dramatically increasing the revenue going to U.S. roads, bridges, etc.

2. Electric vehicles, while displacing the true load of a little bit of cash, won't make the situation appreciably less than it already is.

Well, if we figure out a way to wear ourselves from the gas tax now, we'll be better equipped for some eventual future that involves more widespread use

of electric cars and other non-gas-burning vehicles. (High-speed long-distance rail? Hey, a guy can dream...) Ideas floated in this regard include a federal tax on the purchase of new vehicles, an annual tax on vehicle registrations and a mileage-based tax.

Of those, the mileage-based user fee, or MBUF, seems to have the greatest traction. California is currently leasing for 5,000 rebuilder drives for a pilot program to determine the feasibility of such a regime. Oregon has signed up more than 1,000 since last July. It makes sense as its face, but some legislative issues present themselves. How, for instance, to tie the mileage? One way would be an annual odometer inspection, but doing away with the relatively painless per-gallon tax adds an and replacing it with a poorly lamp is a going to be a tough sell for consumers. What about a device in the car that records mileage continuously — say, GPS? This raises obvious, and understandable, concerns about privacy. It's not like the government doesn't have access to enough of your personal data already. A study undertaken by the Colorado Department of Transportation investigating the idea of an MBUF system

neatly encapsulates the challenges to its implementation. The authors concluded that Colorado would be best off as a "near follower," rather than a "national leader," in adopting MBUF. In other words, let somebody else figure out the details, and then we'll think about it.

That's at the state level, of course. Might such a system be adopted nationally, such as meets the funding needs of the country's crumbling transportation infrastructure? Don't be ridiculous. Meanwhile, the time last year President Obama had just floated a plan to bolster the transportation fund with a 34 percent repatriation tax on offshore cash held by U.S. corporations — a perfectly fine proposal, and one with more chance of becoming reality in the current political climate.

It's possible we're not thinking clearly far enough outside the box here. A recent *Wall Street Journal* article suggested that, with the dual advent of

self-driving cars and ride-sharing concepts such as Uber, individual vehicle ownership might erode by as in way out — and good riddance. The piece noted that in the U.S., the usage rate for cars is 5 percent, meaning that the other 95 percent of the time they just sit in the driveway in the paradigm-shifting scenario envisioned, drivers wouldn't own their driveless cars, they'd pay by the mile. This still doesn't solve how to pay for roads, of course. Some things even Silicon Valley can't fix.



INFO

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Back to the Old School

For all the world, the young woman sitting in the back of my cab looked like a Middlebury College undergrad. But why I pondered as we drove south on Route 7 as the stoping of the Middlebury bar instead of going to her house?

I considered the possibility that she was not, in fact, a Middlebury student but visiting a friend who was. Then, then, I decided, she would surely stay in her friends' rooms and not at a hotel. Ever since I met her at the airport, she'd been actively texting, so I think I had the opportunity to grill her. (Not that I actually grill my customers. Well, maybe a little.)

The thing is, when I can't figure out a customer's story, it's like an itch I need to scratch. In the mirror's mirror, Iaped her maniacally looking up from her device, and I sensed the chance.

"So, Emma," I asked, all nonchalant, "what brings you to Middlebury?"

"Oh, I'm meeting a college friend for a weekend getaway. She's driving up from Boston. We both went to school here."

"How long ago did you graduate?"

"My gosh, I guess it's been five years!"

"Really? I bet you got this all the time, but you don't look it!"

Emma chuckled softly. "Yeah, I've always looked way younger than my age, so I do hear that a lot. I used to like, have it as a child—especially when I was a teenager—but frankly, I'm getting to the age where I'm starting to appreciate it."

"So, your place was from New York is that where you're actually living?"

"Yes, right in Manhattan."

"What neighborhood? I know the city pretty well."

"Do you know the Gramercy Park section? It's great, and that's why I love those moments."

"Oh, I bet. Let me guess—are you paying the good a month?"

"Try six," she replied. "And it's not even a high-end apartment!"

**THIS BRIGHT-EYED
YOUNG WOMAN WAS ONE
OF THE FORTUNATE ONES,
SECURE IN THE NEW
GLOBAL ECONOMY.**

"You know what? For me, I thought a month, you could probably rent an entire estate in Vermont. Complete with your own cows, if you wanted 'em."

Despite the light fumes slowing down the traffic flow, I was enjoying this late-afternoon ride. It had taken a while, but this woman's story had finally arrived with the new year, and the white-coated farm fields were a welcome sight. There's something soothing to me about the seasonal changes, one of the many ways Vermont keeps me grounded in an increasingly chaotic world.

"What are you doing for work down there?"

"I'm with an investment bank. It's fancy, the neighborhood where I'm

living is like a Middlebury College campus. There's a lot of it, so living there and working in the city."

This bright-eyed young woman was one of the fortunate ones, secure in the new global economy. I didn't begrudge her the life. Whatever, finally advantages the night passes, I should doubt that I worked hard to achieve her potential. Earning a degree from Middlebury College, for one thing, is no walk in the park. Still, I wondered, would she leverage her blessed life to help those who had less in some meaningful way? Middlebury grads tend to have admirable track records in this regard, so I had high hopes for Emma.

"How about romance?" I asked. "Has the Big Apple been good to you?"

The flow of our discussion allowed for the personal question. As my job puts me in a position of trust with my customers, frequently young women, I'm sensitive to the possibility of coming off as a "creaky old guy." It helps that I'm actually not a creaky old guy, but, beyond that, my social skills have grown through the years, and I think my intuition is dependable in this conversational context.

"It's funny you ask about that," Emma replied. "Because I've been seeing a fellow Middlebury grad. I recently ran into at a neighborhood gym. I read that, if you attend college, 90 percent of the time you marry someone from your school. I guess my window was closing, if that statistic is to be believed."

"Gee, I wish only the vaguest idea how people meet creates these days. A lot happens online, I guess."

"Oh, that's for sure. Almost everyone I know looks for partners online. This is

a huge change, and it's only happened in my adult lifetime. Everybody is using Match.com or OkCupid, increasingly Tinder, actually."

"Has anyone in your circle of friends gotten married yet?"

"Yes, just this past summer—the first one. I'm so weird, but I guess I better get used to it!"

"You think that's weird?" I said with a laugh. "What if they start reproducing?"

"Well, my folks are ready to be grandparents, so I think that's fine."

As we began to ascend the winding hill that approaches Middlebury from the north, Emma visibly brightened. I could tell the town held fond memories of her college years.

"So, what will you and your friend do over the weekend?"

"We'll probably just wander around. I know we both want to see the new field house and track oval, and we'll definitely hit American Flatland. We loved that place. I think there's one in Burlington, too."

"Well, stay at a friend's! Remember, you're not a college student anymore!"

Emma laughed. "Tell me about it. I may look it, but I'm sure not!"

All these stories are true, though names and locations may be altered to protect privacy.

INFO

Hackie is the bi-weekly column that can take the occasional over-the-top turn. To receive all the info, email hackie@vermontcable.com.

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POLI PSY ON THE PUBLIC USES AND ABUSES OF EMOTION BY JORTH LEVINE

This Is the Republican Establishment?



In filling this column too early to know the results of the New Hampshire primary (but coming out of Iowa, the verdict in that Marco Rubio's strong third-place finish was a victory — and a royal relief! — for the Republican establishment.

Having watched hubblydubly at a flight-suggled robbery show best-dressed their party's "brand" through the muck, Republican friends tried that no one would ever again stare the steady hand of the white men who have guarded the homeland, nurtured the free market and championed the American family for so many decades. They weren't thrilled about a better-than-everybody-five-and-lustrous-spicer at the top of the party's ticket, either.

For a while, the idea that the wordies are working the GOP seemed right for me. That's why I've been rooting for either Donald Trump or Ted Cruz to win the nomination. Both are despicable enough to drive away the majority of the electorate. And if they can take down the Republican Party in the process, more power to them.

But I've changed my mind. Whether Trump or Cruz or Rubio gets the final nod — and it appears the nod will go to one of them — the Republican Party should stay wary.

This party has spent the last 35 years engineering the very conditions — from the collapse of the middle class to the configurations in the Middle East — that

have produced the anger and anxiety facing the current revolt. But the mass media's rhetoric as the storm grows, the more respectable the rest of the GOP looks in comparison.

Calling Trump to the Great Destroyer of the GOP, George W. Bush speechwriter Michael Gerson wrote in the *Washington Post* that, should Trump become the party's leader, he would abandon its "business values" and "make [X] the party of social and religious cohesion."

Trump would do that? Has Gerson not noted that two of his party's principal goals are to take away the health insurance of millions of people and to subject women to ever-greater hardships in order to control their own bodies? Has he noticed the color of almost every face at any Republican event — or the 80 percent of African Americans who lean Democratic? Is he unaware that half of 2012's GOP primary voters were evangelical Christians?

A radically right-wing party is being recast as a rational, civically-minded player in American politics.

Look how the press describes Rubio. Under the headline "Marco Rubio emerges as champion of battered Republican establishment," Reuters contrasted Cruz and Trump's "angry, scorched earth, insurgent politics" with the "moderate candidates" — including Rubio — struggling to challenge them.

In the *Chicago Tribune*, columnist

Dean Milbank drew a similar line between the "angry populists" of Iowa's Cruz and Trump supporters and the "mainstream, suburban conservatives" who cautioned for Rubio.

But Marco Rubio is no moderate.

He opposes abortion even in cases of rape or incest. He supports tort reform, barring stop that held stop "shoot tomorrow" in Guantanamo, "where we've got to find out everything they know."

His tax plan would give a massive break to the top 1 percent and cut the U.S. Department of the Treasury three times as much as the Bush tax cuts. Punctured in Rubio's pledge to halve military spending — and require a balanced budget, to boot — and the government will shrink to the size of something, to Grover Norquist's phrase, that can drown in a bathtub.

Incidentally, Rubio's plan, according to *New York* magazine, and "Medicaid, veterans' health insurance, transportation, border security and education, not to mention the entire federal sovereignty budget other than Medicare and Social Security would have to go."

"Among Republican presidential nominees since 1960... only the extraordinarily conservative Barry Goldwater... rates as being more conservative than Mr. Rubio," the *New York Times* statistical blog *Fivethirtyeight* concluded in 2013, when it rated the conservatism of past and present Republicans



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Feet First



A Vermont entrepreneur wants to heat up sexual education

BY SASHA WILLIAMS

Andrea Grayson wants to start an intimacy revolution — with socks. Last month, the Burlington-based educator and founder of marketing and video production company the Grayson Group launched her newest endeavor, O'Sex. The specially designed socks “offer a light-hearted, non-threatening way to increase the intimacy in your sexual encounters,” according to the product website.

Why socks? Because, again according to O'Sex, research shows that women are 40 percent more likely to achieve an orgasm if their feet aren't cold. Seriously.

That research is real, though the company's claim is slightly exaggerated. While studying the impact of orgasm on male and female brains, a team at the University of Groningen in the Netherlands, led by neuroscientist Gert Holthuis, discovered that blood flow to the pituitary gland increased when women reached orgasm. This did not apply to the male subjects.

When online media outlets learned of the study, they latched on to the researchers' sole discovery. When the women wore socks, they were more likely to climax.

It makes sense. Reaching orgasm would be hard enough while being manually stimulated in a cold lab with your head strapped to a tube under a scanner, so the study's subjects were freezing feet would be a major distraction. So it's no surprise that when the scientists gave their truly cold subjects warm socks, the women were more likely to relax and, well, enjoy themselves.

While socks may have helped in the chilly lab, there's no saying how effective they would be in an uncontrolled setting — or a warmer room. Nonetheless, the study inspired Grayson. When she came across the research last year, she says, her first thought was “*Oh, somebody should start a sock company!*” Being the daughter of “social entrepreneurs,” as she puts it, her second thought was “That could be us.”

For her first round of production, Grayson has limited her inventory to two colors: red and purple. The socks are thick, with extra plush around the

heel and ball of the foot, and have an “intricate ruffle edge... suggestive of a woman's anatomy” (i.e., labia), according to the online copy.

Grayson isn't just in the sock biz for the sex, as it were. O'Sex falls under the umbrella of her company Effort & Grace, which she established with the goal of “developing products and services that inspire positive social and behavioral change,” according to its online description. With a master's in media ecology from New York University and a background in television production, Grayson has produced change-focused campaigns for many local institutions and taught communications courses at Saint Michael's College and the University of Vermont.

At first glance, socks don't seem like a tool for changing the way we think about sex. But Grayson hopes that the tactile experience will inspire an “intimacy revolution” by encouraging partners to check in with each other more often.

What “checking in” means can vary, but Grayson's marketing materials pose the question “What can I do for you?” And she makes it clear that the objective is women's pleasure. “It sort of brings you and your partner together in the moment,” she says of the slogan. “In a way, it's sort of a sexual education.”

WHEN THE WOMEN WORE SOCKS, THEY WERE MORE LIKELY TO CLIMAX.

That focus on female needs is what Cara Joy Brand appreciates about O'Sex. Brand teaches organic meditation, a practice that focuses on the female orgasm, through an organization called One Taste Burlington. “I'm a huge fan of Andrea,” she says, “and I love that she's bringing up the conversation of what women want, and women's desires. It's a really important conversation that will benefit both men and women.”

Beyond inspiring the sex lives of her customers, Grayson hopes the socks will allow her to provide what she calls “real” sexual education. While sales



of her new product haven't generated much profit yet, she hopes to use a portion of eventual proceeds to create sex education programs that target teenage boys and college-age women.

“For girls, it will help build empowering your voice and self-confidence. It's not so much about sex,” Grayson explains. “But I want to develop early-on, empowering sexual education for boys. Because the guys specifically need sex instruction.”

According to a 2003-2004 Centers for Disease Control and Prevention survey, most boys start having sex before they're 10. So teaching them how to do it right isn't a bad idea.

“In middle and high school, we teach about ovaries and testes and how babies are made,” Grayson says. “And then there's pornography. So there's a huge gap in knowledge.”

“It makes sense that we look at how men learn about sex and intimacy with women, because whatever we're doing isn't working very well,” she continues. “And while we can't regulate the inappropriate behavior that is currently portrayed in the media, we can and must start infusing it with positive role models. The harm you don't rape or dominate but is transmitted by the intimate connection.”

To that end, Grayson is collaborating

with cartoon designer Will Pryor on an online sex education product for teenage boys. That's all she'll reveal about the project at this time.

She does note, however, that she needs to sell her current inventory of O'Sex to finance her projects promoting social change. To date, sales have been slow on her website, and fewer than three dozen pairs have sold through PigeonPost, a subsidiary of Vermont Teddy Bear in Shelburne. (O'Sex are currently offered as an “add-on” when customers make other purchases.)

“I think the concept is compelling and is certainly appropriate for Valentine's Day,” says PigeonPost brand director Stacy Baumgartner via email. “So far, most of our customers think it's a playful gift.”

Grayson is still in the market validation phase with O'Sex, “so we'll see if they sell,” she says. “If it flies, it's a business. If it doesn't, I'll move on. I'm just trying to use the capitalist system to effect social change.” ☐

INFO

O'Sex are available through February 14, at a pop-up shop at 184 College Street in Burlington, or at a website for \$12.00 per pair.

CHRISTY HAY

RENEE GRAYSON

WILLIAM HENNINGSEN

9/11/2013 10:10 PM

5/20/2013 10:10 PM

10/20/2013 10:10 PM

Body Electric

How kizomba expanded my rules of attraction **BY SUZANNE PODHAIZER**



A stranger walks toward me in the dimly lit club. Instead, his pulses from the speakers, the lyrics in a foreign language. Without a word, he places one hand on the swell of my back and tucks my right hand in his. I smell his cologne and, beneath it, the faint aroma of sweat.

My chest is pressed against his, his leg between mine. Slowly, we begin to sway. Following the signals from his body, I gyrate my hips in a figure-eight pattern — *tarraxada* infante. Then the beat drops, and we begin gliding across the dance floor: back, two, three, two, forward, two, three, two.

I breathe, trying to empty my mind of everything but sensation. This is heaven, and every cue from his body is a lesson. "Switch," a voice calls out. I snap back into myself and step away from my one-while partner, giving him a double high five and a "body bump" as I move.

"Let's get some separation here," says the same voice. It belongs to instructor Jon Bacon Jr., clad in a dark red dress shirt and black pants. Hands he spurs a wide and the beginning of a gesture. He fixes his arms, indicating that leaders should step to one side of the floor, followers to the other.

Bacon, Bacon stands Emily Snow, platinum blond and tiny, clad in leopard-print leggings and a black top. They come together and demonstrate how to add three points to the move we were just doing — a little adjustment of the hands for the leaders, a sexy body roll for the followers.

Bacon and Snow are instructors at Danzas VT, an Afro-Latin dance company owned by Tyler Crandall, who also teaches. In addition to holding weekly salsa classes in Burlington and Montpelier, and one-off special events, the Danzas team shows up at Burlington's Zen Lounge each Wednesday to educate people about kizomba. The sensual dance from Angola, with lyrics sung in Portuguese or Creole, emphasizes close contact, lower body movement, and a sort of gliding walk that makes the whole thing look effortless.

The Danzas VT team trains in Montreal with renowned performer Maximal Das Santos, who goes by the moniker "Dr. Kizomba." Das Santos grew up in Angola dancing in a wide



JON BACON JR. and Emily Snow

variety of styles, and now travels world-wide to teach and compete. Crandall, Snow and Bacon, accomplished performers in their own right, learn moves and tricks north of the border. Each week, around 25 dancers — a mix coming from as far as Portland — show up at Zen Lounge seeking a taste of their required expertise.

What motivates people to drive so far for a dance class? For Elizabeth Podhaizer (my name, who got me into dancing in the first place), it's the breadth of the experience kizomba offers. "It can be very sensual and fancy and fun all at the same time," she explains. "And the lessons are accommodating to the social

dancer who is there to make new friends and do something different, as well as those looking to social in the dance."

At Danzas, rather than opting for a frisky focus on fitting one's chin past the instructor's frequently admonish as simply to show our dancing partners what a wonderful time we're having, and to recover from our inevitable mistakes with aplomb. That can be a relief. "It's a great place for shy people," Snow says, "because the only words you have to say are 'Would you like to dance?'"

At my first class, in early November 2015, I certainly felt a bit shy, given that it can be tricky to move smoothly in time to music while straddling someone else's

thigh. But I was immediately embraced by the dance form. Because of the proximity to one's partner, and the fact that one leads primarily with the chest and the body, rather than with the arms, kizomba is vastly different from other dances I've learned.

Other factors have contributed just as much to my dedicated kizomba attendance, chief among them: the shocking (for Vermont) diversity of the participants. In the 33 years I've lived in this state, I've never encountered people from so many different cultural backgrounds in one place, except perhaps at the annual drag ball. My fellow dancers at Zen Lounge have roots in China, Japan, Korea, the Dominican Republic, Peru and many other countries. They are straight and queer, cisgender and transgender. They work as mechanics, scientists, blacksmiths, computer programmers, chefs and manage restaurants. Most are people with whom I would never have connected via my social circles. And most are people I'm delighted to know now.

"It's a terrible gross," agrees instructor Brian Lee, who has danced kizomba on and off for more than a year. "They're so open to new people who show up. I've been surprised at how much I've enjoyed becoming part of a dance community."

In more traditional dance circumstances, it's assumed that men are the leaders and women the followers. At Danzas, people are expected to do whatever feels natural to them, and that can change from one class to the next. Says Crandall, "It's not [just] a question of how you identify. People get confused, believing that all the time, dancing is a social experience. We are all friends, and we want to have fun and practice our craft... we're all trying to get better at what we do. [As a leader,] learning to follow is very important, so I can understand what's happening on the other side."

Partner switching is also the norm: Every leader asks to dance with every follower, during class and at social dances. In that way, the class is a bit like speed dating. You notice more or less chemistry, casual or otherwise, and then you move on.

And that is part of the charm. "As soon as I danced kizomba, I felt it love," Snow recalls. "It creates a connection you



can't have by sitting down and having a conversation. There's no other activity in our society where you can get that close to a stranger and it's appropriate. It feels nice."

In our touch-starved culture, there's something enticing and almost daring about sharing space. Yet the dance comes with a cost: contact that keeps those intimate situations from feeling perilous to grasping focus on having a good time, it will all be over in five minutes. At *Dances*, the emphasis is on creating a safe and supportive environment. "You can be as sexy as you want, or as not sexy as you want," says Snow. "Afterwards you can say 'OK, thank you so much,' or you can say 'Do you want to hang out later?'"

When two dance partners feel drawn to each other on the floor, does the flaking over blossom into romance? Sometimes. Since I started attending classes, I've noticed pursuits, romantic flare-ups and breakups among fellow dancers. Most of these relationships are as short-term as the songs. Yet, while a dance lasts, says Racco, "You're connected, and you're speaking the same language."

The results of that closeness are sometimes surprising. My sister, a writer, guesses that *Intoxica* mixes levels of vulnerability, subconscious and conscious. In her own experience, she says, "I do notice a stronger high than after a run. Maybe it's the added component of physical contact with another person, maybe it's the pleasure of a dance without the pain of pursuing the pavement."

IT'S A GREAT PLACE FOR SHY PEOPLE. BECAUSE THE ONLY WORDS YOU HAVE TO SAY ARE "WOULD YOU LIKE TO DANCE?"

SARAH SNOW

When she gets home from class, Ritzbach notes, she often can't sleep.

The same happens to me and so has something else. I've realized that my focus on the attraction of the mind is unapologetic. For lovers and friends, I've always sought out people who can construct brilliant philosophical arguments and are exceedingly well read. At bars, unwilling to engage with pushy strangers, I subtly made myself unapproachable.

Until now, I've never fully understood the power of being silently attentive and vulnerable in the presence of a stranger; of getting to know someone's body before I know their mind. But we are, after all, animals, and our bodies' interactions are at least as important to us as warty wordplay.

Simply put, dancing *Intoxica* has changed my definition of attraction. It's now broader and more inclusive: a force that relates to how somebody holds me in their arms, how they move with me around the dance floor, and how I experience the mysterious power of phenomena. Will I find love as the dance floor? That remains to be seen. But this I know: When I meet someone who piques my interest, I will ask them to dance. ☺

INFO

Learn more about *Dances* and other dance classes and events at dancesforall.com.

Watch videos of Sarah Snow (*Dances* NY) and Richard Ragoz (*Intoxica* UK) performing a dance routine that includes tumbler at sevendaysny.com

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No Kids Allowed

How to tell your wedding guests they can't bring their spawn

BY MEGAN JAMES



Weddings used to be fun. All through my twenties, I wore open-toed shoes, visions of opera hats and romantic locales dancing in my head. Sweet, I'd think, I guess we're going to Scotland this summer!

Then, almost two years ago, I had a baby. Since then, everytime my husband and I receive an envelope, Whigod sat with gold calligraphy. I love to take a deep breath. I'm happy for the couple, but also suddenly... stressed.

Instead of thinking, *Oh, what am I going to wear?* I'm thinking, *Can we bring Jon? If not, what's going to watch her? Can we afford plane tickets, a gift and a babysitter? Why does the thought of leaving her in a hotel room with a teenage babysitter still make me feel so uneasy?*

As many kids are invited to the wedding as a relatively new phenomenon, according to Lizette Post of the Barlingham-based Emily Post Institute. Back in the day, she says, "You would only see kids at a wedding if they were in the wedding. Now, everything is a DIY event in the backyard," wrote the whole neighborhood kind of thing."

It's very easy to offend parents, Post adds, by informing them you don't want their precious children at your big celebration.

Professional wedding planner Mag Schulte agrees one of the first questions she asks her clients is "Do you want kids at the wedding?"

"Sometimes it's a logistical decision, and sometimes it's more of an emotional one," says Schulte, who has been planning nuptials through her Moretown-based business, Meg's Events, for a decade. Many of couples want a family vibe. But some people just don't like kids. Or they want to go formal. Others may want to include a dance or a place in the ceremony, but they don't want guests bringing additional children. Some wedding venues simply don't allow children.

"Having kids at the wedding completely changes the dynamic," says Schulte. "But it is tricky, because a lot of groups of friends get married and have kids around the same time. If you're the last couple to get married, and all your friends have really young kids, then it becomes a touchy subject."

Not that all parents want to drag their kid along to a party. When it's an all-adult affair, says Schulte, many guests do really like the element of not having to look over their shoulder every 20 seconds to make sure their kids aren't running into the road or pulling things off the tables.

I can relate. My college friend Carolyn got married last June at an enchanting lodge tucked into the woods along Minnie's Beach Lake. She and her fiancé, Paul, didn't want a lot of children at the wedding.

"The most recent wedding we had attended as we were planning our own had crying toddlers," Carolyn tells us. "We didn't hear a word of the ceremony and were very disappointed to feel like we missed it."



Still, Carolyn and Paul wanted to avoid instituting a strict no-kids rule. Instead, they made a tactful suggestion to extend seats directly to all their parental guests. "We thought a lot of folks would appreciate getting an adult weekend, so we're encouraging everybody to plan for a couples getaway. That said, we totally understood if that's not an option for you, in which case I'd like to bring the kiddos. Just let us know what you'd like to do. We haven't budgeted for babysitters, but there are a few different options we can help you figure out depending on how many kids we have coming."

The couple ended up with just three infants at the wedding, all of whom were perfect angels at the outdoor ceremony. I recall only momentary crying, which seemed to get carried off on the wind.

My husband, Daniel, and I took Carolyn's suggestion to heart and left our daughter, then 14 months old, with my parents for the weekend. It was the best 36 hours we'd had in a long time.

Still, child-free weddings can be tough on new parents. Daniel and I were invited to my friends' black-tie wedding at the Bowery Hotel in New York City when Jon was just six months old. After some handwringing, we left her for the night with my nephew's babysitter. (His parents, my brother and sister-in-law, were invited to the wedding, too.)

It was a joy to watch one of my oldest friends marry the man she loves. Still, I spent much of the wedding worrying about how the babysitter would manage to

get both babies to sleep. The rest of the time I was pumping breast milk in the cotrooms.

"Brides and grooms can choose a wedding to be however they want it to be," says Post. "Guests with kids can always look at the invite and decide they can't come, decline, send a gift—boom, done."

So what's the best way to approach kid-free wedding planning without further stressing the parents of small children in your life?

Schultz says it's important to let your guests know as soon as possible. Your child-free policy doesn't need to clutter up your save-the-date card, but it should be easy to find on your wedding website.

Never put the words "adults only" or "no children, thank you" on your invitation, urges Post. "That invitation has one purpose: only which is to let you know, 'You going through something really big in my life and I want you there for it!'"

According to Post, the politest way to ensure you're only inviting adults to your wedding is also the simplest. Don't include the names of the children, or the phrase "and family" on your wedding invitations. "The No 1 indication that the children are not invited is that the envelope has just two names, and they're both over the age of 14."

Still, Post acknowledges that this gentle approach is best on occasional occasions. "We live in a world that does not always pick up on subtleties," she says.

Accordingly, all the nitty-gritty should appear on an enclosure (that bit of paper tacked in with the invite) or on a wedding website. But be careful how you present your no-kids policy. "It's really, really hard to find the language that politely tells a parent that their child's not welcome," Post says.

Schultz advises her clients to say something like "We love you, we love your families, but we prefer this to be a child-free wedding." People sometimes try to get off on it, beating around the bush or trying to come up with something that rhymes," she continues. "Just be clear."

Then, advises Schultz, offer an "olive branch." Let out of town guests know that you can connect them with local babysitters. Many venues and other

venues work with a roster of childcare providers.

The couple getting married isn't obligated to provide childcare, or even information on babysitters, Post and Schultz agree. But that extra consideration may do a lot to ease your guests' nerves.

"What I've found to be less stressful is having an on-site babysitter, or group of babysitters, where the parents can come in and check on the kids," says Schultz. "We order a pizza. We might have a 'kids' menu from the caterer."

Some couples choose to cover this cost, others work out the logistics and then ask guests to chip in.

"The downside is that, on-site, the kids can be a distraction whenever you put them," says Schultz. "The upside: It's easier to explain for everybody. Plus, these kids might already know each other, so it becomes their own kind of party."

What if the couple wants to exclude one or two children in their ceremony but doesn't want guests bringing the whole family?

In this scenario, Schultz recommends hiring babysitters to come and pick up the flower girls and ring bearers after the newlyweds have finished their vows. "People can get offended when those kids stay longer than the ceremony," she observes.

Schultz recalls working a wedding where only kids from one side of the family were invited to take part in the ceremony. After it was over, those kids lagged well into the cocktail hour. "I had all these mothers [from the other side of the family whose kids were at home] getting really pissed off at us," she says.

My cousin Lizzy is getting married in September in Vt., and she and her fiance opted for a child-free wedding—or at least ceremony and dinner, "which we're paying \$500 a person for," she points out. "It's an adult event."

Trussardi says a little about the air travel with a rattle, the extra abandoned place ticket, the strange babysitter in a strange place. But I love my carats and couldn't be happier for her. And I know HE has a blast once we get there.

In the meantime, it helps to remember what all the fuss is about. "The horror of being asked to be alone when two people commit their lives together," says Post, "is massive." ☐

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Journeys of the Heart



Three relationships that germinated on foreign soil and grew roots in Vermont

For our annual Love & Marriage issue, we decided to look for unusual love stories. That is, we wanted to find couples whose meetings or relationships were a little out of the ordinary, for whatever reason. And we thought it would be easy to meet.

Turns out, most of the people we already knew had hooked up at a bar or party or found each other online — the kinds of meetings so prevalent in modern romance. Others we spotted simply wanted their private lives to remain so.

But then an unexpected theme emerged — let's call it international relations. In each of the three couples who agreed to share their stories here, at least one partner is from another continent. All of them ended up in the Green Mountain State, which just shows that true love can go the distance.

PAMELA COLSTON

GOT THE MOVIES

Katlyn and Fabio "Fau" Nascimento are love happily in a married couple in a nice apartment in Montpellier. But their love story goes in 2009 on a foreign dance floor in Brazil. Fau and appreciation for capoeira — the acrobatic Brazilian art form that combines dance and elements of martial arts — brought the two together against the odds of geography, language and culture.

The Nascimentos shared their story one evening last week, sitting on a couch in their tiny living room. A gas stove warmed the space; as the rushing of the nearby Winooski River provided a soothing soundtrack.

When Katlyn O'Donnell and Fau Nascimento met, she was a translator teaching a capoeira class in São Paulo, Brazil, a city of 11 million. It's on the other side of the Western Hemisphere from where she grew up: West Bedford, Vt., population 1,381.

He was a young capoeira teacher, performer and occasional model who had grown up in the São Paulo ghettos and happened to come to the class as a friend's cousin. Then Fau immediately noticed Katlyn's curls, blond hair and — this being Brazil, whose appreciation for a certain body part runs deep — her "nice butt," he recalled.

For her part, Katlyn observed Fau's friendly manner and well-chiseled physique. "I remember being behind her and



Katlyn and Fabio Nascimento

noticing his back muscles. I remember that I thought, *You should probably control yourself!*"

She was 24. He was 28.

After that class, Fau accompanied Katlyn to the subway and boarded her train. A few days later, he was in the wrong direction for him. They walked along the Avenida Paulista, walking and talking, and then they kissed. Within months, they had decided to move to Vermont, where they soon married.

Their different backgrounds have pushed the partners to be flexible, and their willingness to try new things has made their bond stronger both individually and as a couple, they said. Fau summed up his relationship advice: "Get to know yourself, try new things, learn new skills, get out of your comfort zone."

"But that we have it all figured out," Katlyn added with a smile.

Now 30 and 36, Katlyn and Fau are expecting their first child in June. The parents-to-be are already pondering the question that fires all dual-language couples: Should they speak their native tongue (Portuguese) or Mom's (English) with the child?

They've decided they will be just and

me — Portuguese for father and mother — and will speak Portuguese at home. They figure it's the best way to help the child grow up bilingual — something they both care about.

Katlyn, the daughter of a professor and a high school science teacher on the family trade, she studied dance and romance languages at Wesleyan University, graduated in 2007, and now teaches Spanish at Cabot School. She learned Portuguese in Brazil and spoke it most of the time at the start of her relationship with Fau.

Now he speaks English, and they flip back and forth. They have become words in each language — such as "buddie" — that they use regularly.

Fau, who earned his bachelor's in arts and education at Goddard College last year, teaches capoeira in schools and local studios, as well as at the University of Vermont and other colleges. His classes incorporate the music, language and culture of Brazil along with the techniques and choreography of capoeira, whose origins can be traced to African slaves in Brazil in the 1800s.

Fau started capoeira dancing at age 8 and was a teacher by 17. He also worked from age 12 at his father's small

screen manufacturing company. But it was capoeira that pulled Fau out of his poor neighborhood, giving him opportunities to teach upper-income families and perform on cruise ships. His international shows included a dinner-dance start in Munich, Germany. "Capoeira took me a lot of places," Fau said.

Now, teaching the dance form in Vermont is satisfying, he noted. "For me, it is like a tool to fuse you from cultural barriers."

Katlyn also teaches dance part time. For both of them, movement is a powerful form of self-expression. They choreographed a dance and performed it at their wedding party for 100 friends and family members — including a big contingent from Brazil.

"It's just something we share, and so it made sense that it would be part of the ceremony," Katlyn said.

Relating their love story in movement was completely natural, Fau added. "That's how I see people in everyday life," he said. "How they move is who they are."

HELLY WALSH

Contact: walsh@journalvermont.com

IN LOVE AND WAR

When Slavka Andrićević heard her father's voice over the phone in January 1992, she trembled. "Oh, your husband is the same to me with you," she remembered him saying. It had been three years since Slavka went against her father's wishes and married Kenan Ardićević, a Muslim Bosnian, after a seven-month courtship.

No one from her Orthodox Serbian family had attended their wedding, and Slavka hadn't been allowed back into her family home in Doboj, Bosnia (now Bosnia and Herzegovina). She wasn't sure if Kenan would be willing to visit her parents after having been snubbed for years. But to her relief, he agreed.

In the northern border town of Janina, where Kenan and Slavka had met while working at a bank, crisis marriages were not uncommon. "It was an open-minded town," Slavka said. Indeed, according to the 1991 census, nearly 19 percent of new marriages in Bosnia were interfaith.

Now, as Slavka's father tries to accept their relationship, ethnic divisions were worsening across the Balkans in the

months leading up to the Bosnian War. It was courageous of Kenan to travel to the predominantly Serbian town of Doboj, Slavka noted.

Across the Sava River from the couple's home in Janina, the war in Croatia had been raging for a year. Slavka remembered burning garlands and whizzing bullets. "Now, one war dark clouds above your head. But you still don't want to believe it. It's Bosnia. We're very multicultural, very diverse," she mused while thinking.

Then, in April 1992, Serbian soldiers marched through the streets of Janina and rounded up Catholic Croats. Kenan, the most ardent Muslim Bosnian, was forced to dig trenches for the army. He would be gone for days and return home exhausted and unharmed, said Slavka.

In December of that year, two grenades hit the Ardićević apartment. A neighbor's son was killed, and Kenan was sent to a hospital in Belgrade, Serbia, with serious injuries. The couple lost all their property. With her head still wrapped in bandages, Slavka took their young son across the border to visit Kenan. There, she was told

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Journeys of the Heart

that her husband would be a sperm piggyback the rest of his life.

After Kanan was discharged, he was sent to a rehabilitation center in central Serbia, where Serbian soldiers were also receiving. From across his room, Kanan watched one of the soldiers tear him by drawing a finger across his throat. Slovička kept a vigil at her husband's bedside.

Kanan spent a few days at the center before the couple and their son moved to a nearby refugee camp. If life in Bosnia during the war was hard, life at the camp was even harder. "You never know when they're going to come in your door and shoot you because you're the only one who's different than everybody else," said Slovička.

She was viewed as a traitor for marrying a Muslim. When they were out together, the couple would hear people whisper, "Muslim! Muslim! Muslim!" behind their backs. Her family persecuted her to leave Kanan, but Slovička refused to abandon her husband.

"We needed each other. I was lonely in here. I never saw Kanan in a wheelchair. He's my husband who's walking with me," she said.

The Bosnian War raged on and would result in some 100,000 deaths — the majority of the victims Bosniak.

Kanan, Slovička and their son endured the perils of the refugee camp for four years before they were finally resettled in St. Louis, Mo., in September 1996. In July of the following year, they took their way to Vermont, where Kanan's sister and her family had settled.

Tuesday Slovička, 48, is a lab supervisor in the cardiovascular-department at the University of Vermont. Kanan, 42, works up at 8-4 in the morning to make coffee so the couple can drink it together — Slovička starts work at 5 a.m. When she returns home in the afternoon, Kanan repeats the ritual.

"Not many husbands will do that. Not many wives will do that. It's a ceremony for us to have coffee," Slovička said.

These days, the two enjoy cooking, going to antique shows and walking their dog. Timon is a pouting degree in computer science at UVM. "This is good life," Slovička said. "We're not more."

BYRONELLA SABA

Contact: Angel@sevendaypost.com

AFRICAN UNION

In 1999, when Angel's Smith learned that her Peace Corps assignment was in Mauritania, she had to check the country's location in an atlas. Just a few years later, the Catholic-raised Afro-Cuban woman married a Mauritania man in an Islamic



Ali Bering and Angela Smith-Bering

wedding ceremony that neither of them attended.

In many respects, there was a typical Peace Corps moment. Angela met her husband-to-be, Ali Bering, at the small Mauritanian town of Rosso. He'd returned from neighboring Senegal, where some of his family lives, to finish his high school education. She was working as an education volunteer in Mauritania had recently learned English in his public schools but lacked English fluency.

One day Ali approached Angela for help in developing a high school English program. He was fluent in French and four native languages and agreed to teach her the local dialects, which were essential for daily life in the town. As Angela recalled on a conversation last week, "It began as a mutually beneficial relationship."

The two soon struck up the relationship and began having conversations about religion and philosophy. Mauritania is an Islamic republic, and many locals tried to convert Kanan in Islam. Ali was not among them.

"We was really good about not pressuring me but just being open to my questions," Angela remembers.

"We'd been friends for a long time," Ali

said with a thick Mauritanian accent. "I remember us going together to my girlfriends' home."

"I don't remember that," Angela put in with a laugh.

"She said to me that the poem I was writing for my girlfriend?" Ali said.

"What he started writing poetry for me," she clarified, smiling.

Angela and Ali dated from the spring of 2001 until her Peace Corps assignment ended later that year. Both in their early twenties, they agreed it was too soon to get married or even commit to a long-distance relationship. Still, they stayed in touch as best they could.

Angela returned to the United States, where she studied international development at the School for International Training in Brattleboro. Although she'd initially planned to go abroad again, she took a job combating inner-city homelessness in New Jersey. While there, Angela said, she began studying Sufism, Islam's mystical dimension. She then converted to Islam.

In 2005, Angela returned to Mauritania to be with Ali, and the two decided to marry. But his work, the family patriarch,

adamantly opposed the match — mostly, Ali said, because he hadn't followed the tradition of formally asking the uncle's permission.

"We had to talk to all the people, close friends and family members," Ali recalled. Friends and family held multiple conversations over weeks he could, debating whether to let the marriage proceed.

Ali's uncle finally relented but refused to perform the ceremony, which was held in the family mosque on October 5, 2005. Neither Ali nor Angela was present — an absence that is customary. They waited at the Bering family's house to be notified when they were wed.

How did Angela's family back in Chatterbox Lake, N.Y., take the news? She chuckled before answering.

"I didn't give them any warning that this was going to happen," she admitted. "Mostly, I didn't want to be asked by anyone's firm or opinion. I wanted to go back [to Mauritania] and make this decision myself without worrying what other people were thinking."

Ultimately, her family was OK with the union.

"They were just concerned I would choose to not come home, and we're a pretty close family," Angela said. "But us being from different cultures, races and religions didn't bother the most of it."

Because Angela was in Mauritania on a tourist visa, she had to return to the U.S. without her husband. It took Ali more than a year to join her in Washington, D.C., where she was working for an immigration advocacy nonprofit. The couple later held a second, Sufi-style wedding ceremony for her family and friends on a beach in Chatterbox Lake. About a year later, they relocated to Burlington so he could be closer to Angela's family as her father's health was declining. Angela is now executive director of the Vermont Association of Area Agencies on Aging.

Ali acknowledged the difficulties of his transition to life in Vermont. The first year, he felt isolated without friends or family nearby. After the couple's first daughter, Ayra, was born in 2008, he became the primary caregiver — not a typical role for men in Mauritania. By 2009, however, things were improving. Ali got work through AmeriCorps made friends and formed an African drumming group. Then he landed a job doing community outreach for the Burlington School District. "And I was like, 'Wow! Summer here is beautiful,'" he said.

Today, Angela and Ali, along with their daughter, Ayra and Aida, live in Burlington's New North End. Asked about the abundance of "N" names in the family, Angela teased, "That wasn't intentional."

KEA PERARD

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Dream Weavers

Planning a fairy-tale big day the Vermont way

BY SARAH TUFF DUNN

The low-key thing worked out well for Jackie Watson. Seventeen years ago, the Hyde Park resident went on a blind date with a fellow couplegoer at Innaggers' North, and the two were smitten.

First came love, then marriage. In fact, marriage has come again and again and again. As president of the Vermont Association of Wedding Professionals and a wedding planner with Enchanted Events, Watson has overseen hundreds of weddings since her euro at the Barn at Boyden Farm in 2009.

It takes a village of caterers, photographers, florists, bands, bartenders, bakers and flower makers to raise the roof, so it went, for couples in Vermont. Some \$200 betrothed couples per year generate nearly \$20 million in annual revenue for the state—and that doesn't include sales of frugal or wedding dresses.

The scale of the Vermont wedding industry was the impetus for VAWP's founding in 2003. Its mission is to provide a one-stop website for out-of-staters looking to tie the knot in the Green Mountain State. Watson works with clients as near as New York and as far away as Turkey to take care of all the trappings.

"The industry has grown leaps and bounds since I started, and each year I think it gets bigger," says Watson, who now regularly caters to couples with guest lists of 250-plus. "Many are booking way ahead this year and starting to even look into 2017," she adds. "Two years ago, that wasn't happening. Vermont is on the move and showing that we are amazing in what we do."

We posed some questions to Watson about how she handles the demands of a perfect "I do" day.

SEVEN DAYS: What do most people imagine or want for their big day in Vermont?

JACKIE WATSON: For a destination wedding, they want to show their guests why they chose Vermont. This is done through local wedding trends—such



as maple syrup or Red Kite Candy, which is based in Thetford. [See related story page 46.] They want the ambiance, the rustic [look], the elegance and grace, and they want the character and charm all at the same time.

SD: What's the most popular season now to get married here, and why?

JW: Right now, the season to host is September. It's the first month to book up for many of us, and I think it's because it's known as the prettiest in our state. Fall foliage is in, the weather is nice and there's a number of things to do. Two years ago, I would have said June.

SD: Why do people love to get married in Vermont?

JW: It's our picture-perfect New England towns with all their country charms—how can you not love it?

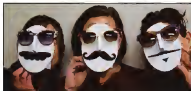
SD: Well, not always picture-perfect. What are some of the most surprising requests you've had?

JW: We get requests for balloons or no in ceremonies. Every wedding, we have to think outside the box and push each other—no wedding is easy. As a planner, I have the fifth-toughest job in the world. It runs up there with police officers and firefighters and

the military, just because of the stress we are under. It's not just getting a specific item—it's getting that item suited and to me in time, for example. We have to sit back and say, "How do we make this? How do we get this? How do we do this?" It's a great process, because it makes us stronger and better. I have a couple that is doing a 275-person all-vegan wedding at the Essex [Resort & Spa] that blows me away.

SD: How so?

JW: It's my first all-vegan, ever. I've had partial vegan, vegetarians, gluten-free. The couple is vegan, and none of their guests is, so they are asking us to challenge their guests. "We want you to see how it can taste as good as steak and potatoes or chicken." Chef Ryle [Watson] at the Essex is the bomb at this, so they are going to be so wow'd. The menu is really fun: tofu scallops over wild rice, tofu Parmesan over butternut pasta with herbaceous tomato sauce, mushroom risotto, vegan salmon, potato latkes, vegan chocolate wedding cake. Vegan caprese from My Little Caprese, and the new vegan Ben & Jerry's ice cream.



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Sweet Spot

With a major expansion, Red Kite Candy is soaring

BY HANNAH PALMER EGAN



Elaine McCabe hangs my coat on a chair behind the marble countertop in her new Bradford store. "This is what happens when you finish construction one day, then open the next!" she says, nodding to an area behind the counter cluttered with tools and office supplies.

From the front, the counter looks clean and professional. It holds a few white boxes, each tied with a ribbon and filled with the caramels, taffies and chocolates that McCabe and her husband, Mike, produce as the confectionery kitchen behind their retail store.

"We like to do as many of those little things as we can," Elaine says, as she ties another ribbon around a candy heart. She finished Red Kite Candy in 2009, just after her youngest son suffered kindergarten. Since then, the couple's attention to detail has served them well, landing their Vermont candies in Whole Foods Markets and on upscale wedding spreads.

Elaine started making bakelays—the peanut butter–chocolate treats common in her native Ohio—in high school. As an adult, she kept up the hobby, giving caramels as holiday gifts. "I never wanted to turn it into a business," she recalls, standing in the kitchen, decked in a red gingham apron.

Then, while undergoing treatment for breast cancer in 2005, Elaine had an epiphany: "I was lying there on the table at the hospital, and it was just like I knew what I was going to do," she says.

By late 2008, Elaine was producing caramels and taffies from a makeshift (but certified) commercial kitchen in the basement of her Thetford Center home. She sold her sweets at farmers markets and gift shops in the Upper Valley. "Sales were pretty pretty," she says of her first couple of years in business.

Pottery, not growing. In 2010, Ring Arthur Flour began carrying the



Elaine and Mike McCabe

handmade confections in its Norwich bakery shop. Other accounts followed, including the three co-op food stores in nearby White River Junction and Hanover and Lebanon, N.H., and at Healthy Living Market & Cafe in South Burlington. Sales kept creeping up. In 2012, McCabe met a buyer for New England Whole Foods stores at a Vermont Fresh Network mixer.

In 2013, the operation was outgrowing its basement location, so the McCabes began looking for space elsewhere. When plans to move into the historic East Thetford train station fell through, after a year and a half of work on the space, Red Kite leased 2,000 feet in a warehouse in nearby Bradford.

By 2015, Red Kite was selling 18 times as much product as it had in its early days. In August of that year, western Vermont's Peabody Brothers Construction began converting their new space into a state-of-the-art candy kitchen. The McCabes purchased additional equipment including a second \$30,000 Bonga Bros. FreeMaster and a \$90,000 German machine that cuts and wraps caramels. In late October, the McCabes were making caramel in the new space with help from two employees.

Between Halloween and Christmas, the company earned and shipped more than 200,000 caramels—and hundreds of orders for taffies, chocolates and more.

"We got in here too late to get [the wrapping machine] running before the holiday rush," Elaine says, pointing to the machine's serpentine system of pulleys and belts. Calibration takes time—the caramels' temperature must be controlled, or it will gum up the system—so the McCabes hand-wrapped all their holiday caramels. "You have to be careful, and we didn't have time to mess around with it," Elaine explains.



SIDEdishes

BY HANNAH PALMER SOHN & MELISSA HASKIN



New England Culinary Institute

Connecticut River Suds

BREWERS OPEN IN WHITE RIVER JUNCTION AND ST. JOHN'S RIVER. Last Wednesday, February 9, a new craft brewery opened in White River Junction. Located across the parking lot from an eatery and a local restaurant, it's the brainchild of former homebrewing member MARK HASKIN.



Let the Brewery's Owner Haskin

Up next? Haskin is in the fermenters, and Haskin says he's aging a Moose session pale ale in California white-wine barrels. The resulting "Baskin pale ale" will be the first in a series of seasonal brews. Haskin is excited to keep "playing around" with native yeasts and test Belgian styles. "Really, what I'm trying to do is develop a little house culture to season those barrels with," he says, and he promises to keep something

On the Auction Block

NEW ENGLAND CULINARY INSTITUTE LISTED FOR SALE. Freshies in the market to buy a school will be keen to learn that the NEW ENGLAND CULINARY INSTITUTE is for sale. How much? NECT made a contact with several potential buyers, but he noted that the price is negotiable.

The announcement, made via press release late last week, stated that interim president and CEO MICHAEL STREISS has "completed his service." It arrives amid rumors swirling in the local culinary community that the school lost other top board and executive brass last week and faces ongoing financial and accreditation issues.

Seven days wasn't able to confirm those rumors as of press time. Streiss denied any recent unplanned executive or board departures via phone on Monday, noting that Bendlin's contract was up.

The school has hired Cabot real estate adviser ROBERT STREISS to help broker the sale, and Streiss downplayed the school's sale status. "Really, it's not a significant change," he said, confirming that selling the for-profit culinary academy had been on the table since he started there more than two years ago. "We are just moving forward with Michael Bendlin," Streiss said.

Other top school officials and Haskin did not immediately return calls for comment, the latter's office instead noted that he was "out of town on a business trip."

Streiss insisted that the NECT board and founder were well-versed in potential buyers, with an eye toward maintaining the school's legacy—and keeping it local. "One critical determining factor [in that process] would be keeping NECT in Vermont," Streiss said. "But beyond that, I can't really say."



Seven Board Members' Mark Haskin

The new brewery opened with growlers and samples of three beers on tap. They included a golden ale called Miller's Daughter, a "small malt" called Jack Sprit and My Darling, a happy wheat ale brewed with citrus. We Secret and Silence hops. At \$4, \$7 and \$4.50 per ABV, respectively, River Suds's beers are all fairly light-weight and drinkable.

Haskin says he's excited to welcome, being more than 200 growlers in his first week of business. "It was pretty wild," he says. "I feel so humbled by the local support."

on draft for the hop-loving crowd, too.

For now, Haskin's seeking a taste will have to go to the brewery, though Haskin has plans to self-distribute the beers to area bars and restaurants later on.

Sixty-five miles north, saw a response to opening in St. John's River. Green Mountain Mall on Wednesday, February 10. The brewery's grand opening party is this Saturday, February 11. The project is a follow-up to Grains & Grains, a sandwich shop and home-brewery that closed in 2016 after a broken water main flooded the space.

The subsequent insurance claims allowed owner SCOTT SAWYER to transform a sandwich shop with home-brewed beer into a seasonal brewery. "Because of the flood, Grains & Grains is now a brewery," he says. "I agree with those Belgian inspired beers on draft. An IPA is brewed



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Sweet Spot MCAB

She leads me to a warehouse space at the back of the building and points to the loading and receiving area with a huge grin. Family businesses that move into industrial spaces love to show off their loading docks. "We're still so excited," Elaine gushes. "You have no idea. The truck arrives, and you can watch the pallet car! It's amazing."

"I still can't believe we did this in the footprint of an old bus depot," she adds. Prior to the move, tractor-trailers would drop hundreds of pounds of materials — ingredients, packaging, equipment — at the bottom of the McCab's steep driveway for them to then load up to their workbenches. "We were constantly scrambling to get the stuff inside before it rained or snowed or whatever," Elaine says. An order of chocolate left outside in summer would be liquid in no time flat.

Back in the wrapping room, Mike walks down the stairs holding a printed sheet of sticker labels.

"Is that the prototype?" Elaine asks, referring to a new collection of Valentine's Day candy samples.

Mike nods and hands her the labels. "Can you do a little border around the edge?"

Mike nods again and joins his wife at the table, where she's started wrapping solid chocolate hearts in cellophane.

The McCabs have been married since 1988. They spent years in Texas, where Mike worked in surveying and mapping, mostly of underground mineral assets. "I wanted for Koro," Mike says, noting that his department had nothing to do with

the company's infamous scandal. "I like to tell people that."

It was time for a move, anyway. The McCabs visited Vermont in 2010 and decided that the Green Mountains felt like home. Mike worked in mapping until joining the candy business full time in 2012.

As any couple who works together can attest, bridging the spouse-professional relationship can be challenging.

WE WEREN'T REALLY
INTERESTED IN
MAKING
AVERAGE
CHOCOLATE.

MIKE MCCABE



"You're thrust into an arena where you're asked to do very different things," Mike says. "It is really different [than a normal work relationship]. No one is the subordinate."

"We recognized early on what my strengths were and what his were and to go with that," Elaine adds.

"I wonder if that's not the difference between mom-and-pop businesses that stay small and cozy, and the ones that become [bigger] businesses," Mike wonders aloud.

Before having children, Elaine worked in merchandising and packaging. At Red Kite, she oversees branding, marketing and creative, her eye guiding the company's hip but-overlooked Mike handles business planning and finances.



Both spend a lot of time producing and packaging easily — and adding special touches such as the notes included in each order. The goods are made on an old letterpress printer.

That level of care goes into every element of the McCalben's process, starting with the local dairy that enriches the caramel, cultured butter from Vermont Creamery, milk and cream from Kimball Brook Farm and Stratford Organic Creamery. It's equally apparent in the smooth bean-to-bar Belgian chocolate and the hand-tossed rye in the notes and toasts.

Every ingredient is certified organic and inspected for quality, proximity and responsible production. Since the McCalbens swapped corn syrup for brown rice syrup (as an stabilizing agent to ensure the caramels' smooth and silky texture) earlier this year, all Red Kite products have been GMO-free.

"Everything we buy is so broken," expensive," says Mike. "But we weren't

really interested in making average chocolate."

Even as they strive to meet their own goals of excellence, the McCalbens say consumers and retailers have an expectation of quality from Vermont businesses. "I can't tell you how many times I'll be denying it, stores in Boston, and people will be like, 'Oh, it's from Vermont? I'll take it,'" Elaine says.

But jumping on Vermont's artisanal-food bandwagon doesn't guarantee success, Mike adds. "You have to be exceptional. If you're just a 'me, too!' you're not going to make it here."

The two have different ideas of what "making it" means. "Elaine never really wanted to take it as far as I have," Mike says, alluding to an internal quandary

over company size. "We don't need to retail outside of New England or New York. We could be OK staying this big forever. But for me, that's not that interesting."

Both agree that Red Kite isn't best at growing just for growth's sake, however. "We like the intimacy of keeping it small," Elaine says.

"We're kind of old," Mike adds. "Especially, if we were 26." He puts down the caramel he's just wrapped. "You know, we didn't do this to make a living. I could have found many other ways to make money that would have been a lot easier than this."

"But it is fun to see how far we can take it," Elaine says, and her husband looks on in agreement. Success is something they have clearly have in common. ☐

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Eat, Drink, Love



Seven things to do on Valentine's Day — together or alone

BY MELISSA MARKIN

As Valentine's Day, that time of year when you can order a heart-shaped pizza or eat copious amounts of chocolate if you're single, you might do both and then cry yourself to sleep. Sure, the more unadorned "holiday" feels judge-y to the unaffected, but the pressure on couples to demonstrate their love with candy, flowers or dinner reservations is epic.

There's nothing wrong with any of these things, sincerely offered. But venues across the state are offering alternatives — from chocolate and wine tastings to socials and dances — for couples and singles alike. Here's a sampling:

Shelburne Vineyard

Wine & Chocolate Tasting: Saturday and Sunday, February 13 and 14, 11 a.m. to 5 p.m. 6000 Shelburne Road, Shelburne. shelburnevineyard.com

For the fifth year, Shelburne Vineyard is participating in a statewide wine-and-chocolate event on Valentine's weekend. Pairs of the vineyard's wines will be paired with Good Concoction chocolates on Saturday and Bayou Pine Chocolate truffles on Sunday. Bites chef Kevin Tobey, who uses Swiss chocolate-making techniques, says he chose the truffle because of



its relatively lower sugar level. "If you pair a really sweet chocolate bar with a wine, often the sugar levels are as far apart, you end up picking up bitter flavors," he explains.

One of the pairings on Sunday is a raspberry truffle, which blends milk and dark chocolate, and Harvest Wines's

Beverly, a semisweet red. However, visitors will be free to mix and match chocolates and wines as they please, according to Shelburne Vineyard co-owner Gail Albert.

Admission and chocolate samples are free; wine tastings are \$7. Fifteen Vermont vineyards are participating in

the Wine & Chocolate Weekend. For the complete list and details, visit vmtourism.org/proposals/wineandchocolate.

More food after the classifieds section, page 45

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HJL

Legal Assistant

Full-time Non-Attorney Law firm in immediate opening for an organized, multi-task, and articulate legal assistant who is detail oriented with strong writing, communication, and computer skills.

Candidate must have a bachelor's degree. Experience preferred.

Please send resume and cover letter to hr@bostonlaw.com.
bostonlaw.com



GREENS

SUPERINTENDENT

Seeking a caring individual to manage a crew of 8-10 maintenance personnel in all aspects of our operations.

Including pesticide and fertilizer applications. (license required) and to maintain excellent playing conditions for all members and guests. Salary is commensurate with your qualifications.

If you think you can fulfill these requirements, please contact Mr. Bruce Thompson, Greens Committee Chairperson, at 316-6075

to arrange an interview with the committee



THE Vermont
Community Foundation

Senior Accountant/Analyst

The Vermont Community Foundation is seeking a Senior Accountant/Analyst with three or more years' experience in accounting. This position is responsible for budget preparation and analysis, financial modeling, trend reports, planned giving accounting and administration, state and federal lobbying compliance, tax compliance, general accounting, and audit preparation support. The ideal candidate will be fluent in U.S. GAAP; detail-oriented and highly dependable, and possess a commitment to collaboration, teamwork and personal growth.

Please send cover letter and resume to humanresources@vermontcf.org, or mail to:
The Vermont Community Foundation
3 Court Street
Middlebury, VT 05758

Visit vermontcf.org/jobs for a complete job description.

The Vermont Community Foundation is an equal employment opportunity employer and offers a competitive salary and benefits.



Accounting Specialist

Vermont Economic Development Authority seeks a motivated team oriented individual to join our staff.

VEDA has an excellent opportunity for a motivated individual to join its finance/accounting team in our Montpelier office. The Accounting Specialist must possess strong written and verbal communication skills, be proficient in Excel and Word, and have strong experience using general ledger accounting software. Accuracy and attention to detail are a must as well as willingness to learn, and banking experience is a plus. The position reports to the VEDA Controller in the Finance Office and is an excellent opportunity to grow in the field. Five years experience on a comparable position or a two-year accounting degree with four years experience are also required. Salary will be commensurate with experience and ability. VEDA has a very competitive benefits package and is an equal opportunity employer.

To apply for this position, please send your resume and cover letter to cbrown@veda.org.

or mail it to
Carol Brown

Vermont Economic Development Authority

58 East State Street, Suite 5
Montpelier, VT 05602-3044



Washington County Mental Health Services, Inc.

Professional Parent

Washington County Mental Health/Children Youth and Family Services is seeking Individuals, living in the Washington County Area, who may be interested in becoming a Professional Parent by providing a therapeutic home to a child. Professional Parenting will support the child in a family setting, maintain positive family contact and support the child and family with extensive training and professional support, in order for a successful transition back to the child's regular home environment.

Requirements:

- 21 years of age or older
- Free all background checks
- Complete an application and home study
- Hold a valid driver's license
- Engage in identified trainings
- Ability to work as a team player

If you are interested in providing a safe, nurturing, therapeutic home environment to a child, please contact Kathy Johnson at 603-5000 ext. 524, for more information.

To learn more or read our complete job descriptions, please visit our website, wcmhs.org.

Apply online or send your resume to:
personnel@wcmhs.org or Personnel,
PO Box 647, Montpelier, VT 05601.

Equal Opportunity Employer



Discover the power of
a **ONE PERSON** can do.
We're seeking energetic,
compassionate and deeply
committed applicants who
want to grow their career in
a place they'll love.

University of Vermont
MEDICAL CENTER

POSITIONS VACANT

Food Service Worker & Line Chef

- The Food Service Worker is responsible for food production, food preparation, delivering trays to patients and working the retail section of the canteen. Must have at least one year of work experience in a restaurant service setting. Experience in food service strongly preferred.
- The Line Chef must have at least one year of experience in quantity food preparation. Experience in a food role preferred.
- Full-time and part-time positions available. We offer a competitive wage, excellent benefits including health insurance, paid time off, retirement plan and tuition reimbursement.

UVMHealth.org/WorkCenterJobs

Equal Opportunity Employer. All qualified applicants will receive consideration for employment without regard to race, sex or religion, age, national origin, ancestry, or political beliefs.

The State of Vermont For the people. the planet. the possibilities.

Vermont Psychiatric Care Hospital

Exciting Social Worker Position

Vermont Psychiatric Care Hospital (VPCOH), a 25-bed, state-of-the-art, progressive facility providing excellent care in a non-crowded setting, with a respectful environment, has an immediate opening for a social worker to join our multi-disciplinary clinical treatment team.

This position involves significant collaboration with hospital staff of other disciplines and community providers. Involved in the formulation and implementation of a comprehensive treatment plan for patients. The ideal candidate will have experience in both a hospital and community setting, and have strong interpersonal and communication skills. Experience or interest in trauma-informed care or crisis stabilization appreciated. License or eligibility for licensure within six months is required.

The salary range for this position is \$42,113-\$65,349 and is a full-time employee benefit package.

For more information, contact: Tracy Moore at tracy.moore@vpcare.net
Apply online at www.vcareers.vermont.gov
Reference Job Opening #047-634009

This position is subject to your criminal history record. The Department of Human Resources, Bureau of Employment, at 101 North River Street in PO Box 1100, Montpelier, VT 05601, will review your criminal history record and package for its impact on community employment.



WakeRobin

Wake Robin, Vermont's premier continuing care retirement community, seeks dedicated nursing professionals with a strong desire to work within a community of seniors.

Staff Nurse (LPN or RN)

Full- and Part-Time Evening Shifts

LNA

Full- and Part-Time Evening Shifts

Wake Robin seeks LNA and Staff Nurses licensed in Vermont to provide high-quality care in a full-paced residential and long-term care environment while maintaining a strong sense of "home." We offer an opportunity to build strong relationships with staff and residents in a dynamic community setting.

We continue to offer generous shift differential for evenings, nights and weekends!

Wake Robin offers an excellent compensation and benefits package and an opportunity to build strong relationships with staff and residents in a dynamic community setting.

Interested candidates, please email hr@wakerobin.com or fax your resume with cover letter to HR, 264-5195.

Wake Robin is an equal opportunity employer.

CRUISING PEOPLE WANTED

Home Instead SENIOR CARE

It's not just a job.

Home Instead Senior Care is a provider of non-medical companion ship and home helper services to seniors in their homes. It's making friendly, cheerful, and dependable older people. CAREGivers assist seniors with companionship, light housekeeping, meal preparation, personal care, errands, and more. Part-time, flexible scheduling, including daytime, evening, week-end and overnight shifts are easily available. No heavy lifting.

Apply online at:

www.homeinstead.com/jobs

Advocate

Nonprofit organization serving victims of intimate partner violence. Responsibilities include working collaboratively with Police, State's Attorney's Office and Courts, advocating on behalf of survivors throughout the judicial process, and a serious commitment to hotline and after-hours coverage. Awareness of issues faced by victims of intimate partner violence a must. Full time work benefits.

Send cover letter and resume to:
Ordo,
PO Box 673,
Barre, VT 05641

or to brea@barre.net by March 4

Survivors and people from diverse communities encouraged to apply. EOE.

**WHITFIELD
ASSOCIATES**

**EXECUTIVE
ASSISTANT**

Whitfield Eye Whidney is
looking for an Executive
Assistant

Please go to
[whitfieldeye.com/
job-posting-executive-assistant](http://whitfieldeye.com/job-posting-executive-assistant)
for a complete job description
and application instructions

Office Assistant

We are searching for a motivated
and skilled office assistant to work
19 hours per week Tuesday through
Friday. The person will welcome
visitors and perform general office
duties. We seek a detail-oriented
person who is welcoming and who
enjoys multiple tasks.

Please go to our website
for a complete job
description at sevendaysvt.org.

employment opportunities. If
you would like to see our staff
please email your letter of interest
and resume to staff@sevendaysvt.org.



RN or LPN

Looking for experienced
RN or LPN to work in busy
small family medicine office
28-32 hours per week. The
job will include phone work
and general office nursing.
Phlebotomy skills preferred
but not required.

Please send resume and
cover letter to Alder Brook
Family Health,
channah@alderbrook.com




Discover the power of
a **Not One PERSON** can do.
We're seeking an energetic,
compassionate and deeply
committed applicant who
wants to grow their career in
a place they'll love.

THE
**University of Vermont
MEDICAL CENTER**

Ambulatory LPN

- We are looking for a great LPN who is passionate about providing
care that puts the patient first.
- Work in our ambulatory, patient-centered medical home in
Colchester and become part of a culture that works with patients as
partners.
- Must be a LPN, currently licensed in Vermont. Experience in
Primary Care or Family Medicine strongly preferred. Must have
excellent customer service skills.
- Full time position available. We offer competitive pay and great
benefits, including tuition reimbursement and 401k.

UVMHealth.org/RecCenterJobs

Equal Opportunity Employer. Minorities, women, and people with disabilities are encouraged to apply. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability, or protected veteran status.

**SAINT MICHAELS
COLLEGE**

Saint Michael's College delivers a compelling, world class
education in a beautiful Vermont setting. As a fully residential
college located minutes from Burlington, one of the country's top
rated college towns, Saint Michael's offers an unparalleled mix of
academic, spiritual, cultural, service and wilderness experiences.

PUBLIC SAFETY OFFICER

Applications are invited for a Public Safety Officer. This position
requires the ability to deal with a wide range of individuals,
often under stressful or emergency situations. A successful
candidate will demonstrate the ability to work effectively in a
college environment seeking a balance between education and
enforcement in the performance of duties. Maintaining a safe
campus includes the performance of routine services, response
to incidents and emergencies, and completion of necessary
documentation and follow up. Schedule is rotating and includes
nights, weekends and holidays.

**Benefits include health, dental, vision, life, disability, 401(k),
generous paid time off, employee and dependent tuition
benefits, and discounted gym membership.**

An offer of employment will be contingent upon the successful
completion of a background and driving record check.

For full job description and to apply online go to
smcvt.internexchange.com.

**Zoning Administrator/
Sewage Control Officer/
Deputy Health Officer**

Town of Charlotte

The Town of Charlotte is accepting applications for a
Zoning Administrator/Sewage Control Officer/Deputy
Health Officer. The primary responsibility of this position
is to administer land use development permitting that does
not require approval by a municipal board. The position is
also responsible for wastewater system permitting (with
the assistance of a Licensed Designer) enforcement of the
Charlotte Land Use Regulations, and performance of the
statutory duties of the Deputy Health Officer.

The position is a permanent position approved for 35
hours paid hourly. Compensation is in accordance with
the Town of Charlotte Salary Administration Policy and
is commensurate with qualifications and experience. Pre-
ferred health benefits are offered.

A job description can be viewed at www.charlottetown.org,
see right-hand sidebar. To apply, please send a resume
and cover letter to dean@sevendaysvt.com.

Risk Reduction Curriculum Facilitator



Phoenix House

A full time opening to work in the men's
Northern State Correctional Facility in
Newport and a part time opening in the
St. Albans Probation and Parole office.
Phoenix House is under contract with
the Vermont Department of Corrections
to provide group facilitation to criminal
justice clients using specific curricula meant to assist in
reducing anti-social traits and behaviors. The curricula are
administered throughout the state.

Facilitators will be trained in the specific curricula and
could be facilitating up to four groups a day. Experience in
corrections delivery and/or group counseling is desired.
Experience in education or human services is required.

Send application to and turn to Rebecca O'Hanlon at
rebecca@phoenixhouse.org. We also invite you to visit
our website at phoenixhouse.org to complete a voluntary
self-identification form and Employment Application. If
you need any additional assistance to apply for any position,
please refer to the process on our website.

Phoenix House is an equal opportunity employer providing equality of
employment opportunities without regard to race, ethnicity, sex, religion, age,
or marital status, including veterans and individuals with disabilities.

2025 and the law. Applicants under 18 years of age are protected under Federal law
from discrimination. Click here: www.dhs.gov/eagles/governance/employment/posters
www.dhs.gov/eagles/governance/pdf/18years-more



Developmental Services

Seeking Shared Living Providers

The Howard Center's Shared Living Program creates opportunities for individuals with developmental disabilities to live with a single person, couple or family in the community. The Shared Living Program is currently accepting expressions of interest from experienced caregivers to provide a home, day-to-day assistance and support tailored to the needs of individuals with developmental disabilities. This is a rewarding employment opportunity for individuals who are interested in working from home while making a meaningful difference in someone's life. If you do not have a residence, please consider our live-in shared living opportunities. We use a careful matching process to ensure that each placement is mutually compatible. We promote fair wage support, expense budget, free training and team support as provided. Increased candidates please contact hr@howardcenter.org or call 435-6963.

Seeking Region/Community Access Providers

The Howard Center's Developmental Services works with families, guardians and Shared Living Providers seeking support providers. Region providers offer a needed service to families, residents and Shared Living Providers who support clients. The Howard Center is not an employer of region providers but may act as a hiring agency for region providers seeking referrals, training and consultation or contact hr@howardcenter.org or call 435-6963.

All hours working experience in accommodation or completing the online or phone checklist for a shared living placement is 435-6958 or hr@howardcenter.org

Behavioral Interventionist

Grand Isle Supervisory Union is seeking two qualified, energetic and organized individuals to provide individual, behavioral and emotional support in the role of a Behavioral Interventionist for the remainder of the 2012-2013 school year. Qualified applicants should have direct experience with behavioral programming, assessing, supporting and addressing various behavioral and social/emotional issues with children. These positions are full time and offer a competitive benefits package. Applicants must have a bachelor's degree in a related field and two years of experience working with children with social, emotional and behavioral challenges.

Please send a letter of interest, complete resume, three current letters of reference and credentials to:

Beth Hemingway,
Director of Student Support Services
Grand Isle Supervisory Union
3038 US Route 3
North Hero, VT 05474.

HIRED APPLICANTS WILL BE REQUIRED TO DO A CRIMINAL BACKGROUND CHECK AT THEIR EXPENSE

NORTHWESTERN COUNSELING & SUPPORT SERVICES

Director of Finance and Administration

Chief Financial Officer/Director of Finance and Administration Northwestern Counseling & Support Services a dynamic 170M Community Mental Health Center serving Franklin and Grand Isle Counties, is seeking an experienced leader for CFO/Director to work directly with the CEO and the leadership team. The CFO/Director will possess a strong financial management background, combined with thorough comprehension in accounting, budgeting, administration, and information systems infrastructure and advancement, combined with a strong belief in participatory leadership. Experience in a health care setting, including medical records and billing practices, would be a strong plus. MS in CPA preferred.

If you are looking to join a dynamic organization with a cultural mission. Please submit resume and letter of interest, including salary requirements, to the Director of Human Resources, hr@nwcsst.org.

EQUAL OPPORTUNITY EMPLOYER

NCS, 107 Route 1 Road St Albans, VT 05477 | www.nwcsst.org | EOE

LANCROCK SPERRY & WOOL, LLP

ATTORNEYS AT LAW

Legal/Office Assistant

Burlington Office

Entry level position for an energetic, organized individual who wishes to train as a legal assistant while supporting other staff. Candidates must have 18 years of relevant work experience, preferably in an office setting, be detail oriented, proficient in Microsoft Word and have excellent typing skills. Legal services background a plus.

We offer a competitive salary and benefits package.

Please reply with cover letter and resume to:

Richard Dorfman, Business Manager
Lancrock Sperry & Wool, LLP
P.O. Box 721
Burlington, VT 05402

or via email to rdorfman@lancrock.com

FUNDRAISING PROFESSIONALS:

Want to drum up some Joy?

DEVELOPMENT AND COMMUNICATIONS DIRECTOR

VSA Vermont, a nonprofit using the arts to engage the capabilities and enhance the confidence of children and adults with disabilities seeks a full-time Development and Communications Director. Great writing experience preferred. VSA Vermont is an equal opportunity employer.

Send a resume, letter of interest, three relevant writing samples and three references to judy@vsa.org by March 5.



The Vermont Organization on Arts and Disability
www.vsa.org

OFFICE CLEANERS

Full time work available for cleaning offices in Whitefield. Must be able to work independently. Up to four nights a week (maximum 17 hours). Call 479-4781 for more information.

Whitefield PIO

HOSPITALITY COORDINATOR/MANAGER

Whitefield, VT. Whiskey is looking for a Hospitality Coordinator/Manager.

Please go to whiskeyvtwhiskey.com/ job posting to apply. We are looking for a complete job description and application with a cover letter.



HEALTH CARE PROVIDER NEEDED

ARE YOU READY TO HAVE THE BEST SUMMER OF YOUR LIFE?

Consider spending your summer with us at Kinsey! We are looking to hire a Nurse to care for the Newbury residents of our community!

We are seeking a dynamic, patient, outgoing RN and caring Newbury Resident for Summer 2014 to join our amazing team. Our residential care work summer camp, located in Lake Champlain 15 miles north of Burlington, provides our staff meaningful experiences in a fun and rewarding environment.

Salary Range: Starting at \$1800 for full season. Rates plus travel and more and benefit.

Camp Dates: June 1st to August 30 (per diem services and part time positions available)

Qualifications: Must love to work with children! Registered Nurse (RN), Licensed Nurse Practitioner (NP) and Emergency Medical Technician (EMT) are wanted to apply.

This is a challenging and rewarding position for the right applicant, and can lead to one of the best summer experiences you may ever have.

Please email a cover letter and resume to marissac@mpdudley.org.

campdudley.org



**FRANKLIN COUNTY
Home Health Agency, Inc.**

30 Riverbend Circle, St. Albans, VT 05478 | Equal Opportunity Employer

Makes a difference as a

Physical Therapist or Occupational Therapist

Take on the full range of your therapy skills & help people regain independence, stay healthy & find peace of mind.

- Provide one-to-one patient care
- Assess and implement direct care in the home
- Use point-of-care technology
- Support & collaborate with an interdisciplinary team
- Work in a new work community

\$500 sign-on bonus

(802) 527-7531 | www.fchha.org



**CHAMPLAIN
VALLEY
DISPENSARY**

Champlain Valley
Dispensary, Burlington's
only medical cannabis
dispensary has full-time

openings for a **Dispensary Manager** and a **Sales Associate**

Please see our website,

cvdcv.org, for more detailed information



Counseling Service of Addison County, Inc.

New hiring for the following full time positions

ADMINISTRATIVE

Accounts Payable Specialist: Responsible for regular processing and payment of invoices, responding to inquiries from staff and vendors, processing staff mileage reimbursements, maintaining filing, and 1099 processing. Associates degree in accounting or related field, plus one to three years of experience or a combination of education and experience.

ADULT OUTPATIENT

Clinicians: Seeking a Vermont, licensed MSW mental health professional with excellent clinical skills. Provide outpatient psychotherapy primarily to adults on a short-term, long term and/or intermittent basis. Primary program assignments will be providing clinical services to clients enrolled in our Adult Stabilization Crisis Program. LADC licensure is a plus. Strong assessment skills and a willingness to collaborate with a larger ADP team are critical.

Behavioral Clinicians: Excellent opportunity for a professional individual with MSW seeking to provide psychotherapy to clients for a wide range of mental health and substance abuse issues. Provide outreach services to homebound clients. Plan individualized treatment, consult with social service organizations, private therapists, physicians and other health care providers to coordinate treatment services. This position offers excellent supervision, flexibility and the opportunity to grow your clinical skills through training!

COMMUNITY REHABILITATION & TREATMENT

Crisis Bed Program Coordinator: Seeking master's level mental health professional with strong familiarity in recovery approaches for coping with major mental health conditions, as well as excellent leadership, organizational and learning skills to coordinate CSAC's two-bed crisis support program. Responsibilities will include providing support counseling, assessing and planning for placement in crisis bed programs and discharge planning. Master's degree in mental health field and two years of relevant experience required.

Community Support Staff: Provide outreach and office based supports to adults coping with psychiatric disabilities. Work flexibly as part of interdisciplinary treatment teams to provide treatment planning, coordination and implementation of services to assist individuals in recovery process. Excellent communication skills, patience, insight, and compassion and an ability to work well in a team environment. Bachelor's degree with experience in human services preferred, or a combination of education and experience.

YOUTH & FAMILY

Outreach Clinicians: Join our dynamic team of clinicians and work in homes, communities, and schools with children, adolescents, and families with emotional and behavioral challenges and developmental disorders. We're seeking creative thinkers for this rewarding position. Requirements: master's degree in a human services field, plus 1-3 to 4 years of relevant counseling experience.

CSAC offers a generous benefits package which includes medical, dental, vision, life insurance, paid time off and a 2-hour on-site gym membership. Submit resume and cover letter to apply@csacvt.org. For more opportunities please visit csacvt.org or contact Rachael at 202-0302 ext. 415.



CDL DRIVER

Curtis Lumber Company is looking to fill a CDL Driver (Boom) position at our Williston location. Some of the responsibilities of this position include:

- Providing excellent customer service
- Loading, transporting and unloading safely, quickly and accurately
- Effectively researching and resolving customer inquiries

Starting pay up to \$19 per hour for CDL License Drivers with boom experience.

Position includes medical, dental and vision benefits in addition to paid vacation and holidays (One of the best benefits packages in Vermont.)

Curtis Lumber Co. is one of the 40 largest and fastest growing building materials companies in the country and is committed to delivering top-notch service. Please email your resume to employment@curtislumber.com, visit our employment page at curtislumber.com or apply directly to our Williston location EOE

Curtis Lumber is an equal opportunity employer.



FRANKLIN COUNTY Home Health Agency, Inc.

2 Home Health Circle, St. Albans, VT 05478 | Equal Opportunity Employer

Make a difference as a Home Health Nurse

Call on the full range of your nursing skills & help people regain independence, stay healthy & find peace of mind.

- Provide one-to-one patient care
 - Address acute care needs in the home
 - Use point-of-care technology
 - Support and collaborate with an interdisciplinary team
 - Work in or near your community
- \$500 sign-on bonus**

(802) 527-7531 | www.fchha.org



WATER RESOURCES MANAGER

This position is responsible for providing overall leadership direction and technical expertise to programs and work crews associated with both the distribution and metering systems. This includes repairing leaks, water main, service and fire protection installation. Requirements include a high school diploma or equivalent, two years of related experience with leaks, main installation, water service estimates with at least three years in a supervisory role and a valid Vermont CDL Class A license required within one year from date of hire required. A Vermont State Operator Classification, Class D, or equivalent, is required within one year of date of hire.

To apply, send a cover letter, resume and completed City of Burlington application by **February 22, 2015** to:

**HR Dept.
200 Church Street
Burlington, VT 05401.**

To obtain an application, please see our website burlingtonvt.gov/hjobs.



MATERIAL HANDLER OPENING

Curtis Lumber Company is looking for a Material Handler for our Williston location.

This person is part of a team that is responsible for providing exceptional customer service in a yard/warehouse environment in addition to using proper material handling practices to load, unload and store material appropriately through the safe use of proper tools and equipment. Use of a forklift and/or other equipment will be required. This position is outside in a variety of seasonal weather conditions. The operations team cross-trains in multiple tasks including receiving returns, transfers and operating the point-of-sale software to check out customers. Opportunities abound at Curtis Lumber, as doers are acknowledged and rewarded accordingly.

Curtis Lumber is one of the 40 largest and fastest growing building materials companies in the country and is committed to delivering top-notch service. Curtis Lumber offers competitive salary and an excellent benefits package. Please stop by the Williston store to fill out an application, email your resume to employment@curtislumber.com or visit our employment page at curtislumber.com.

Curtis Lumber is an equal opportunity employer.



Delivery Driver/ Equipment Installer

Immediate opening for a Delivery Driver/Equipment Installer. Please review job requirements and download an application and submit with resume from: kittredgeequipment.com. Careers > Williston, VT

Full-time

LADC

for working toward licensed to work in our substance abuse treatment program in Manchester. Experience with medication assisted therapy, group therapy and intensive outpatient treatment preferred.

Please send letter of interest and resume to justanerd@live.com



Full-time Team Sales Assistant

St. Albans
Some computer skills
strong retail work required

Full and part-time Retail Staff

St. Albans and Burlington
Strong knowledge of hockey and service
strong ability to work with people

Hours to

www.smithsports.com

New, local, scam- free jobs posted every day!

sevendaysvt.
com/classifieds

ATTENTION RECRUITERS:

POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS,
OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYSVT.COM



Chef de Cuisine

American Flatbread Millinery Bakery is seeking a Chef de Cuisine. Our ideal candidate will engage the farming community in Addison County by showcasing thoughtful cuisine that emphasizes the "farm-to-plate" ideal. This person is also a positive leader who is outgoing, understands the importance of good communication, and knows how to work with the dynamic tension between bottom-line profitability and local sourcing. This is a full-time, year-round position that offers a competitive salary. Interested candidates, please forward your resume to don@flatbreadmillinery.com. EOE

TARRANT INSTITUTE PROFESSIONAL DEVELOPMENT COORDINATOR

Represent the Tarrant Institute for Innovative Education by contacting with Vermont middle schools to integrate technology and student centered learning. Work intensely with teachers and administrators to help schools develop an infrastructure that supports effective middle school teaching practices and a culture that nurtures educational innovation. Provide customized professional development experiences for Vermont middle level educators through collaboration, direct consultation, and research based practices. Applicants from all regions welcome.

**TARRANT
INSTITUTE
FOR
INNOVATIVE
EDUCATION**

For more information, please visit our website at tarrantinstitute.org. Please apply through UVM Job site, posting number 5542PO.

United States Probation Officer

Direct of Vermont
at Burlington
(CI, 25/26)
\$39,173-92,836
Full-Time Permanent

US Probation Officers work for the federal court, conduct bail and premonition investigations. The minimum requirement is a bachelor's degree in an approved major. The position is a nonunion duty free collaboration with a maximum age of 17 at appointment. An OPM background investigation, medical examination and drug testing are required before appointment. Starting salary range is from \$39,171-92,836 (CI-25 to CI-26), depending on qualifications.

For further information and application instructions, visit vtp.uscourts.gov/career-opportunities. Deadline for complete application is the close of business, February 29, 2016.

An DOJ.



Washington County Mental Health Services, Inc.

FULL-TIME RN

Full time RN needed to provide registered nurse availability by telephone for consumers with questions about their medication and related issues. The nursing assistance may include extending/refilling prescriptions for medications ordered by the agency psychiatric providers. This position also includes providing nursing support and services for two residential care homes, paid on call for these homes is required. This position is 35 hours weekdays, and based in Montpelier with occasional travel to Benning.

Must have solid clinical skills to apply to consumers of widely varied ages and health care needs. Experience with psychiatric populations and residential programs preferred. RN with current Vermont license required. Must have excellent interpersonal and communication skills, and strong administrative and medical assessment skills. Experience working with psychiatric population desired.

To learn more or read our complete job descriptions, please visit our website, wcmhs.org.

Apply online or send your resume to personnel@wcmhs.org or Personnel, PO Box 647, Montpelier, VT 05601

Equal Opportunity Employer



LEAD NETWORK/SECURITY ADMINISTRATOR

Chancellor's Office, Montpelier

Come join our team! The Office of the Chancellor at the Vermont State Colleges has an opportunity for an experienced Lead Network/Security Administrator. We are a small group of talented problem solvers in a fast-paced environment looking for a motivated team member to join us.

The ideal candidate will be responsible for ensuring the security of the Vermont State Colleges information systems and infrastructure. This includes responsibility for network components of PCI reporting, IT policy review coordination and IT disaster plan review.

ADDITIONAL RESPONSIBILITIES INCLUDE:

- Identify successful and successful intrusion attempts by reviewing and analyzing security logs and event summary notifications.
- Communicate intrusions and compromises to appropriate level of management.
- Ensure integrity and protection of networks; audit network security system.
- Configure and manage firewalls, IDS and IPS products.
- Assist in the management of system-wide use of the VSC's multi-vendor infrastructure including WSAN, LAN, Internet and Internet 2.

QUALIFICATIONS: Bachelor's degree in computer science and three to five years related experience. Knowledge of TCP/IP protocols and routing technologies. IPv4, IPv6, VPN, SSH, DNS, DHCP, RDP (V) SDRP, BGP, VLANs and VSC. Familiar with installing, monitoring and troubleshooting wired and wireless infrastructures in a multi-vendor environment. Ability to work collaboratively.

The Vermont State Colleges offers a comprehensive benefits package including medical, dental, group life insurance, 403(b) contributions, generous paid vacation and tuition reimbursement. This is a full-time salaried position.

For more information, see the full job posting at vsc.edu. To apply, please send a resume, cover letter and three references to jobs@vsc.edu.

BROC Community Action in Southwestern Vermont

Executive Director

BROC Community Action in southwestern Vermont is seeking an Executive Director to direct its operations in Rutland and Bennington counties. This leader will be responsible for program and fund development, overall agency administration, engaging with area community based organizations, advocating on behalf of low income people, and managing staff and budgets including oversight of the finance department. The ideal candidate will have a master's degree in human services or related field with at least five years' management, supervisory and grants management experience, a successful working for a board of directors in a nonprofit setting, broad and in depth knowledge of human services, excellent communications skills and ability to represent BROC well in the community. We expect strong commitment to BROC's mission. The Executive Director will be located in Rutland. There will be extensive travel within BROC's service area with additional travel statewide.

The salary range is \$65,000 to \$85,000, and BROC provides an excellent benefits package.

Please respond with a cover letter and resume marked *confidential* to:

**ED Search to Human Resources
BROC
45 Union Street
Rutland, VT 05701**

no later than Monday, February 22, 2016. EOE



Discover the power of what ONE PERSON can do.
We're seeking an energetic, compassionate and deeply committed applicant who *wants* to give their career in a place they'll love.

**University of Vermont
MEDICAL CENTER**

MEDICATION ASSISTED THERAPY

Registered Nurse

- Part time, 20 hours a week. Will be required to travel to multiple practices within Chittenden County. Providing care to patients and families, as well as teaching and preparation for continued support and success.
- Must have current RN license to practice in the State of Vermont and 2 years of relevant nursing experience.
- Prior experience working with patients with substance abuse needed.
- Competitive pay and great benefits (including tuition reimbursement and 401(k)).

UVMHealth.org/FindCenterJobs

Equal Opportunity Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability, or genetic information.

**LINE COOKS
PUB COOKS
SALAD BAR ATTENDANTS/
DISHWASHER**

For our high volume, Wellesley restaurant. We offer a competitive wage and benefits package that includes medical/dental, 401(k), paid time off and discounts.

**Wingman
Hospitality Group**
Attn: Human Resources
1076A Williston Road
South Burlington, VT 05403
Fax: 855-0840

**Staffing
After-School
Program
STAFF**

Monday through Friday
2-5 pm. Professional candidates will have a minimum of two years experience working with groups of school aged children in a school setting and be trained in a variety of activities to offer for the afternoon. Staff must be able to work in a high energy setting, be able to multitask, and be creative and active.

Send resume to:
exp-three@staffing.com
Contact 644-8888 for further information.

**Health Care
Data Analyst**

Vermont Information Technology Leaders Inc. has an immediate opening for a senior health care data analyst. Responsible for performing complex data analyses for internal business use and for client use.

Requirements: Five to seven years of relevant experience, master's degree preferred.

Email a cover letter and resume to: hughes@vitalinc.com
NO PHONE CALLS PLEASE.

VITL

WE ARE COMMITTED TO YOUR SUCCESS

Join our employee family!

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CALL CENTER:

Customer Sales & Service

128 Intervale Road, Burlington, VT 05401

For more info, call 660-4411

Wednesdays: February 10, 17, 24 & March 2

WAREHOUSE:

Gatamount Industrial Park, 947 Route 7 South
Milton, VT 05468

Job Hotline: 660-3308

Tuesdays: February 16 & 23

GARDENER'S SUPPLY COMPANY

Seasonal Call Center and Warehouse Jobs

Spring Job Fairs

3:00-5:30 PM

We have **SEASONAL** positions
thru June/mid July

www.gardeners.com

Download our job application TODAY and bring the completed form to our job fair!

Staff Accountant

We are currently accepting resumes for a Staff Accountant to join our firm. Candidates should have a desire to work in a fast paced, flexible, professional environment. Candidate needs to possess a degree in accounting and be eligible for certification or be certified.

Experience in Auditing and Tax Preparation is Ideal
Competitive salary and benefit package offered

Send cover letter and resume to:
Lori M. Batzfelder, Business Manager
Sullivan Powers and Co., P.C.
P.O. Box 917
Middletown, VT 05881
lbatzfelder@sullivanpowers.com



Spring Lake Ranch
Therapeutic Community

Human Resources Director

Cantonville

Spring Lake Ranch Therapeutic Community a unique & relational therapeutic firm on a beautiful acre supports and empowers people with mental health and addiction challenges to grow thrive and gain independence. The Human Resources Director works collaboratively with a variety of other staff to fulfill the human resource needs of Spring Lake Ranch. Hiring, performance evaluation, orientation, training, employee membership, contractors, job descriptions, benefit administration, employee assistance program, risk management, employee of law and becoming compliance. Bachelor's degree and minimum of two years human resources experience required. Experience in nonprofit and/or social service HR is preferred. Full time with benefits. 8 a.m.-4 p.m. Monday-Friday. Please to springlakeranch.org.



Vermont foodbank
www.vermontfoodbank.org

CHIEF OPERATIONS OFFICER (COO)

The Vermont Foodbank is currently seeking an exceptional professional to join our executive team as COO. We are a mission-driven, statewide nonprofit organization that provides quality food and other services to Vermont's hungry.

This position requires a motivational, strategic, open and collaborative leader who will continue our drive to create a Vermont where no one goes hungry. The COO provides strategic and practical leadership for all aspects of Foodbank operations, encompassing three distribution centers, transportation and logistics for delivery to hundreds of locations, food sourcing, program implementation and project development.

The ideal candidate should be entrepreneurial, a deft manager and possess outstanding partnering skills. They must be dedicated to food safety and thrive in a culture where all employees share in the passion of delivering the Vermont Foodbank mission.

Learn more at vtfoodbank.org.

A complete job description is available upon request.

Position will remain open until filled.

Send application, cover letter and job resume to:

Human Resources Department
Attn: Francine Chittenden
fchittenden@vtfoodbank.org

The Vermont Foodbank is an EOE.

Come work at VPR, named by Vermont Business Magazine as one of the best places to work in Vermont for the fourth year in a row!

Corporate Support Associate

VPR

If you have a passion for VPR and helping Vermont businesses grow, consider becoming our new Corporate Support Associate. You'll work with businesses and organizations that use VPR to reach the desirable public radio audience through traditional underwriting on VPR and VPR Classical, as well as through sponsorship of podcasts, our web and mobile sites, and special programs and events.

You'll exercise your creativity, strategic thinking and strong communication skills daily as you present opportunities to prospective underwriters. Your account management prowess means you'll be on top of renewals and copy deadlines.

We expect you to have at least three years of experience in marketing, development or media buying or sales. Of course, you'll present yourself professionally in person, in writing and on the phone, and you aren't shy at networking events. It's important to you that you work with a dedicated and curious team of people who take what they do very seriously and also appreciate a good sense of humor.

While our offices are located at Fort Ethan Allen in Colchester, we are open to considering a flexible office schedule for candidates from outside Chittenden County.



BEST PLACES TO WORK
in Vermont

To apply, email your cover letter, resume and completed VPR job application to careers@vpr.net. No phone calls, please. This full-time position offers a generous range of benefits and will remain open until filled.

Vermont Public Radio
An equal opportunity employer

**New,
local,
scam-
free
jobs
posted
every
day!**

sevendaysvt.com/classifieds



New England Federal Credit Union

New England Federal Credit Union, Vermont's largest credit union with seven branch locations, is a growing organization committed to excellence in service, convenience and simplicity. NEFCU offers a stable, supportive, high standards work environment where employees are treated as key stakeholders. Please visit our website, nfcu.com, to learn more about the great opportunities and benefits that exist at NEFCU.



Contact Center Manager

NEFCU is looking for an experienced person to direct the operations of our 20-plus FTE Contact Center. The Contact Center Manager implements contact center strategies, assesses capacity, does needs assessment and establishes staff and technical requirements for successful operations. The manager monitors and reports all center related information including service levels, member feedback, staff productivity and activities related to Call Center success. The Call Center Manager is responsible for the performance management of staff, is a partner with HR in the selection process for Call Center staff, and is responsible for training and Call Center staff capacity. The Contact Center Manager works with internal and external software partners to ensure call center application functionality is maximized and Call Center staff is knowledgeable and prepared to support new products and provide delivery channel software application assistance to members. The preferred candidate will have a minimum of five years' call center management experience and demonstrated success managing people, process, and systems for success in a fast-paced, high standards call center environment. The successful candidate will be a self-confident, collaborative motivator with exceptional communication skills. An associate's or bachelor's degree is preferred. The position reports to the Senior Retail Executive.

Qualified applicants, please send a letter of interest and current resume to hr@nfcu.com or

New England Federal Credit Union
141 Harvest Lane
Williston, VT 05495

Attn: Human Resources.

NEFCU enjoys an employer-of-choice distinction with turnover averaging less than 10 percent. More than 96 percent of our 165 staff say NEFCU is a great place to work (2014 Annual Staff Survey).

nfcu.com

EEO/AAE



Communication and Events Assistant

Vermont Parent
Association: Montpelier

Duties: Office and clerical support, event coordination, inventory projects. Apply: Send resume and a letter of reference to Kim Page at kpage@vpaonline.org. Resumes available until filled by qualified applicant. PG license indicates generous benefit package.



Do you exude positive energy? Are you looking for a challenge? Like to play? Want to work with children/young?

If so, we currently have multiple **BEHAVIOR INTERVENTIONIST** positions available. Work with children and youth while implementing an individualized behavior plan in school, day treatment and/or community settings with support from a fun, dynamic and creative team. Training, advancement opportunity and excellent benefits await you.

To learn more or to read our complete job descriptions, visit our website, wcmfis.org.

Apply online or send your resume to personnel@wcmfis.org or Personnel PO Box 647 Montpelier, VT 05601.

Equal Opportunity Employer



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LOCAL
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Northeastern Family Institute

*Providing Innovative Mental Health and Educational
Services to Vermont's Children & Families*

Assistant Business Manager

Business Office

NFI Vermont, a fast paced, multi-program, non-profit agency, is looking for a dynamic individual to manage budget development, cash flow, financial statements preparation, analysis and projections, accounts payable oversight and reporting. Requirements include BA in accounting or business and three to five years relevant experience, proficiency in Microsoft Excel and office. We offer a competitive salary and benefit package.

Please send cover letter, resume and salary requirements to
Kathy Pettengill, Director of Operations, NFI Vermont,
30 Airport Road, South Burlington, VT 05403,
or email kathypettengill@nfi.us.com. EOE



Pillsbury
Senior Communities

REGISTERED NURSE

Pillsbury Senior Communities have been serving the needs of Vermont seniors for over 30 years. We are looking for a dynamic RN to fulfill an open position on our South Campus located in South Burlington. Our Mission is to make a difference in the changing lives of our residents by providing a safe home-like community with a compassionate and caring staff.

Please send resume to Lori Rosen lrosen@pillsburyse.com.

To learn more about Pillsbury we available job openings or to read our complete job descriptions visit our website pillsburyse.com/careers.

pillsburyse.com/careers

CAREGIVERS NEEDED

The Residence at Shelburne Bay, a premier Level III hospitality-oriented senior living community in Shelburne, is accepting applications for Caregivers for the following positions:

- **Overnights**
- **Evenings**
- **Days**

A Caregiver's role is vital to the quality of our residents' daily lives. You will make a difference in their lives as well as your own, including a sense of accomplishment and satisfaction in helping others.

Applicants must have good verbal and written communication skills and be nurturing, caring and reliable. Must be comfortable with computers. Previous caregiving experience preferred; however, we are willing to train applicants with strong qualifications and the willingness to learn. Candidates are also eligible to apply for a promotion to medication technician after 90 days of exemplary performance. Background checks required.

We offer competitive salaries and benefits for full-time positions including health, dental, vision, paid time off and a comfortable and peaceful working environment where our residents are nurtured and allowed to age with grace and dignity.

Send reply with your resume or stop by and pick up an application at:

The Residence at Shelburne Bay
185 Pine Haven Shores Road
Shelburne, VT 05482



FULL-TIME LNA OPPORTUNITIES IN SOUTH BURLINGTON!

\$1,000 SIGN-ON BONUS!

Centurion, a partnership between MHM Services and Centene Corporation, is a leading provider of health care services to correctional facilities nationwide. Centurion of Vermont is proud to be the provider of health care services to the Vermont Department of Corrections.

We invite you to learn more about the environment that is often referred to as "nursing's best-kept secret" — correctional nursing.

We are currently seeking Vermont Licensed Nursing Assistants to provide nursing care in a correctional health care setting. We have a full-time evening shift, 2 - 10:30 p.m., available at 32 hours per week at our Chittenden Regional Correctional Facility in South Burlington.

We offer competitive compensation and a comprehensive benefits package for full time including:

- Health, dental, vision, life and disability insurance
- Health savings account with matching employer contributions
- 20 paid days off plus eight paid holidays
- 401(k) retirement plan with employer match
- Career development benefit
- Flexible spending accounts for health and dependent care
- Wellness activity subsidy
- Access to corporate discount programs

Requirements for the Licensed Nursing Assistant must be a graduate of a Licensed Nursing Assistant program and have an active Vermont Nursing Assistant license. We are willing to train. Must be able to pass background investigation and obtain agency security clearance.



Interested candidates, please email resumes to kelli@mhmcareers.com or fax 888-317-1741 mhmservices.com. EOE.



Long Trail is a very well established and growing Craft Brewery located in scenic Vermont. We are expanding, and looking for

BREWER AND CELLARPERSON

Someone passionate about brewing beer at a company dedicated to safety and quality. We have a mutually operated 50-bbl brewhouse running seven days a week, through two to three shifts. You will be joining a small production team responsible for the day to day production of great beer. The right person will have a strong interest and engagement in the brewing community, prior commercial brewing experience, and a strong understanding of brewing science and technology. A love of the outdoors is a must.

Responsibilities:

Wort production • Yeast management • City hopping and linings/dosing • Filtration • Bottling/keg transfers • Carbonation • Cleaning and sanitation • Routine quality checks such as gravity, pH and DO monitoring

Requirements:

Proficient in Microsoft Office; One to two years of commercial brewing experience (high volume production work preferred); Solid understanding of brewing science and safety regulations (Formal brewing education/certification preferred); Able to work as needed on nights, weekends & holidays, with overtime; Able to work in environments that are hot, cold, wet, loud, on ladders, with chemicals, able to frequently lift at least 55 lbs.

R & D BREWER

We are looking for a creative brewer to head up our R & D brewing program, through which we develop all new products we brew in the production brewery, plus a lot of fun projects beers we brew just for amusement or for training purposes. This person would report directly to the brewmaster, and work with very talented team of brewers on their development projects. We're looking for someone with some experience working either previously in a similar position, or for someone who has experience in a small brewer setting (demos or home) who'd like to move up to scale, and be part of a larger team. We run an active R&D program, which we'd like to step up to hyperactive. Some of the work would be very creative and well value someone with broad appreciation of styles and process, even more crucially this person must be a very diligent and detail oriented brewer, capable of repeatable work.

Responsibilities:

Working with others and independently on recipe development • Small scale brewing, processing and finishing • Presenting trial beers to the sensory team for feedback • Raw material procurement and evaluation

Requirements:

Proficient in Microsoft Office; Solid (multiple years) of commercial, small scale brewing experience; A demonstrated track record of innovative and creative beer making; Ability to work independently or as part of a team; Able to work in environments that are hot, cold, wet, loud on ladders, with chemicals, able to frequently lift at least 55 lbs.

PACKAGING TEAM SUPERVISOR

Long Trail is in search of a Packaging Team Supervisor to help ensure that our amazing beer is properly packaged before it leaves our brewery. This person will work closely with the Brewmaster and other managers to develop high standards of operation in all packaging operations and areas, and provide the floor level leadership to maintain these levels of operation and standards of sanitation at all times.

Key Responsibilities:

- Production work, generally in support of the packaging team members
- Floor level supervision of team members, promoting safety, quality and efficiency of operations
- Administrative duties, including maintaining SOP and training documentation, and maintaining work schedules, and reporting KPIs

Qualifications:

- High school diploma or Equivalent
- Demonstrable ability to provide leadership in a production environment
- Must have solid computer literacy and strong communications skills. The ability to effectively delegate will be a key to success.
- Experience in a production environment is required; specific experience in a packaging beverage facility, especially a brewery is preferred.
- Experience working under HACCP protocols is highly preferred.
- Long Trail offers a full benefit package, including medical, dental and vision insurance, paid time off, a matching 401(k) plan, and meal and retail discounts.

Stacie Eaton

HR Manager, Long Trail Brewing Company

5525 US Route 4

Bridgewater Corners, VT 05685

or email: stacie.eaton@longtrail.com.



Senior Accountant

The Senior Accountant position is a critical position in the Finance and Administrative department of this high tech electronics manufacturing company. This position is responsible for the accurate and timely completion of the financial close process, financial analysis, reports and account reconciliations, report administration, payroll, and providing support to the accounting and finance team. Candidates should have BS in accounting or finance and at least three years experience in the accounting field. This position reports directly to the CFO. Must be able to manage time effectively and prioritize tasks while meeting deadlines and maintaining accuracy. Maintaining confidentiality of sensitive information is a must.

Send resumes to: help@polhemus.com

FOR IMMEDIATE FULL-TIME OFFICE/RETAIL EMPLOYMENT: ALL QUALIFIED APPLICANTS WILL RECEIVE CONSIDERATION FOR EMPLOYMENT WITHOUT REGARD TO RACE, COLOR, SEX, AGE, SEXUAL ORIENTATION, GENDER IDENTITY OR NATIONAL ORIGIN.



What know-how can do™

Information Security Analyst

People's United Bank, located in Burlington, is hiring an Information Security Analyst. Working as a member of a team responsible for the identification, tracking, and monitoring of information security threats on corporate systems. The individual will utilize established processes and tools to focus on incident response, threat identification, analysis, and remediation.

The ideal candidate will have:

- 2+ years Information Security Analysts experience
- 2+ years Security Information and Event Management (SIEM) experience
- Professional security certification preferred (ie., CISSP, OSCP, Security+)s
- Knowledge of security tools, technical security concepts, and security monitoring
- Understanding of competing vulnerabilities, exploits, attacks, and TTPs
- Strong analytical and research skills
- Experience scripting in Python, Perl, or PHP
- Strong written and verbal communication skills

For more details and to apply on-line, please visit our career website at:
people.com/careers.

Requisition Number S00180

Join us and show what you know how can do

HAIR STYLIST

Be your own boss,
full-time, part time.

HAIR DYNASTY
590 North Kraemer Rd.,
Wilton, VT 05495
Contact Robin,
852-2083

Leaps and bounds in hiring

Teachers

be in our growing
children team!

Line if resumes to info@leapsandbounds.com, or call 878-8130



LEAPS
AND BOUNDS



COMMERCIAL PROPERTY MANAGER CAREER OPPORTUNITY

Join Chapman Group, State Property Management firm in Burlington, where the office is located, one of a diverse group of people and manage CHG's Commercial Property Portfolio. You will be responsible for leasing, managing, tenant relations, and maintenance management activities. Responsibilities include and a complete list of duties. Must be a self-starter. Qualified applicants must have minimum 5 years commercial skills, be motivated self-starter, be detail, able to work independently while enjoying a team environment, communicate effectively, possess good judgment, and committed to a company-level goal of a company's needs and profitability. Offered a competitive salary and a comprehensive benefits package.

CHG is an equal opportunity employer. All qualified applicants are encouraged to apply. For consideration, send resume and cover letter to: info@chapmangroup.com, or call 878-8130. www.chapmangroup.com

CHG is an equal opportunity employer. All qualified applicants are encouraged to apply. For consideration, send resume and cover letter to: info@chapmangroup.com, or call 878-8130.

Do you believe that walking and biking should be within reach for all Vermonters, and that Vermont can be the best state for biking on the east coast? So do we!



Join the team that is making it happen!

Community Advocacy Manager

Join and support Vermont's coalition to build a more pedestrian friendly, healthy, livable communities. Full time. Year-round.

Director of Bike Business Services Manager

Lead the design, implementation and management of all other related and current in the future. Full time. Year-round.

Lead Bike Ferry Operations Manager

Be at the helm of the much loved, world renowned service. Work closely with several other staff members. Full time. April to Oct.

Remember your schedule. Answer a train. Equal opportunity employer. Information until 2/23. For more info, visit www.localmotion.org/about/jobs. (All job descriptions and benefits are on www.localmotion.org/about/jobs.)

theEDGE Social Media and PR Specialist.

The Edge is looking for someone to build community and tell the amazing stories that happen in our world through social media.

The ideal candidate will have experience creating brand recognition through social media. Must have business experience with Facebook, Twitter, Flickr, Instagram, YouTube and Word Press.

ALSO HIRING:

Part-Time Aquatic Director

Member Services

Play/Sports

Lifeguards

Swim Instructors

PT/PT Kids & Princess Head and Assistant Teachers

Aquatic Group Exercise Instructors

Please send resumes to kim@edgevt.com

Equal opportunity employer



**Lamoille
RESTORATIVE CENTER**

Lamoille Restorative Center is hiring a

Case Manager

Do you want to help make life better for children and families affected by parental incarceration?

LRC is a non-profit, nonprofit agency based in Hyde Park. We are looking for an experienced home visiting case manager to join our team providing full-time comprehensive case management to support family health and well-being, school/educational success, and community connections. Collaboration and coordination is necessary with a variety of community, state and federal agencies, institutions and programs.

Bachelor's degree is preferred and relevant case management experience is required. Desired personal attributes include: communication skills, flexibility, excellent communication skills and a clear sense of boundaries. The successful candidate should also possess knowledge in the following areas: trauma, substance use, sexual abuse and domestic violence, poverty, child development, parent education, and community risk factors. Familiarity with the criminal justice system and state/federal services is beneficial.

Interested individuals can apply by sending a cover letter and resume to the following email address: info@lrcvt.org. Application accepted until position is filled.

LRC is an equal opportunity employer.

More information about LRC is available at lrcvt.org

REGIONAL/LAND USE PLANNER LAMOILLE COUNTY PLANNING COMMISSION MORRISVILLE, VT

Join the planning team in one of Vermont's premier recreation destinations. The Lamoille County Planning Commission seeks a versatile, results-oriented planner with experience in community development at local and regional planning. This position is multi-faceted and requires broad knowledge of municipal and regional comprehensive planning as well as federal and state planning law, knowledge of natural resources and transportation planning and of a variety of implementation techniques, including municipal zoning bylaws, subdivision regulations, and regulatory tools used to help the planner will help to build strong rural communities by implementing projects and programs of the Commission. The planner may also assist communities and the region to integrate land use planning and community development with emergency preparedness and mitigation planning initiatives to build community resiliency. This position requires effective written and verbal communication skills, including the ability to translate complex planning concepts, data and technical language into a form that is meaningful and accessible to board members and local officials. Applicants must be able to work in a team environment as well as independently and must possess a strong customer service ethic. The position requires a bachelor's degree in planning or a closely related field and at least three years of relevant experience. Salary between \$35,000-\$45,000 commensurate with experience. LRC offers an excellent work environment and health and retirement benefits. Please submit a cover letter, resume, three references and salary requirements by February 15, 2015 via email to Betsy Wallin, Executive Director, at betsy@lrcvt.org. For additional information, visit lrcvt.org.



MANSFIELD HALL

Building Possibilities

Mansfield Hall is an innovative residential college support program for students with diverse learning needs

SPECIAL EDUCATOR

We are seeking a dynamic Special Education professional to serve as our Academic Case Manager. This position requires excellent teaching, organization, planning, and written and oral communication skills. The ability to motivate and collaborate with our academic partners in the college community is important. Having a commitment to the success of all students and ability to understand and teach to various learning styles is required. Master's degree in special education or a related field preferred. Applicant information is available at mansfieldhall.org/employment

NORTHWESTERN COUNSELING

SUPPORT SERVICES

DIRECT SUPPORT STAFF/SUBSTITUTES FOR DEVELOPMENTAL SERVICES

NCS is seeking individuals to provide substitute supports to individuals with intellectual disabilities both in their homes and in the community. Candidates should be able to work as part of a team, have strong communication skills and have a flexible schedule. Experience working with individuals with intellectual disabilities is a plus. Candidates must have a high school diploma or equivalent, valid driver's license, reliable transportation and adhere to background screenings.

Please visit nccareers.org/careers to fill out and application and submit your resume and cover letter.

NCS, 107 Feltz Road, St Albans VT 05418 | nccareers.org | EOE



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COM/JOBS**



Washington County Mental Health Services, Inc.

Washington County Mental Health Services is currently seeking the following clinician positions in Our Center for Counseling and Psychology Services:

CLINICIANS

Reach Up! Community Based Clinical Case Manager: Seeking a collaborative, energetic, team-oriented, creative individual to provide mental health, case management, and test psychotherapy to adults receiving Reach Up support. Services are primarily home/feld based in collaboration with Reach Up, OCPs and other community partner programs. Master's degree and community based experience preferred. Bachelor's degree in social work, human services, or related field is required with five to seven years relevant experience.

Community Support Clinician for Trauma Programs: A full time office and community-based position with benefits, designed to serve adults, children and families whose lives have been impacted by trauma. The Community Support Clinician provides assessment and treatment resource coordination to help clients develop stabilization skills and establish emotional and psychological safety in the broader context of their lives. Trauma treatment services are team-oriented and collaborative with clients and other providers; they may include individual and group modalities integrated with appropriate resources available within the agency and/or wider community. Must be willing to work some evening hours. Master's level clinician with knowledge of the effects of trauma and experience working with populations impacted by trauma required. Experience working in home-based settings helpful.

**To learn more or to read our complete job descriptions,
visit our website, wcmhs.org.**

Apply online or send your resume to personnel@wcmhsa.org or
Personnel, PO Box 647, Montpelier, VT 05601.

Equal opportunity employer



Pediatric EHR Solutions

When you join the growing Health Care IT industry and work as a passionate team culture? Perhaps you can, please the family, casual, hardworking and close personal relationships offered by our 65 plus employees company located in the Champlain Valley in Vermont.

PCC has developed, designed, and supported our award winning pediatric software for over 30 years. As a Benefit Corporation, we place high value on client, employee and community relationships. As our employees, health record software is driving greater demand for our services, we want to expand our team.

As a result, we are seeking to fill the role of:

Marketing Content Manager

PCC is seeking an engaging storyteller, and inspiring communication to create meaningful stories and develop exceptional content pieces to educate, enlighten and the pediatric marketplace. In this position of Marketing Content Manager, you will own and create on all internal and external marketing content initiatives, across multiple platforms and formats, to help enrich communication, engagement, retention and satisfaction as well as to support content creation for advanced marketing services and/or wide product portfolio projects. This position requires a bachelor's degree in a related field or relevant experience. This position also requires basic knowledge of SEO principles and best practices along with a basic understanding of creative applications (i.e. Adobe Creative Suite). You will be connecting with diverse clients and internal audiences. Healthcare or EHR experience is a bonus.

To learn more about PCC, their values and how to apply, please visit our website at pccareers.com/enr. The deadline for submitting your application is February 25.

No phone calls, please.



**YOUR
TRUSTED
LOCAL
SOURCE.**
SEVEN
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COM/**JOB**



President

Malcolm Chivers School, a private Catholic school (second and sponsored by the Sisters of Mercy) is seeking a charismatic and visionary leader to be President. We are an accredited secondary center of excellence providing preschool through eighth grade students of all faiths with a quality religion-centered education. This position is directly responsible for ensuring sufficient association with areas of oversight including development, business operations, rendering, and seminars, and concensory relations. The position reports directly to the board of trustees and works with a team of dedicated professionals including the principal, which is responsible for leading the school's internal affairs. Applicants must submit a resume, statement of personal philosophy based on job qualifications and contact information for five references to archiebishop@archiebishop.org.
grossi.com, Des Moines
March 15, 2016

See job descriptions
on individual ones



Full Time Club Controller

Working in Country: We are seeking a full-time Senior Controller III in a private community committed to the highest standards of golf and hospitality. Candidate is responsible for the Club's financial transactions and fiscal reporting, utilizing the Club's accounting system. Controller guides financial decisions and assures investment controls. Functions include but are not limited to: transmission of accounts to major accounts, monthly billing, sales report, etc. Mgt. of all departmental, club financial, payroll accounting. IT management with all related issues. Candidates must have a minimum knowledge in bookkeeping and GAAP, with a minimum business degree in accounting or business administration or equivalent business experience. Candidates must have excellent basic management skills and ability to manage workflow during the golf season, actively.

Full time, year round, salary, paid holidays, vacation, health, employee meals and golf privileges. To apply please send resume and cover letter to jason.shatt@hawaiianair.com. EOE/AAE/M/F/V/D



Experiments are under way to determine the exact

Seeking a position with a quality employer? Consider The University of Vermont, a stimulating and diverse workplace. We offer a comprehensive benefit package including tuition remission for on-site. All time positions. These openings and others are updated daily.

[illegible]

Detachable and Psychiatry Services is staffed by a collaborative team comprising
three of clinical and university professionals in three separate offices. CLU-2 is an
inpatient within the referenced Center for Health and Wellbeing.

Korpenvrienden:
Primary Korpenvrienden: Individual couples and group interacting with students.
Secondary Korpenvrienden: Supervisors of Master's and Doctoral level students, cross interaction and consultation with faculty and staff, campus outreach and program development.

Qualifications: Master's or Ph.D. degree in Clinical Counseling Psychology or Social Work is required by the closing starting date of July 15, 2015. Minimal licensed or eligible for licensure required within two years of start.

Grounds Maintenance Worker - Facilities - #5854PQ - Monitor, design, landscape including all seasonal plantings, frame pruning and drawing of trees and shrubs; turf culture; beds & borders; mowings and parking lots. Assist with the maintenance of irrigation systems. Assist with landscaping/planting, mowing. Access information utilizing computers, scanner, software programs. Present.

High School Diploma: Must possess Personal Protective Equipment (PPE) while performing all tasks.

The University is especially interested in candidates who are committed to developing diversity, sustainability and delivering exceptional educational great experience in education.

For further information on these positions and others currently available, or to apply online, please visit our website at www.usagb.com. Job Hotline: 800-456-2346, telephone: 812-496-3180. Applicants must apply for positions electronically. Query resumes are not accepted. Job seekers are required daily.



**MENTAL HEALTH AND SUBSTANCE
ABUSE SERVICES**

Employment Counselor/Career Connections

The position provides evidence based support on employee services to adults who experience mental health challenges. Conduct career assessment, job search and job development activities that specifically relate to a person's interests, abilities, preferences and values collaborating with case managers and family members. The successful candidate will have: high energy, optimism, compassion, hopefulness and experience in complex level with sales and marketing. BA degree and car required; annual health insurance preferred. Part time starting at \$16.11 per hour. MHAUSA, job ID# 3074.

Residential Counselor, Branches

Join a creative team that reaches people to have a fun and fulfilling life! Put your position in a weekend role including a paid trip/overnight. Help maintain a therapeutic and permanent residential housing environment for adults with mental health substance use issues and previous history of homelessness. Develop and implement behavioral treatment plans. Promotes experience an advantage but having the ability to handle crisis situations and behave respectfully is essential. Starting pay is \$15 an hour. Job ID: 38979.

CHILDREN, YOUTH,
AND FAMILY SERVICES

First Call Children's Crisis Clinician

Low Cost, 24-hr. mobile crisis teams are serving a Children's Crisis Clinic in a new way. Supervision and concrete resources provided. Responsibilities include emergency intervention for children and families in crisis over the phone or face to face, collaboration with community providers and referral to services including psychiatric inpatient treatment. Must have strong assessment, documentation and communication skills as well as the ability to motivate while working on an interdisciplinary team. Master's degree in a mental health field, at least one year of mental health experience, outside and driver's license required. Salary range is \$38,000 per year. Those who are licensed will receive additional \$7500 per year. Please see us at: kb101 0306c.

For more information, please visit
howardcentercareers.org.

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20-plus-hours-per-week.

Applicants needing assistance or an accommodation in completing the online application should feel free to contact Human Resources at 435-8940 or hrhelpdesk@hawaii.edu.



Bookmobile Librarian

Seeking an individual part-timer (30 hours) to run bookmobile operations. \$13.50 per hour. See www.outdoorsvt.org/careerjobs for more information.



Clara Martin Center
People Helping People

We are a local non-profit community mental health center providing a variety of mental health and substance abuse services to Orange County and the Upper Valley.

Locations in Randolph, Bradford, Clifton and Wilder.

Access Clinician: The primary focus of this position is to assist individuals, couples and families in gaining access to mental health, substance abuse and other related services. This position will involve gathering information from a wide array of referral sources, scheduling and conducting clinical assessments, diagnosing treatment plans, and conducting therapy, supportive counseling, emergency services, case management and referrals to other services as indicated.

This MA level position (licensure preferred) works as a part of our centralized access team and interfaces with all other agency programs to assist clients in linking to needed resources. Our Access Clinicians are exposed to a wide range of clinical presentations and a variety of mental health and substance abuse issues. This position will be based out of our Wilder office with some travel to our Bradford office required.

Case Manager: Our Case Managers provide assistance in obtaining treatment, employment, independent living appropriate behavior in the school/community environment to chronically mentally ill adults, severely emotionally disturbed children and adolescents, and adolescents with substance abuse problems. We are currently seeking Case Managers for our Transitional Age Youth, Reach Up, JOBS and Community Outreach programs in the Randolph and Bradford areas. BA required.

MA Clinicians: We currently have several master level Clinician positions available for our Bradford Wilder and Randolph locations. This Clinician provides outpatient psychotherapy, supportive counseling, case consultation, case management, and assessment services on an outpatient basis in the office and community. Duties include conducting clinical assessments, formulating diagnoses, and making recommendations for treatment. Master's degree and/or licensure/certification (preferred) in psychology and/or related field. Counseling experience with a wide variety of individuals and circumstances preferred. Assessment, diagnosis and counseling skills are essential.

Send your resume to:

Michael Yeager, HR Coordinator • myeager@clara-martin.org
Clara Martin Center • PO Box 6 • Randolph, VT 05660

Find other open positions at www.claramartin.org

Barre Congregational Church, UCC
ADMINISTRATIVE ASSISTANT

Part time

Our active, growing, progressive church seeks a self-motivated, multi-tasker to provide us with administrative support. The candidate must be able to maintain confidentiality, respond to needs in a timely manner, and work well with a variety of people and demands. Must have excellent communication skills and be proficient in MS Word, website maintenance, and have the ability to manage our church database.

This is a 12 hours per week job with summers off.

Send cover letter and resume to Rev. David Vanderlinde, Abchurch at abchurch@uptownpoint.net.



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The Institute of Professional Practice, Inc.
Mid-Atlantic Region Service Corporation

ACCOUNTING POSITIONS

The Institute of Professional Practice (IPP) headquartered in the Montpelier area of VT, is a private, non-profit business services and educational organization serving people with autism and other developmental disabilities in Connecticut, Maryland, Massachusetts and New Hampshire.

We presently have several opportunities in our corporate Accounting Department.

Accounts Payable Supervisor

Accounts Payable Accountant

Accounts Receivable Accountant

These positions may require some infrequent overnight travel.

Accounts Payable Supervisor position requires a bachelor's degree in Accounting or a related field plus five years minimum experience in accounting or bookkeeping. **Accounts Payable Accountant** and **Accounts Receivable Accountant** positions require an Associate's degree in Accounting or a related field plus three years minimum experience in accounting or bookkeeping. All positions require proficiency in MS Excel and Word. Experience with Great Plains or other accounting software preferred.

Please view a detailed description of the position on our corporate career opportunity page at ipp.org.

Apply to careers@ipp.org or visit us:

The Institute of Professional Practice, Inc.
PO Box 1248, Montpelier, VT 05601-1248
Attn: Lee Nal

IPP is an equal opportunity employer

 Maloney Properties

Administrative Assistant

Maloney Properties, Inc. is seeking candidates for a full-time *Administrative Assistant* at an apartment community in Burlington. This is a temporary position only and is slated to last about three months. Responsibilities will include but are not limited to answering phones, greeting visitors, data entry, light bookkeeping and other administrative tasks to support the management office. The successful candidate must have previous office support experience. Excellent customer service, strong attention to detail and strong MS Office computer skills are required.

At Maloney Properties, we offer our employees a competitive salary and benefits. EOE.

Interested candidates should apply online via maloneyproperties.com.



The State of Vermont

For the people... the place... the possibilities.

VOCATIONAL REHABILITATION BENEFITS COUNSELOR

Department of Disabilities, Aging and Independent Living
Voc Rehab is seeking a Benefits Counselor to serve job seekers with disabilities in the Rutland and Bennington districts. Benefit Counselors provide accurate, timely benefits information so that consumers can make informed choices about employment and benefits. The nature of the job involves a diverse range of knowledge about state and federal funded benefits, program rules and disabilities issues. A high degree of independent thinking and flexibility is needed to contribute to the well-being of consumers, and to provide accurate information to all that inquire. Must be a self-starter and have excellent computer and technical skills. For more information, contact: William Pendlebury at 786-5865 or email: william.pendlebury@vermont.gov. Reference Job ID #618552. Location: Rutland/Bennington. Status: Full time. Application deadline: February 17, 2016.

VITAL STATISTICS PROGRAM SUPERVISOR

Department of Health
Are you interested in a position with statewide and national exposure? Do you enjoy working on a variety of complex issues every day, such as citizenship percentages, adoptions, birth and death recording, and travel confidentiality procedures? Are you comfortable reviewing and responding to legal documents, such as court orders, and data sharing agreements with state and federal agencies? Do you enjoy being the troubleshooter and finding creative solutions for meeting the needs of Vermonters? Do you want to help build and modernize an office which collects information that serves as the basis for much of the planning and decision-making at the Agency of Human Services and the Vermont Department of Health?

The Vital Statistics Program Supervisor position at the Vermont Department of Health is one of the most important positions in state government, since it is responsible for ensuring the timely creation and availability of all Vermonters' birth, death and marriage certificates, and works with a wide array of statewide and federal partners. The Supervisor interacts significantly with birth officials, medical staff, medical records staff, and state/federal agency representatives to provide guidance on the issuance and modification of vital records' documents and the implementation of policies, procedures and standards. This position supervises four to five full-time employees and manages all operations of the Office of Vital Records, including the customer service window and timely response to phone and email inquiries.

The Supervisor delegates and coordinates the work of the Office staff, but directly handles the more complex inquiries from local officials, businesses and the public, as needed. The ideal candidate has 5-10 years of experience as processing and managing vital records, municipal records and/or court records, understands and can apply state laws and federal regulations, is detail oriented and accurate, possesses excellent communication skills and demonstrated experience in managing a busy office and supervising staff. Additionally, candidates must be comfortable utilizing a wide variety of software for accessing records and creating reports. Candidates with knowledge and experience of vital records' documents and procedures are preferred.

Salary: commensurate with background and experience (salary range is \$48,714 - \$76,170). For more information, contact Cindy Hecley at 651-1635 or email: cynthia.hecley@vermont.gov. Reference Job ID #617877. Location: Burlington. Status: Full time. Application deadline: February 16, 2016.

To apply, you must use the online job application at careers.vermont.gov. For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-838-6700 (voice) or 800-253-0191 (TTY/Relay Service). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.

VOCATIONAL REHABILITATION COUNSELOR-DEAF AND HARD OF HEARING

Department of Aging and Independent Living

Voc Rehab is seeking a counselor based in our Barre office to provide VR counseling and career services to individuals who are deaf and hard of hearing. This position will also serve the Morrisville, Newport, and St. Johnsbury VR offices. Frequent travel will be required. Duties include development and monitoring of case plans in consultation with consumers and provision of training and assistance. Proficiency in American Sign Language (ASL) and technologies used by individuals who are deaf and hard of hearing is required. Master's degree in rehab counseling, social work, psychology or special education is preferred.

Note: This position is being recruited at three levels (Associate, Level I and Level II). If you meet qualifications to apply for all three levels, you will need to submit an application for all three levels for which you will need to be considered. Reference Job ID #618521 (Associate II), #618565 (Counselor II), #618584 (Associate). For more information, contact Hilda Doe at hilda.doe@vermont.gov or call 498-4935. Location: Barre. Status: Full time. Application deadline: February 24, 2016.

HEALTHY HOMES PROGRAM CHIEF

Department of Health

Interested in promoting healthy home environments for Vermonters and safeguarding children from lead poisoning? As the Health Department's Healthy Homes Lead Poisoning Prevention Program Chief, you will plan and implement state wide program strategies, conduct data analyses, expand the capacity of the program, administer federal and state federal grant agreements, and share effective prevention strategies with local, state, and national partners. You must have experience in strategic planning processes, program management, and considerable knowledge of public health and epidemiology. For more information, contact Lori Drayn at 800-439-8950 or email: lori.drayn@vermont.gov. Reference Job ID #618580. Location: Burlington. Status: Full time. Application deadline: February 21, 2016.

CONFIGURATION ANALYST III

Transportation Agency

The Vermont Agency of Transportation is seeking a Configuration Analyst III to join our growing business process management (BPM) development team. If you are a self-motivated learner with proven skills in computing data integration/administration, agile development, then we want to hear from you. This position will be primarily responsible for the development and support of applications using Appian's BPM Suite. Experience with Java or the Appian platform is desired but not required; technical expertise will be developed through knowledge transfer activities and vendor training. For more information, contact Jane Burt at 802-279-4214 or email: jane.burt@vermont.gov. Reference Job ID #618535. Location: Montpelier. Status: Full time. Application deadline: February 10, 2016.



Washington County Mental Health Services, Inc.

Washington County Mental Health Services is a not-for-profit community mental health center. We provide a wide variety of support and treatment opportunities for children, adolescents, families and adults living with the challenges of mental illness, emotional and behavioral issues, and developmental disabilities. These services are both office and community-based through outreach. The range of services offered includes prevention and wellness, assessment and stabilization, and 24-hour-a-day, seven-days-a-week emergency response.

Our current openings include:

- Residential and Community Support Specialist
- Administrative Assistants
- Accounting Supervisor
- Home Intervention Counselors
- Residential Counselors
- Housing Coordinator/NAPPI Trainer

We are proud to offer our employees a comprehensive package of benefits including generous paid sick, vacation and holiday leave; medical, dental and vision insurance; short- and long-term disability; life insurance; an employee assistance program; and a 403(b) retirement account. Most positions require a valid drivers license, a good driving record and access to a safe, insured vehicle.

To learn more about current job opportunities or read our complete job descriptions, please visit our website, wcmhs.org.

Apply through our website or send your resume to:
personnel@wcmhs.org or Personnel, PO Box 643, Montpelier, VT 05601
Equal Opportunity Employer



Washington County Mental Health Services, Inc.

Washington County Mental Health Services is currently seeking the following case management positions in our Intensive Care and Community Support Programs:

Director of Home Intervention: The Home Intervention Program Director has administrative and clinical responsibility for all aspects of Home Intervention, as well as being responsible for administrative and clinical supervision of the Assistant Director and program staff. The Program Director is expected to be available at night and on weekends for clinical and administrative consultation. Master's degree in human services preferred with at least three to five years of experience. Supervision and administrative experience required. Seeking an energetic, flexible candidate with excellent communication and collaboration skills.

Community-Based Case Manager: Want to do meaningful work with great team? Good at thinking on your feet, problem solving and being creative? Interested in mental health? Recovery-oriented individual sought to provide case management to adults with severe and persistent mental illnesses. This is a fast-paced outreach position that includes supportive counseling, service coordination, skills teaching, benefits support, and advocacy. Requires someone who is compassionate, creative, well organized, honest, dependable, and strength based, and has a bachelors or masters degree in related field and a minimum of one year experience. Supervision toward mental health licensure offered.

To learn more or to read our complete job descriptions, visit our website, wcmhs.org.

Apply online or send your resume to: personnel@wcmhs.org or
Personnel, PO Box 643, Montpelier, VT 05601

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Spring is coming, and we're growing!
E-Commerce Coordinator
Seasonal Warehouse Pick/Pack
Web Developer
Brand Marketing Manager
Product Analyst
Customer Service Representative

Application deadline is Monday, February 29, 2016. For details, visit americanmeadows.com/jobs.



PLANT MECHANIC WASTEWATER

This position is responsible for performing preventative and corrective maintenance at any of the three wastewater treatment plants and pump stations. Also responsible for performing all general tasks involved in maintaining division operations and property. Requirements include a high school diploma or equivalent, completion of a mechanical/electrical program at a two year technical college and one year experience in a wastewater plant performing preventative and corrective maintenance, or three years working in a wastewater plant performing preventative and corrective maintenance or a combination of relevant education and experience. A valid Vermont State Driver's license is required and the ability to obtain Valid Class B CDL license with tanker endorsement, as well as the ability to obtain a Grade 1 DM Wastewater certification for the State of Vermont within one year from date of hire.

To apply, send a cover letter, resume and completed City of Burlington application by **February 22, 2016**, to:

HR Dept.
200 Church Street
Burlington, VT 05401.

To obtain an application, please see our website burlington.gov/hr/jobs.

Adventures in Early Learning

PRESCHOOL TEACHING POSITION

We are looking for a responsible, creative, hardworking and professional preschool teacher for our licensed center located in Shelburne. We are a large program with approximately 75 children each day, open from 7 a.m. - 6 p.m. We offer paid holidays, paid vacation, dental and vision insurance, childcare benefits and paid education benefits including CPR and first aid.

Position is full time with some flexibility for part time given the right candidate.

Please call Emily at the center at 985-9025
or email TABY111@HOTMAIL.COM

SEASONAL RETAIL POSITIONS

Spring is just around the corner! We're looking for avid gardeners, reliable and quick learners who are enthusiastic, outgoing, upbeat, flexible, team oriented and who will thrive in a busy store! Ability to work weekends is a must.

Garden Centers Job Fairs

Thursdays, February 18, 25 & March 10 at 3-5:30 pm

Saturday, March 5 at 8:30-10:30 am

Williston Garden Center

472 Marshall Avenue, Williston

Full and part-time positions available at our
Burlington and Williston Garden Centers

INSIDE CUSTOMER SERVICE ASSOCIATES: Customer service, gardening knowledge and POS experience strongly preferred.

OUTSIDE CUSTOMER SERVICE: Positions available in all departments, whether sales, nursery, perennials and annuals. Excellent service skills and horticultural knowledge required.

You must be able to lift up to 40-50 lbs for the following positions:

Yard Foreman: Leadership, equipment experience required. horticultural knowledge preferred.

Campus Gardeners: Gardening experience required.

Yard Associates: Associates with heavy equipment & valid driver's license required.

Delivery & Installation Associates: Landscaping experience preferred, valid driver's license.

Live Goods & Hard Goods Retailers: Inventory experience, strong attention to detail required.

For more information, call our jobs hotline: 800-3518
or www.gardeners.com. Download our job-application
TOOTHY and bring it to our job fair!

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**Communications and
Event Coordinator**

Full-time (40 hours/week) with benefits

H.O.P.E. Works is currently seeking a full-time Communications and Event Coordinator to oversee the H.O.P.E. Works' communications, events, and fundraising program. This includes managing H.O.P.E. Works' external communication including social media, blogs, newsletter, press releases, annual report, etc. Additionally, the Communications and Event Coordinator will oversee the annual fundraising program, including special events, direct mail solicitations, donor cultivation, and the annual phone-a-thon.

Resumes will be accepted until the position is filled. Interested candidates should submit a cover letter and resume to:

**Cathleen Barkley
Executive Director
PO Box 92
Burlington, VT 05402.**

People from diverse communities encouraged to apply.
H.O.P.E. Works is an EOE.

The **State of Vermont**
Transforming the place, the possibilities.

**Risk Reduction Program
Coordinator for the Northwest
Region of Vermont.**

The Vermont Department of Corrections (VTDOC) is seeking proposals to provide oversight and structure to DOC programming in the Northwest region of Vermont.

The Vermont Department of Corrections is adopting programmatic standards with an evidence-based approach. The Risk Reduction Coordinator will work with the Burlington and St. Albans Probation and Parole Offices to ensure that current contracted supervision staff deliver the programs as designed to supervised offenders. The Risk Reduction Coordinator is one of seven across the State, and will be supported through structure with Department of Corrections staff. The RRC is a 40-hour-per-week full-time contract position working at various field sites in conjunction with the identified needs of the VTDOC.

Necessary qualifications and a full description of this RFP can be found posted at vermontbusinessregistry.com.

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sevendaysvt.com/classifieds

Chef Contos Kitchen & Store

Sensational Eating: Sunday
February 12 11:30 a.m. to 12:30
p.m. 225 Fifth Road, Shelburne,
vt05487.com

Chef Courtney Contos will teach participants how to make an olive oil-sweet-wine cake and a chocolate stuffed soufflé cake in this special baking class. Also on the menu that day will be lamb, cheese and leaf soups, lavender icing and chocolate, praline and whiskey cake. Like many of her classes, this one will be a social event. "It will smell really good, it will be messy and people will be laughing," Contos says.

Contos has been working with food for 15 years, earning her culinary arts degree in Chicago and then working for Martha Stewart's magazine. Everyday Food before setting up her Shelburne shop in 2013. Food & Wine magazine named Contos' cooking classes among the best in the country. No two of them are the same, so the particular set of recipes on February 12 will be unique.

Recipes come from *The Violet Bakery Cookbook* by Claire Pink. Students will leave with four baked goods — or whatever's left after they've sampled their creations straight out of the oven. The class is BYOB and costs \$70.



Courtney Contos

Misery Loves Co.

Winter Cocktail Series: Sunday February
14 4 p.m. to 6 p.m. 101 Main Street, Newmarket
miserylovesco.com

In this first installment of Misery Loves Co.'s winter cocktail series, you can celebrate your love or your independence with whiskey concoctions — made with WinterPig Straight Rye Whiskey — and dessert. One cocktail complements Cornmeal, cranberry and hunk cherry butter. Participants



Citizen Cider

will receive three drink tickets, which can be used for any of the drinks on offer. Among the unique desserts will be breads served with chocolate and chocolate halvah and macs served with butter orange. Tickets are \$55, which covers drinks, dessert and gratuity, and can be purchased at localvintages.com.

Citizen Cider

Single Ciders in Vermont's Day Social: Sunday
February 14 11 a.m. to 5 p.m., 336 Deer Street,
Junto 114 Burlington citizensciders.com

Citizen Cider offers an option for those who don't want to celebrate Valentine's Day in the traditional way — or at all. Meghan Garry, general manager of the tasting room, acknowledges it's not a typical romantic date spot. Instead of lighting it, the venue created the Single Citizens Valentine's Day social. "We wanted to make sure that folks knew they could come out on Valentine's Day — alone, in a group — with their partner — and feel happy in happily not celebrating," Garry says. The ciders will screen "non-sappy" films, such as *Lemony Snicket's A Series of Unfortunate Events*.

In addition, the Citizens team has crafted a special "bitter alone" themed cocktail list with such gems as Friends-Zoned (the Dirty Martini with cranberry, bitter, lemon, and Urban Moonshine bitters) and Dredged That Bullshit, with bourbon, Tuxedo and vanilla bitters. The description attached to a drink named Rag Red Flag reads: "Some red flags will have you running for the hills, but this one will have you coming back for more." The event is free, drinks are \$8; orders are \$6. (The full cocktail list will also be available.)

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Baby Back Ribs (2 Racks) ~~\$18.95~~ **\$14.95**
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2 lb Wheel Cheddar Wheel ~~\$12.95~~ **\$14.95**
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Cob-Smoked Bacon 1 lb ~~\$9.95~~ **\$6.95**
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Pure Vermont Maple Syrup 32 oz ~~\$5.99~~ **\$4.95**

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Eat, Drink, Love BY JEFF

Vermont Folklife Center

Love Chocolate Love Stories: Friday
February 10 10 a.m. to 3 p.m. 88 Main Street,
Wellsbury Vermont (about five miles up)

This third annual daylong event includes a competition and showcases of chocolate confections, baked goods and other desserts. During the morning and early afternoon, couples can use the on-site studio to digitally record their love stories as happens. At 4 p.m., there's a thematic lecture — this year's is "Loves Me, Loves Me Not... The Origin, Tradition and Survival of the Swiss Oeuvre of Love," by University of Vermont German professor and folklorist Wolfgang Mader. That's followed by the all-important tasting session from 5 to 7 p.m.

Underwritten by a "Secret Valentine," the event is free, including samples and recordings.

Agricola Farm

Valentine Farm to Table
Event: Saturday February
10 9 a.m. to 2 p.m.
Jeremy Street, Weston
agricola-farm.com

City slickers looking for a rural experience might want to try Agricola Farm's monthly dinner club supper, which happens to fall on Valentine's weekend. First comes a tour of the farm and barn, then a five-course farm-to-table meal prepared and served by farmer Alexandra Bellini and Firefly Catering chef Richard Witting.

The Valentine's menu features the essence of Vermont, Italy: hand-made ravioli, rabbit, venison, polenta, focaccia from Barno Bakery & Cafe and dessert from Sky Guy Gelato. Since Agricola is a dinner club and not a restaurant, diners must purchase a monthly membership for \$75. Email info@agricola-farm.com to make sure memberships are still available before purchasing tickets on agriculture.com. The event is BYOB.

Green Mountain Druid Order Ecstatic Chocolate Love Dance

Friday February 10 7 p.m. to 11 p.m.
Ardurion Grand Chapel
Champlain, 64 State Street, Burlington
greenmountaindruidorder.org

Every Friday the Green Mountain Druid Order hosts a dance at Christ Church in Montpelier. The dance is free-form and the music will be an eclectic mix but mostly percussion-forward world music. The Valentine's dance will include a chocolate-drinking ceremony. Organizers will make chocolate using ground cocoa ribs and warm water.



Participants will also drink the chocolate. Chocolate is known to help open the heart, says Fears Lickfield, co-organizer of the event.

"It's a hard time for people who are single," says Lickfield. "We're a loving community, and you don't have to have a partner to have a really good time."

The dance is open to everyone regardless of religious affiliation. Guests are encouraged to bring an item such as a heart-shaped object, a rose or chocolate for the community Love Altar, which will be used as impromptu during the dance. The event is \$10 but free for first timers. Lickfield advises against having a heavy dinner before dancing. Check closing times of local restaurants if you plan to eat afterward. (J)

Contact: mikes@greenmountaindruid.org

calendar

FEBRUARY 10-17, 2018

WED. 10

art

LIFEDRAWING Art classes geared to paper make a few miles in the air. Drawing classes are held at the Art Center, 4300 14th St. in the 14th St. building. Info: 555-3535

MIKE'S MEDIA COLLABORATION WORKSHOP Participants learn to work with digital media and create a video project. Info: 555-3535

comedy

UNDER MOUNTAIN CHURCH OF THE UNDISCOVERED WORLD OF AMERICA The club and the church are holding a series of comedy shows. Info: 555-3535

dance

AFRICANA PARTY Dancers ages 18 and up. Info: 555-3535

DISCO IN THE HOP Disco dance. Info: 555-3535

edu.

AMERICAN RED CROSS BLOOD DRIVE Blood drive. Info: 555-3535

HOW TO GET IT TO BLIND AUCTION Auction. Info: 555-3535

fitness

THE BLACK PANTHER: WARRIORS OF THE REVOLUTION Info: 555-3535

LIVING IN THE AGE OF AIRPLANE Info: 555-3535

THE CHANGES EVERYTHING Info: 555-3535

food & drink

BEER DRINKING Info: 555-3535

COMING TO THE Info: 555-3535

HEALTHY SPICES & FOODS FOR ROMANCE Info: 555-3535

VERMONT PRESERVATION SOCIETY FORD SNAPP & POTLUCK Info: 555-3535

info

WINE CLUB Info: 555-3535

POWDERHORN SOCIETY Info: 555-3535

TEEN & ADULT CONSUMERS & DRUGS Info: 555-3535

PATRICIA O'CALLAGHAN TRIO

Saturday, February 10, 7:30 p.m. at the 14th St. building. Info: 555-3535

COVER GIRL

With a musical background combining cabaret, pop and contemporary opera, singer Patricia O'Callaghan is a one-of-a-kind joy. In the course of her 25-year career, the Canadian soprano has immersed herself in everything from traditional Latin American songs to classical compositions to Christmas carols. Now, in the spirit of Valentine's Day, O'Callaghan takes the stage with "A Thousand Kisses Deep: The Music of Kurt Weill & Leonard Cohen," a program inspired by two of her long-time idols. Pianist Robert Karpman and double bassist Andrew Downing accompany O'Callaghan in this collection of beautiful covers performed as part of University of Vermont's Late Series.

List your upcoming event here for free!

SUBMISSION DEADLINES

All submissions must be received by 5:00 p.m. on Friday for consideration in the following categories:

FINANCIAL COVENANT FORM AND GUIDELINES AT www.vtcommunityfund.org. ALL INFORMATION IS SUBJECT TO THE VTCF'S TERMS AND CONDITIONS. TO BE LISTED, YOU MUST INCLUDE THE NAME OF THE EVENT, A BRIEF DESCRIPTION, SPECIFIC LOCATION, DATE, TIME, COST AND CONTACT PERSON, NUMBER.

CALENDAR EVENTS IN SEVEN DAYS

LISTINGS AND PRESENTATIONS ARE WRITTEN BY BETHANY WILSON. SEVEN DAYS EVENTS, PERFORMANCES AND STAFF, SPONSORING ORGANIZATIONS AND OTHER FACTORS CLASSIFIED AS WEDDINGS MAY BE LISTED IN THE WEDDINGS SECTION OF THE CLASSIFIED SECTION. WHEN APPROPRIATE, CLASSIFIED EVENTS MAY BE LISTED IN THE WEDDINGS SECTION.

Sweet Sips

When indulging Valentine's Day, it's easy to succumb with visions of mouthwatering wine and confections that satisfy the sweet tooth. Vermont's wineries celebrate our festivity this Saturday and Sunday during the annual Wine & Chocolate Weekend. Now in its fifth year, this statewide festival of flavor features 15 wineries, all welcoming visitors to sample their luscious libations paired with cacao-based treats and other delights. Boyden Valley Winery & Spirits, Lincoln Peak Vineyard, Shelburne Vineyard and Hall House Place Ice Cider are just a few of the purveyors offering oenophiles the opportunity to experience the Green Mountain State's range of rich reds, whites, blends and ciders. Cheers!

WINE & CHOCOLATE WEEKEND

Saturdays February 13 and Sunday February 14, noon-5 p.m., at various locations statewide. Free. Info: 388-7388, vinoandgrape.com/valentine-wine

FEB.13 & 14 | FOOD & DRINK



It's Greek to Me

Director Isaac Lathrop's Eddy wants viewers of Johnson State College's production of *Eurydice* to "become so involved in the local dream we create that they feel they're part of it, physically and emotionally." To transport patrons to another time and place, cast and crew employ live video, sound and interactive media in Sarah Ruhl's retelling of the Greek myth "Orpheus and Eurydice." Told from the female protagonist's point of view, Ruhl's adaptation puts a fresh twist on the tale of two young lovers stuck in separate worlds—one banished to Hades while the other languishes on Earth. Once pulled into this mythological dream world, audience members may never want to leave.

'EURYDICE'

Thursday February 11 through Saturday February 13, 7 p.m., and Sunday February 14 at 2 p.m., at Dodson Center for the Arts, Johnson State College. \$10; free for students. Info: 605-1730, jstc.edu

FEB.11-14 | THEATER

Out and About

Holiday...it would be a shame to charge Madonna in her 1983 escaped northern. Taking this message to heart, the ladies of House of LaMay present 2014's "Holiday"-themed Winter is a Drag Ball. Burlington's premier drag troupe is pulling out all the stops for the 2nd installment of this annual bash, having tons of entertaining talent at Higher Ground. After gender-bending gospel golden Reverend Yolanda heats up the Ballroom, Vermont drag king Mike Ourside pops the showcase Lounge (aka the Diva/Diva Lounge) for lip-synce acts and dance music from Supreme Sounds. A midnight costume parade and performances by Spidehouse, Cabaret, Boys & Men, Ben Vermont and Catamount Dance Troupe round out the evening. Proceeds benefit the Vermont People With AIDS Coalition.

WINTER IS A DRAG BALL

Saturday February 7 - 9 p.m., at Higher Ground in South Burlington. \$10. Info: 602-6271, highergroundburlington.com

FEB.13 | LGBTQ



Want to Stop Smoking in the New Year?



The Vermont Center on Behavior and Health is conducting a study to help smokers quit smoking. With your participation you could earn up to \$1,310.

If you have at least one child under the age of 12, you may qualify for this study.

To see if you qualify, go online to <http://vmap.imsd.org> to take our online survey or call (802) 656-1906 to learn more about this study.



Vermont's furry, scaly and feathery friends go head-to-tail in the

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**ANIMAL
KINGDOM**
PHOTO CONTEST



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How Does It Work?

- ▲ Your Instagram account **must be public** to participate
- ▼ Upload your photo to Instagram using #7DAAnimalKingdom
- ▲ You can submit as many photos as you want by February 10
- ▼ The top five photos — selected by the Seven Days staff — will advance to round two for voting

Choose the action at sevendaysvt.com/animalkingdom.

calendar

THU 10 2016

holidays

RAINIER IS GARDENING RAINIER'S GARDEN. Gifts and fine dining items served with wine and beer on the deck at the Capital Place Hotel & Conference Center. Reception 6:30-8:30 p.m. \$20 to \$25. Info: 802-255-0070.

celebrations

GRAD CLIMB. Lightly colored, interlocking blocks inspire developing minds. Mountain Museum History Center 4-5 p.m. Free. Info: 802-899-9330.

GRAD FIVE. Students inspire and up-underline underclassmen with personal letters. Roosevelt Library Annex Junction 3-4:30 p.m. Free. Info: 802-899-9330.

PLANNED PROGRESS. Every Time. 10 p.m. 2-4 through-June. Explore the magic of literature. Cedar Mill at Lehigh Pharmacy 10:30-11:30 p.m. \$5. Info: 802-454-8344.

FOURTH OF JULY: BANGS AND CIGARETTES. MYTHS OF THE NEW ISLAND SYSTEM. University of New Hampshire. 10 p.m. 10-11 and up. About recently discovered plants to through music, dance and art. Joseph R. Brown Library Main floor 3-5 p.m. 4-5 p.m. Free. Info: 802-454-8344.

PRE-SCHOOL MUSIC. Singing songs and learning letters. Reading Room. Mountain Library Junction 10-11 p.m. Free. Info: 802-899-9330.

PRE-SCHOOL, EVERY TIME. Celebrate your name. Singing songs and learning letters. Reading Room. Mountain Library Junction 10-11 p.m. Free. Info: 802-899-9330.

READY TO RACE THE THIRTIETH DOG. Students join a 10 p.m. 10-11 and up. About recently discovered plants to through music, dance and art. Joseph R. Brown Library Main floor 3-5 p.m. 4-5 p.m. Free. Info: 802-454-8344.

SHARING CREATIVITY. 10 p.m. 10-11 and up. About recently discovered plants to through music, dance and art. Joseph R. Brown Library Main floor 3-5 p.m. 4-5 p.m. Free. Info: 802-454-8344.

THIRTIETH DOG. Students join a 10 p.m. 10-11 and up. About recently discovered plants to through music, dance and art. Joseph R. Brown Library Main floor 3-5 p.m. 4-5 p.m. Free. Info: 802-454-8344.

WORTHY ART STAYERS. Temporary permanent exhibitions. Mount Mansfield Art Center 10-11 p.m. Free. Info: 802-899-9330.

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theater

ALICE IN WONDERLAND. Playhouse Theatre. The story of a young girl who falls down a rabbit hole and enters a magical world. Playhouse Theatre 7 p.m. \$10 to \$20. Info: 802-899-9330.

BLACK COMEDY: THE REAL INSPECTOR. Mount Mansfield Theatre. A comedy about a detective who is not what he seems. Mount Mansfield Theatre 7 p.m. \$10 to \$20. Info: 802-899-9330.

GRAD FIVE. Students inspire and up-underline underclassmen with personal letters. Roosevelt Library Annex Junction 3-4:30 p.m. Free. Info: 802-899-9330.

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EVENTS

REGULAR RAINS Listen to the accomplished vocalist, the Green Mountain State group perform original and Americana tunes. Burlington Mall, Greater 7:30pm. \$5. Free for kids and teens. Info: 644-6463

A WINTER'S NIGHT REMIX FOR JERSEY FUNK LOVERS If we can't have snow, we can have a remix of a concert by the charismatic funk banders. Onix & Snappa remix Jeropio @ 9 pm. \$10 for ages 21 and up. Info: 599-1450.

PATRICIA CALABRANO TRO The soulful singer has a vibrant presence to the jazzier, A Thousand Years Stop. The Music at South & Lower Catherin. Tickets available. 10000 Boulevard. Burlington 7:30p to 11:30. Info: 588-4450

PATRICK ROY Featuring one of the best vocalists in the area, the new show Friday, Feb 10. Info: 588-4450. Tickets available. 10000 Boulevard. Burlington 7:30p to 11:30. Info: 588-4450

PHIL SAVANNAH 1980s rock along to contemporary music. 10000 Boulevard. 10 pm. \$15. 75-30. Info: 588-4450

A FISHMAN'S EVENING WITH FRANCESCA PLUMBER The charming to the audience. 10000 Boulevard. 10 pm. \$15. 75-30. Info: 588-4450

THEATREMAN The play about the artist. 10000 Boulevard. 10 pm. \$15. 75-30. Info: 588-4450

WINTER FISHMAN'S EVENING WITH FRANCESCA PLUMBER The charming to the audience. 10000 Boulevard. 10 pm. \$15. 75-30. Info: 588-4450

Bethany Vaughan Williams and others. 10000 Boulevard. 10 pm. \$15. 75-30. Info: 588-4450

WINTER WINDINGS CONCERT 10000 Boulevard. 10 pm. \$15. 75-30. Info: 588-4450

THE WOODCOCKS 10000 Boulevard. 10 pm. \$15. 75-30. Info: 588-4450

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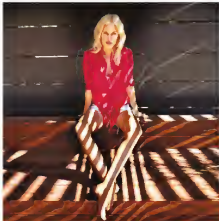
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Songs for You

An all-local Valentine's Day mixtape

BY DAN ROGLES

You can have your roses and chocolates, and your cheesy Hallmark cards, too. When it comes to expressing affection at Valentine's Day, the best way is our humble opinion, is through that time-honored tradition, the mixtape.

There is just no better way to say "I love you" than with a carefully curated selection of songs made just for someone special. And since you, faithful *Seven Days* readers, are the collective apple of our eye, we're put together a playlist to say exactly that. The following has been culled from Vermont-made music released in the last year or so. Check the audio links in the online version of this story at sevendaysvt.com. We hope you like it, because we really like you.

Madalla, "I Know"

Since we're dealing primarily with love songs, there are plenty of opportunities to get all sweet and sappy. So let's start with something upbeat. Because what good is love if it's not fun? Few local bands are as much fun as the ever-danceable Madalla. Plus, this song's hook, "I don't wanna live without cha," fulfills the requisite warm fuzzies quotient.

Maryse Smith, "Hold Me"

We could choose any song from Maryse Smith's excellent 2015 record, *The Way It Is*, for this mix. Almost all of them can make you cry and smile at the same time. But album closer "Hold Me" is sweet and sad in the most delightful way, gripping the listener as tenderly as Smith yearns to be.

Francesca Blanchard, "Mon ange"

If you need proof that love really is the international language, look no further than these sweet visions, the 2015 album by Francesca Blanchard. The bilingual singer gets her point across in whatever language she sings. And you don't need to be conversant in French to get the gentle, affectionate gist of the duet "Mon ange," which translates to "my angel."

Phil Yates & the Affiliates, "Burn It Down, Bernadette"

After a couple of mellow numbers, it's a good idea to pick things up a bit. "Burn It Down, Bernadette" does just that, with hooks and changes on loan from Elvis Costello.

Michael Chorney & Hollar General, "Moline"

A song doesn't have to be explicitly about love to make you swoon. Take Michael Chorney & Hollar General's "Moline," for example. The lead track from the band's 2015 album *Shamrock Light* is gritty and impetuous, evoking a sense of carefree wanderlust. And wandering is always better when you've got a good copilot.

Hot Box Honey, "Papaya Lover"

By the time *V-Day* rolls around, our hearts can be as frozen as the ground. But it's things up a bit with the playful Caribbean vibes of "Papaya Lover" by Hot Box Honey. Relax, cut loose and, as the song advises, "Love will come to you."

Vows, "Sound Island"

Sometimes, anticipation can be the sweetest part of being in love. "Sound Island" by Vows captures that feeling of stomach burn; flares with fluttering spools and guitars and layered harmonies that swirl like... well, like you're doing right now, probably.

Eric George, "End of the Day"

"I wanted to write you something beautiful / I wanted to write you into my life," sings Eric George on the opening line of "End of the Day." The song is a humble heart-felt appreciation for having someone to come home to. The scruffy singer starts his home on the song's emotional apex, singing, "Come find me at the end of the day."

music



RELAX, CUT LOOSE AND,
AS THE SONG ADVISES,
"LOVE WILL COME TO YOU."

Eastern Mountain Time, "All We Need"

Caribbeian on a theme, home is where the heart is. "All We Need" by Eastern Mountain Time is a loveless twist on that notion. The twangy tune is about keeping the home fires burning for a restless lover, no matter how far he or she might roam. It's a little sad, but ever hopeful.

The Leatherbound Books, "Watch a Pot Boil"

"Watch a Pot Boil" is a lovely little ditty about leaving someone to sizzle a few hours, even if reluctantly. This cheeky duet evokes the greatest of cheeky duets on that very subject, "In Spite of Ourselves," by John Prince and Iris DeMent. That ain't a bad thing.

Cricket Blue, "Oh My Rose"

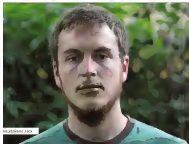
We're just gonna say it, "Oh My Rose" is the greatest song on this mix. Well, it might be the prettiest song on any mix. It's sweet and sad, colored with melancholy harmonies that sound some thing like of Stray & Stevens and John Holland were to do a duet of British Isles folk ballads. If your heart doesn't melt at least twice during this song, better check your pulse.

Audrey Bernstein, "Our Love Is Easy"

A true Valentine's Day mixtape is incomplete without at least one goaty torch song. So we close ours with one sung by local charmer Audrey Bernstein. Her sultry tale on Melody Gardens' "Our Love Is Easy" is smooth and serene, the sonic equivalent of red wine and chocolate. ☺

SOUNDbites

BY DAN BOLLES



MICHAEL JACO

Rock and Roll Date Night!

I know, I know. Whether you're happily coupled, happily single or unhappily either, Valentine's Day pretty much sucks. But maybe it doesn't have to. Hear me out.

Once you get past the artificial, culturally induced and expensive — the gifts, the flowers, the cherry cards — what does Valentine's Day really build desire for? An excuse to get out and have some fun with the one you love, that's what. Or, if you're unattached, it's a chance to get a sit at there and find someone new to have fun with. That's not too bad, is it? And what's the best — and often cheapest — way to do that? The answer is rock and roll.

With V-Day this Sunday, February 14, most of you will likely be celebrating — or commemorating, depending — at some point over the weekend. Lucky for you, the weekend's rock calendar is chock full of good shows during which you can get your love on — well, maybe save that for after the show. Monday

What follows are some date-night options that, regardless of your relationship status, should make the upcoming Hellbark! holiday a little more bearable — and maybe even fun.

We begin with some music at the Stony Perceles in Burlington

on Saturday, February 13. If you're unattached, 88 are an instrumental trio led by musical saw player **JOHN VAN DER BEEK**. And they are fantastic. The band plays a mix of old favorites from across the landscape of pop music. Just with Dan's saw taking the melody, the tunes, while still familiar, are surprisingly new — think pop music of reimagined by **DAVID BYRNE** — with a wit.

Half the fun of seeing 88 is playing Nine. That Tune, which seems to think it, might make for a good litmus test if you're on a first date. You can gorge love music every year date as if love quickly let us all recognize a given time. If it takes more than a couple of measures to ID the BEACH BOYS or NICK VAUGHAN, bail fast.

If heavier music is more your speed, the weekend offers us plethora of opportunities to rock out. At the Monkey House on Friday, February 12, a trio of hard-rocking locals take the stage, including old-rock torch-bearer **PAULIE HUNTS**, former **TRAMP** heads the **HOUGHTON SAYSING** and a band hailing from the wilds of the Northeast Kingdom called **WANDS**. That last one is a new group from Newport that

specializes in soaring garage pop. If you dig the NEW ROMS, THE BONES or **AAA READING**, check 'em out.

Meanwhile, the same night at Art's Bar, lead sons of music **WESLEY FRANCES**, headline a belly biff with driving shoegaze **LAZARUS** is, rapper **MC MICHAEL** and an **OSCAR PANDORA**. Either of those shows might offer another good test of romantic compatibility. If your date spends the whole show complaining about the volume, move on. If, however, he or she gleefully jumps into the pit — or even just stands on the sidewalk with detached cool — you've got yourself a keeper.

I should note that **88's JOHNNY VAN DER BEEK** is a Seven Days employee, which means we've officially entered the wild cauldron of inebriated parties at the editors. That means I've probably gone a little nuts. That means I'm probably gonna mention **WESLEY FRANCES** soon. And would you look at that? They're playing the Light Club Leap here on Saturday, February 13, with **OSCAR PANDORA**. Regular readers should know by now that my brother is a re-brother. What you might not know is that one of my best friends and former band mate **WESLEY FRANCES** is the drummer for **OSCAR PANDORA**. That means I just pulled off the rarely seen last trick of journalistic ethics violations. Don't try that at home, kiddos. Anyway, the next best bet is that if your date doesn't like either of these bands, they're clearly an asshole. But, again, I'm biased.

A couple of weeks over at Radio Ruck, the recently reformed folk supergroup the **WAX PRAIRIES** host their annual Red & Black Ball. Expect lots of hairy singer and growlers from the 7-member band, including some new material and a few fresh pop covers. And if you missed **Silver Frigate**, you can still, uh, catch a rip to the musical saw — burned in in the Wix too. And I recommend showing up early to catch some folkies at the **LEARNERS CONCORDIA**, who play just beforehand. If you can't fill in love listening to the LAs, it's just not meant to be. (If you need proof, check out their entry in the all-local Valentine's Day mixtape on the facing page.)

SOONER LATER

For up to the minute news about the local music scene, follow @dotmusic on Twitter or read the Live Culture blog www.daytv.com/liveculture.

HIGHER GROUND

AN OPEN HOUSE

THE WINTER IS A DRAG HILL, KY

HOLIDAY

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THU 2.11	Dukestar, Cosplay @Dukestar @Cosplay
FRI 2.12	Parade Monk! A Parade to Remember @ParadeMonk
WED 2.17	Get 2 The Best Josh Ritter & The Royal City Band @JoshRitter @RoyalCityBand
THU 2.16	BoonBox @BoonBox @BoonBox
FRI 2.18	Kart Vile & The Violators @KartVile @TheViolators
FRI 2.18	Arkadia @Arkadia @Arkadia
SAT 2.20	If The Music Remains Triple Society The Karma Killers
SUN 2.21	Aaron Carter @AaronCarter @AaronCarter
MON 2.23	EDX @EDX @EDX

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live culture
VIBRANT ARTS NEWS • VIEWS

SOUNDbites

CONTINUED FROM PAGE 48



PHOTO BY JEFFREY

Gazing beyond the Queen City, swinging daddy-o **LARRY FRANK** adopts his crossing-after-ages **RECALIBRATION** for a romantic show at the Whiskey Bar in Colton on Saturday, February 15. That's become a local Valentine's Day tradition.

If you're still not all romanced out, head to Stowe on Valentine's Day

proper. Burlington-based "powerhouse" outfit **RUMORS** are headlining the Rusty Nail. But that's not the romantic part. Opening the show are **KAT WALKER** and **THE WORKINGMAN** SOUL BAND, who pretty much exist solely to help Vermonters fall in love to a soundtrack of retro soul.

BiteTorrent

This Week in Bernie Boosting: The aforementioned MC MyCulture has organized a hip-hop-centric showcase in support of Sen. **ROBERT GARDNER**'s presidential bid called Hip Hop Pools the Bern. It's at the Monkey House this Monday, February 15 — aka Presidents' Day. All proceeds from the show will be donated to Standard's campaign.

The lineup represents a who's who of local alternative hip-hop acts, including **SELF PORTRAIT**, **HEADPHONE JACK**, **ENERGY SELF**, **THE BLIND CONTINUUM**, **JELLY ROLL**, **JAMV**, **CHICKEN STONE**, **FORGET MEY** and **LA WAZZLE**. **RTT**, **51 N** is celebrating the release of his long-awaited new CD, *Living in Sin*. Look for a review in the coming weeks.

Happy birthday to **GRASS**! The weekly Grateful Dead tribute residency on Thursdays at Club Metrospace turns three this week. On hand to commemorate the occasion is a very special guest: **VARIOUS ARTISTS OF ROCK**.

Last but not least, welcome back, **DAVEY GARDNER**! The last we heard from

the central Vermont songwriter, his passion project, the all-venue Lamb Abbey, had been ordered closed by Montpelier city officials for various code violations in 2010. Since then, Gardner has busied himself working on a new EP, *Love & War*, which he's recently been recording at Burlington's Regal Kitchen.

The EP's release date is still TBD. But, based on some rough notes I've heard, it looks to be a unique and intimate record. It's fitting, then, that Gardner will premiere songs from that EP in a unique and intimate space: the chapel room at Montpelier's Bethany Church. The show is set for this Friday, February 12 @.



BETH GARDNER

Listening In

A peek at what was on top (literally, figuratively) of the week's playlist, plus more to sit.

GRASS, *Grassroots*, The Story So Far...

THE BARLES, *Over the Mountains of Great Expectations*

THE WEMAS, *The Best of the Spectacular*

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REVIEW *this*

Carton, *Total Modern Comfort*

(JANUARY 2011 RELEASE, COMPASS RECORDS)

The first time I saw Carton I couldn't believe their name hadn't been taken. A few minutes later I couldn't believe they had been under the radar for so long, hiding out near Windsor, where I assumed they were based in kings. Their third release, *Total Modern Comfort*, is Carton's confirmation. It shows them at home within their own self-constructed. The mix is a necessary home of disjuncts toward the eternal world's fails, which they rock with guitars and, of course, which punkish Rona Hebert's lyrics frequently confront. In this universe, Carton shepherds not widely but for enough, and musically.

The record can go from screaming guitar lines in call-and-response with drummer Brian Black and the duo to a warm, lingering waltz, where those dramatic screams sound like he's bellowing



them with bats, is always in lockstep with bassist Ericson Dingle.

In opener "From the Mouth," the bridge into with sweet, anesthetic undulations that are wistful would last longer than its better off for the brevity. Hebert and Neil Akosov sweep their energy into energized guitar lines that attract well into heavy metal as Randy Rhoads.

Hebert clearly channels his ideas from mind to music, and the players approach these songs organically. With "Holocaust," they give us pop, briefly and low and sparse and their intent to an onslaught. The song's verse starts with Hebert's aggressive solo message. "Let the TV tell me what I want to think," he sings softly lyrically. Hebert can roar into very good ones ("The keys to my experience are

underneath your eyelids"), but he doesn't stay long. Vocally, he makes leaps that more he isn't rock singers likely would mind. The songs are better for his space.

"Real" also maneuvers on pop, albeit disguised. This one summons the California sound but replaces its characteristic jangle with what sounds like enough Marshall stacks to make it Nasco black.

Trading Vets for Chicks, the tune "Busted Doors? You're All Doors?" sticks at punk, hiding it most quite squarely as the gut but not so enough.

In the final track, "Little Toys," frail guitars expand, explode, ring out once more, and exit as an echo. And there's some, the record ends. All hell King Carton.

Total Modern Comfort by Carton is available at current bookends.com. Carton play a release show at Windsor Station Restaurant & Bar on Friday, February 12, with Rusty Coptons.

JOHN FLANNAGAN

Def Ears, *What It Is*

(SELF-RELEASED DIGITAL DOWNLOAD)

If you're missed out on local psych-rock outfit Def Ears, you're in luck. The band's Burlington-based recently came to a show where front man Jonny Nelson showcased to the area song of funkiness, which has claimed as many promising, local acts. But before he fled the Open City, the quartet released a slick debut, *What It Is*, that at least tells them a message.

Nelson and co. aren't afraid to get crazy, stretch out, and see where the groove takes them, even if it takes a while to get there. Each of the album's six cuts evokes the era's anemic music, at least, and several skip beyond eight minutes. Though their pace are outside, they never feel excessive. Rather, the band effects a delicately chill effect that invites the listener to lay back, take it, and take out.

"Toss Machine" opens the record on a synth section that two-to-the-one in it slides into push before heading into a series of belching notes. The song's tracky is a little jarring at first. But that sense of music quickly dissipates, replaced by a warm calm that moves to softly. You see the effects of an *Atari* pull



Once, your ears are properly treated, the clear and cool groove kicks in, centered on Jon Kiser just behind the beat of some drums and Zach Zimmerman's dreamlike bass line. Guitarist Eric Chiodo chimes in with a quietly ringing riff that injects substance to Nelson's ethereal synth work.

The anemic music is so complete that Nelson's vocals, when they arrive, almost come as a surprise. His clear, wistful croon is so high in the mix, coating the listener in a mist of heavenly dew. The effect is gently and pleasantly rousing, and it builds to the song's new, soul-drenched apex.

The record isn't formulaic, exactly, but this is the formula to which most of the material adheres: Let the groove, drop the beat, lock in the very vocals and get yourself on with them take it to the hook. Rock, ladies, repeat. Fortunately, it's a largely effective approach.

The swaying "Getaway" is a very party music tailor-made for any last parties

— ideally a swaggy party, if you've got one. If you don't, commiserate to the groovy funk of "Minimum Wage" and party anyway — maybe from North Beach while the night rolls by.

"9 Bars" is the most sonically ambitious and lyrically substantive cut on the record. At the end, a shimmering brooklet chimes with an ominous synth riff. Then a jagged guitar chord and the band settles into a laid-back but constant groove. Nelson sings poetically about social and political struggles, his somber intensity coming to a head at the song's instrumental finish-out as ruminates on.

Def Ears' big fusion of soul, hip-hop and psych rock may remind some of another local band, Madolia. That makes sense, since Madolia's Eric Minter produced *What It Is*. But where Madolia work within concise pop conventions, Def Ears take a more expressive and experimental approach. That sometimes means the payoff is delayed, as the band winds its way through various shifts and changes. But when it comes, more often than that payoff is worth the wait.

What It Is by Def Ears is available at def-ears.bandcamp.com.

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Strip Teasers

From the Center for Cartoon Studies Archive, Studio Place Arts

BY RACHEL ELIZABETH JONES

The Center for Cartoon Studies is an unlikely haven in White River Junction for people dedicated to creating unique worlds using a deceptively simple form: comics. A current exhibit at Studio Place Arts in Barre invites visitors to get acquainted with the school and celebrate its 10th anniversary. It's titled simply "From the Center for Cartoon Studies Archive."

"What if comics aren't simply a quaint feature of 'yuck culture' but the way the world processes information?" ask Mark Bennett and CCS co-founder James Stone in their "Applied Cartooning Manifesto" (titled a comic book). The show offers ways of understanding that question—as does a concurrent comic-themed exhibit in Brooklyn, co-curated by the Vermont cartoon school.

A brochure from CCS, on hand at the SPA, shares, poses the question: "What would itself suggest a cartoon that is bursting at the seams?" The samples from the school's archive, old and new, offer answers.

"This is the type of exhibit that's all about sharing process," says SPA executive director Sue Hilly. The no-frills show features 20–old comic strip drawings, each labeled with sheets of color, protective laminate. Visitors can also flip through a selection of books from the cartoon archive's Schultz Library—named for "Peanuts" creator Charles Schulz, a tribute that emphasizes the legacy of comics in pop culture.

Because of that legacy, we may become familiar with comic characters almost by osmosis. We grasp the personalities of iconic Betty and Veronica in the "Archie" comics, for example, through a long-term process involving Sunday-morning newspapers, advertised or purchased comic books, Betaville bubblegum wrappers and the like. The ubiquity of comics makes it easy to forget that somebody, somewhere, drew all of them.

For those accustomed to discovering comics in this casual way, reading a comic strip on a gallery wall is unusual and counterintuitive, and the originals are often surprisingly larger than what reaches the masses. At the SPA exhibit,

the head of the artist is often evident in the selections curated by CCS cofounder Michelle Uffle: from the artist's archives—a collection that numbers some 5,000 works.

A "Beetle Bailey" strip from September 2012 shows evidence of Wine Out, and the cartoonist's web address has been posted in a peripheral field of open scratches as part of the course on many of these samples. A "Dick Tracy" strip even has a clef-like fingerprint on a lower panel.

The unidentified may be hard-pressed to associate the works as view within a larger dialogue about cartooning as a discipline. At first, the hanging seems chronological, with older strips showing to one side of the gallery. But it's not. Uffle told Seven Days by phone that the comics she selected are a "survey of the collection." They range from early heavy hitters such as Mort Walker ("Beetle Bailey") and Will Eisner ("A Contract With God"), who coined the term "graphic novel," to recent work by celebrated CCS alumni such as Colleen Fisher (Pisces Island) and Sophie Goldstein (The Over).

Uffle emphasized that the primary role of the archive is to serve as a teaching tool for students. "This is usually a learning opportunity when you look at different approaches," she said.

One thing the exhibit makes clear is that cartooning is an art form with a peculiar relationship to time and consensus. Cartoonists' invented worlds are anything but static. An exhibition label explains that Eric Fiechter changed the name of his comic strip "Fritzi Ritz" to "Nancy" in 1988, two years after the original Fiechter character's niece, Nancy, was introduced and began to dominate the storyline.

While the goal of cartooning is to tell a story quickly and effectively, production is labor intensive and frequently involves multiple artists. This presents a specific set of problems for cartoonists trying to sustain a living.

The dialogue between cartooning and time takes center stage in "July Diary," on view at SPA, in which cartoonist/poet/co-writer and CCS alumni Gabrielle Bell visually rendered her daily experiences



for a month. She then sold the originals to support herself. The piece offers confessions such as "To tell you the truth, I would not be able to enjoy this life without regular texting with Steve"—a far cry from the stereotype of comics as a so-so fantasy problem inhabited primarily by boys and young men.

The intersections of personal narrative, identity politics and the national social potential of comics are at the crux of the current show at Brooklyn's Interference Archive. "Our Comics, Ourselves" curators Monica McElwee, Danae/ner, Identity, Expression and Representation in Comic Art," Co-curated by CCS, the collaboratively

curated show features comics addressing topics including "Immigrants, abortion, racism, cultural identity, social activism, labor unions, veterans of war, sexual abuse, student debt, immigration, public health, civil rights, gender and sexual identity and a lot more," according to Interference Archive's website.

"Our Comics, Ourselves" co-curator Monica McElwee Johnson resided out to CCS in September 2015. The show, which runs through April 12, includes

in its roster 100-plus reader a number of artists who are CCS graduates or fellows—Austin Murphy and Sophie Yanuse among them.

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Ragnar Kjartansson In 2013, Ólafur Arnalds head the National performed their song "Sorrow" 100 times in a row, for a total of six hours. The resulting recording and video, titled "A Lot of Sorrow," was in collaboration with Icelandic artist Ragnar Kjartansson. That will be one of the videos on view beginning Thursday, February 11, when Montserrat Museum of Contemporary Art opens the first major Canadian exhibition of his work. Kjartansson's performance-based creations are described as "walking a thin line between repetition and parody." Visitors will also experience the songwriters' pieces featuring Icelandic musicians, including members of Múm and Sigur Rós. If you're looking for an unusual encounter with Icelandic cultural output beyond Björk, this is an easy way to do it. Through May 12. Pictured: Laking Argentine in a still from "The Visitors" by Kjartansson.



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Star Wars: The Force Awakens (PG-13)

Friday 10 — Thursday 10

Star Wars: The Force Awakens (PG-13)
 Kung Fu Panda 3 (PG)

Star Wars: The Force Awakens (PG-13)

Daddy Grampa
 The Final Hours (PG-13)

Kung Fu Panda 3 (PG)

Star Wars: The Force Awakens (PG-13)

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Star Wars: The Force Awakens (PG-13)

MARQUIS THEATRE

1000 Wilshire, Westwood, CA 90024
 310.206.1000
 www.marquistheatre.com

wednesday 10 — Thursday 10

Schedule not available at press time

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Kung Fu Panda 3 (PG)

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Kung Fu Panda 3 (PG)

Friday 10 — Thursday 10

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THE SAVOY THEATRE

1000 Wilshire, Westwood, CA 90024
 310.206.1000
 www.savoymusic.com

wednesday 10 — Thursday 10

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Friday 10 — Thursday 10

Schedule not available at press time

SUNSET DRIVE-IN

1000 Wilshire, Westwood, CA 90024
 310.206.1000
 www.sunsetdrivein.com

wednesday 10 — Thursday 10

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Friday 10 — Thursday 10

Schedule not available at press time

WILSON THEATRE

1000 Wilshire, Westwood, CA 90024
 310.206.1000
 www.wilsontheatre.com

wednesday 10 — Thursday 10

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 Weekdays at 5am.



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fun stuff

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FRAN KRAUSE

DEEP DARK FEARS



MY GRANDFATHER TOLD ME THAT THE WORLD WOULD END SOMETIMES.



AND ALL GOOD PEOPLE WOULD BE TELEPORTED TO HEAVEN.



EVERY TIME I SAW CLONES ON THE GROUND.



I WORRIED MY FAMILY WAS GONE AND I WAS LEFT WITH THE BAD PEOPLE.

Have a deep, dark fear of your own? Submit it to cartoonist Fran Krause at deep-dark-fears@tumblr.com, and you may see your neurons illustrated in these pages.

KAZ

HEH, DON'T LET WOMEN DOING WHO WE ARE... HERE ARE SOME REAL MEN:

MURRAY SHAMATE, WORKS IN A CLUMPER STORE AND OUR NEW SHIRT EVERY TWO YEARS THINKS MUSIC IS NONSENSE.



STAN NANOZ - MEAN, STUPID, HOMOPHOBIC, WITH LOW-LEVEL AUTISM. STAN LOVES TO HURT SMALLER MEN.



COURAD NORMAN: SOFT, DOUGHY, AND SUSCEPTIBLE TO SPAN RASHES NORMAN WRITES A RIGHT-WING POLITICAL BLOG AND IS A CHOCOLATE.



I ONCE SAW THIS GUY ON A CORNER IN HARRISON, NEW JERSEY. HE STOOD THERE GIVING EVERYONE THE FINGER FOR OVER AN HOUR... THEN THREW HIMSELF.



RED MEAT

prodding under punctured wounds

from the series of Max Cannon



THIS MODERN WORLD

by TOM TOMORROW

PRIMARY QUESTIONS
AN ONGOING SERIES
THAT GOES ON AND ON AND ON



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